ハロルド作石

Harold Sakuishi

volume

5

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monthly shonen magazine comics

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KCDX
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volume

5

ハロルド作石

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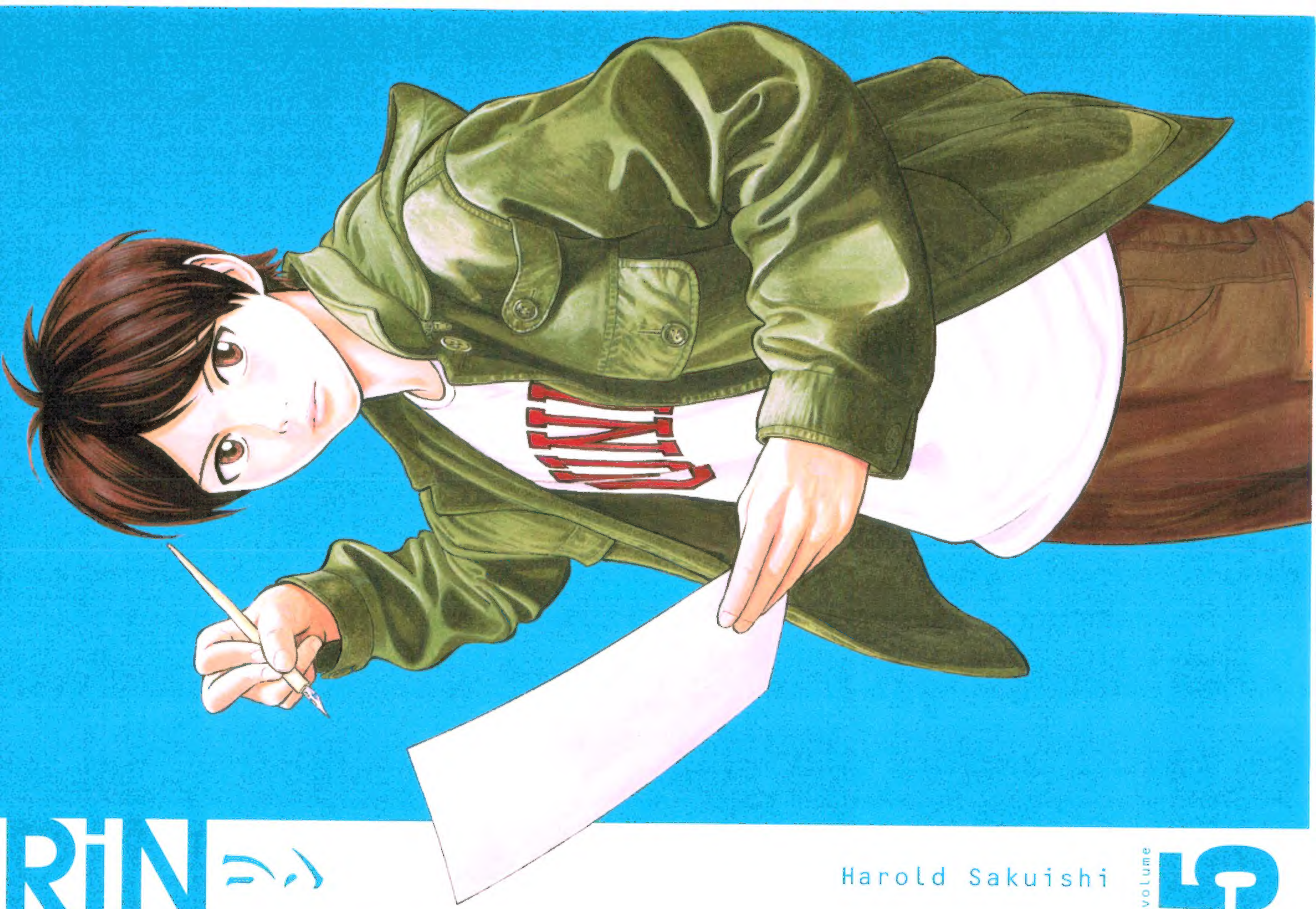

RIN 凛

Harold Sakuishi

volume 5

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Harold Sakuishi

RIN リン

ポタ
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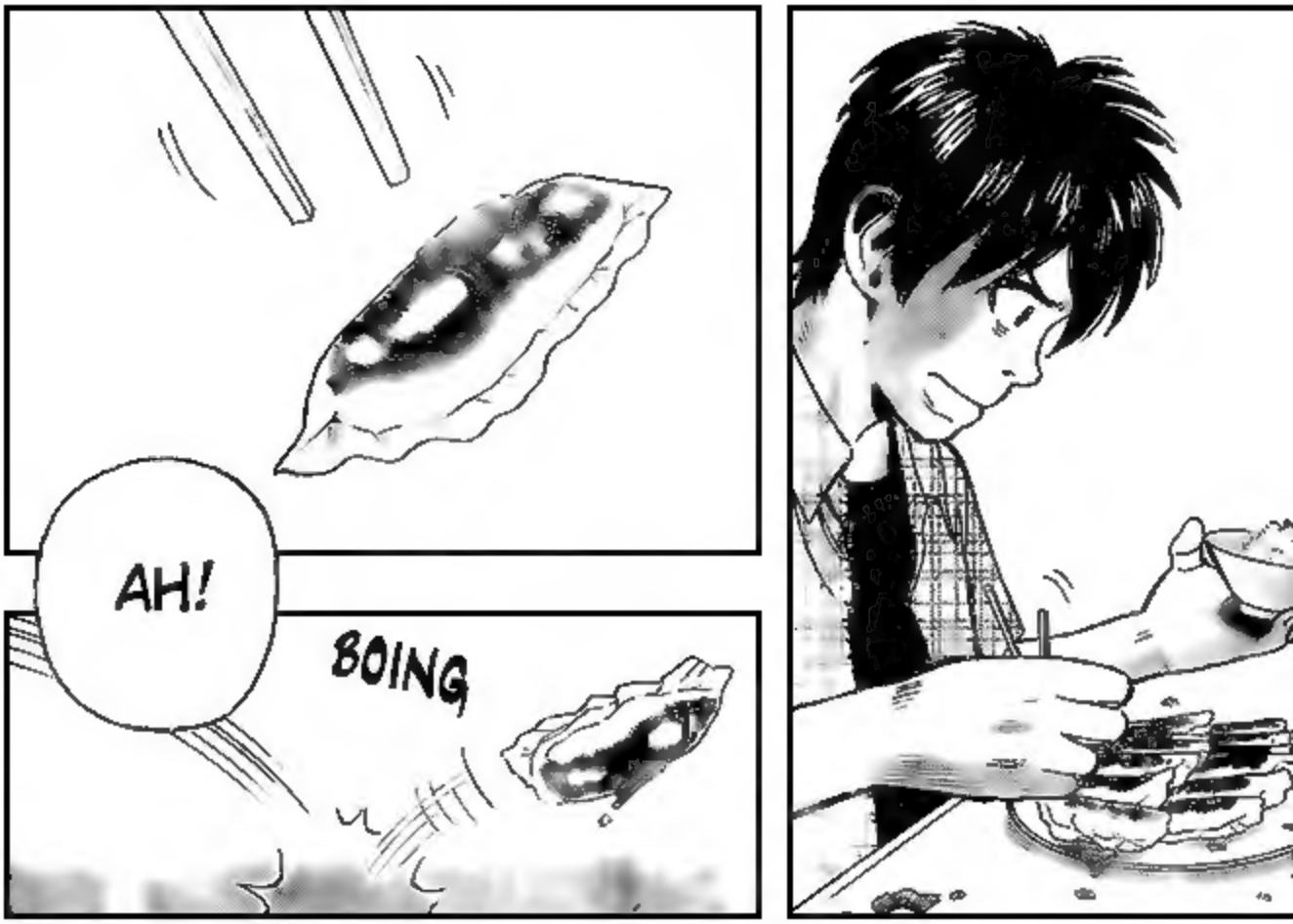
ポタ
ギロ
HEY, NORI, WHY ARE YOU SPILLING ALL THE SECRET SAUCE?
YOU EVEN GOT SOME ON MY ARM.
SUCH A WASTE... AND YOU'LL PISS OFF THE OLD MAN.
OH, MY BAD.


AH!
BOING

WHAT'S WRONG WITH YOU, MAN?
HUH?

I FEEL KINDA STRANGE....

MY--MY LEGS ARE...
HUH ...?
I--
I CAN'T CLIMB...

MY--MY HAND....
I-- I CAN'T DRAW MANGA.
N-- NO.....

A DREAM ....?

BUT MY BODY ITSELF STAYED STILL.
I COULD MOVE THEM IN MY MIND.

JUST THINKING ABOUT IT IS TERRIFYING....

BECOMING UNABLE TO DRAW MANGA.

NO; TRY TO BE A LITTLE MORE PROVOCATIVE

LIKE THIS?

THAT'S PERFECT, YEAH.
LIKE THIS?

YOU IDIOT. IF I DO THAT, I'D BE THE LAUGHINGSTOCK, NOT YOU.
YOU BETTER NOT BE PLANNING ON MAKING ME A LAUGHINGSTOCK ON A SOCIAL NETWORK.
WAIT, WHAT THE HECK ARE YOU USING THESE FOR?

I'LL TREAT YOU TO SOME OF BIZEN-KOU'S GYOUZA.
WHATEVER; JUST SHUT UP AND DO WHAT I SAY.
HUH?
KATSUO, FOR THE NEXT ONE, COULD YOU TURN AROUND AND STICK OUT YOUR BUTT?

L--LIKE THIS?
WOWIE-- I SEE. SO THAT'S WHY.
THOUGH IT'S KIND OF PATHETIC I HAVE TO GET YOU TO POSE FOR ME.

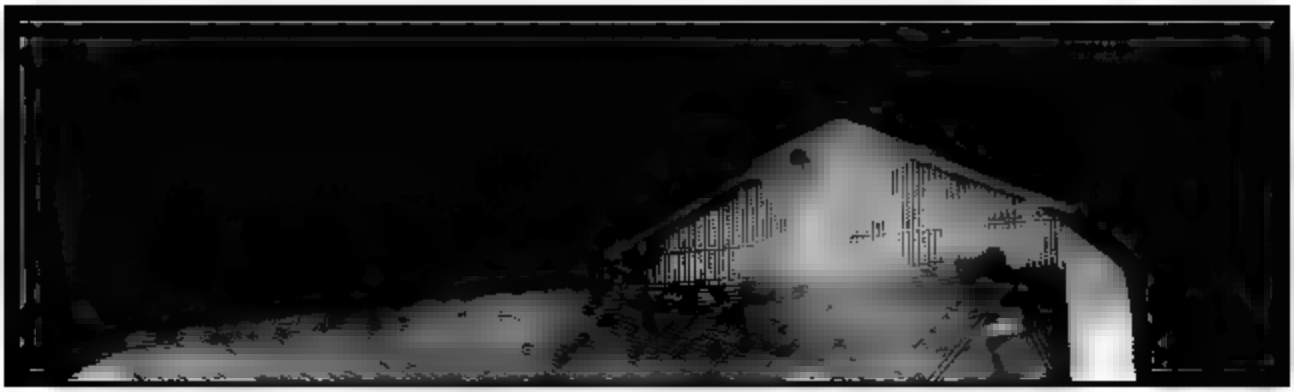
SHE'S OVERWHELMING US WITH THE DANCE MOVES SHE LEARNED AT HOME!!
THE LEADER OF THE MILLION DOLLAR 4, KITOU SAYURI.

WHY DIDN'T YOU TELL ME TILL NOW?

C-- 'CAUSE IT'S EM-BARRAS-SING.

BUT IT NEVER OCCURRED TO ME YOU'D REALLY TRY TO GET INTO MANGA...
I KNEW YOU'VE ALWAYS BEEN A GOOD ARTIST,

I'M BEHIND YOU 100%.
.....
YOU'RE SO-SO IN SCHOOL, HELPLESS AT SPORTS,
BARELY GOT ANY FRIENDS, AND CAN'T TALK TO GIRLS.
YOU'VE GOT NO SOCIAL SKILLS, SO IT'S NOT LIKE YOU'D MAKE IT AS AN OFFICE WORKER.
YOU'RE JUST TALK-ING SMACK ABOUT ME.



PC SCREEN
PC SCREEN

43

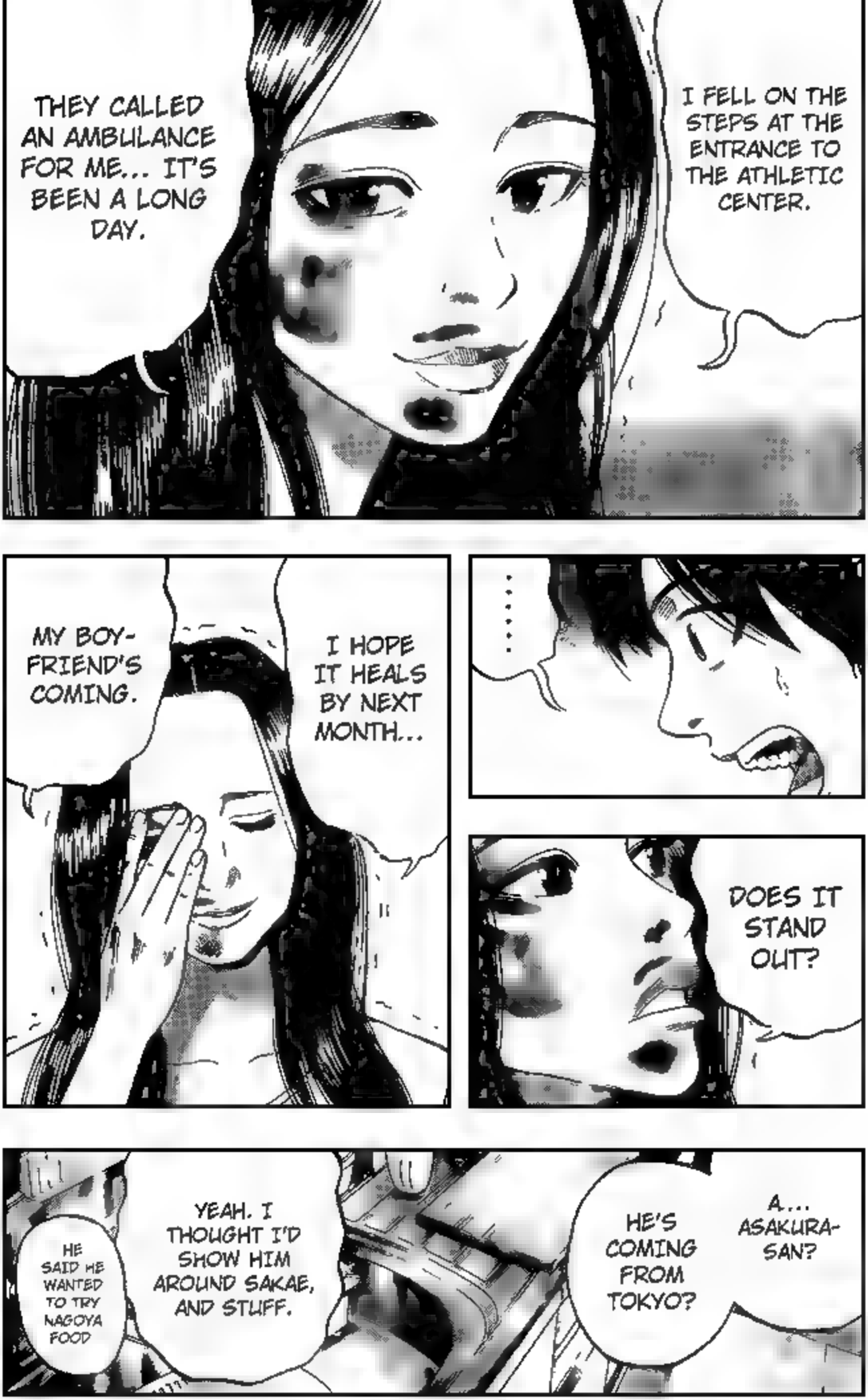
ALL RIGHT. I'M DONE RE-DRAWING!!

SO, IT'S FINALLY TIME FOR THE TRANSFER STU-DENT FROM THE FAVELA, KIRIGAYA SAORI!

BUT I'VE GOT TWO WEEKS UNTIL THE DEADLINE...
9月30日
ENTRIES MUST BE POSTMARKED BY
想定した。
●ペー IT TOOK
本以 LONGER
●寸法 THAN I EXPECTED.
●かき
ず濃い目の鉛
ペーパーをは

I'VE FINALLY FINISHED ALL 43 PAGES OF "TRANSFER STUDENT FROM THE FAVELA"!!
OH YEAH!!

MAYBE I'LL CELEBRATE WITH SOME CALPIS.
OR MAYBE I CAN SNEAK SOME OF GRANDMA'S HOMEMADE UMESHU...
!!
S--SIS! WHAT HAPPENED TO YOUR FACE?!
DID SOMEONE HIT YOU?!
.....


I FELL ON THE STEPS AT THE ENTRANCE TO THE ATHLETIC CENTER.
THEY CALLED AN AMBULANCE FOR ME... IT'S BEEN A LONG DAY.
I HOPE IT HEALS BY NEXT MONTH...
MY BOY-FRIEND'S COMING.
.....
DOES IT STAND OUT?
A... ASAKURA-SAN?
HE'S COMING FROM TOKYO?
YEAH. I THOUGHT I'D SHOW HIM AROUND SAKAE, AND STUFF.
HE SAID HE WANTED TO TRY NAGOYA FOOD

WORST-CASE SCENARIO, JUST PUT ON SOME GIANT SUNGLASSES AND NO ONE'LL BE ABLE TO TELL!
I-- I'M SURE THE SWELLING WILL HAVE GONE DOWN BY NEXT MONTH!

AND I CAN'T SEE HIM LOOKING LIKE THIS.
YEAH....

SHE PROBABLY COULDN'T EVEN GET HER HANDS OUT IN FRONT OF HER IN TIME.
IT LOOKED LIKE IT HURT
I CAN'T BELIEVE SHE WAS THAT BADLY INJURED.

SFX: CLICK
パチン

PLEASE LET ME HAVE GOOD DREAMS TONIGHT.
YOU SEEM RATHER SCARED.

Y--
YATAGA-
RASU...
HOW
CARE-
LESS,
GOING TO
BED WHILE
LEAVING THE
WINDOW
OPEN.

HUH?
WHAT
IS IT,
HUMAN?

IS THERE ANYONE IN YOUR WORLD NAMED "HUMAN"?
ARE THEY NOT EQUI-VALENT?
THEN WHAT SHOULD I CALL YOU?
I--I'M SORRY.
OH...
A NAME IS NOTHING MORE THAN A SYMBOL.
.....CALL ME WHATEVER YOU WILL.

SOMEONE TOLD ME THAT YATAGARASUS ARE SERVANTS OF THE GODS...

THE CHARLATAN FORTUNE TELLER?

YEAH.
.....

THAT THE FORM IN WHICH I APPEAR VARIES DEPENDING ON ONE'S BELIEFS.
PERHAPS ONE COULD SAY...

AND BEFORE YOU, NOW.....
BEFORE OTHERS, A MONSTER....
BEFORE SOME, I AM A DIVINE BEAST.....
YOU LOOK LIKE A GUY IN AN IMPUDENT CROW COSTUME.
EXACTLY.

WELL, THAT CHARLATAN FORTUNE TELLER WAS CERTAINLY ACCURATE THAT NIGHT.

TWO WOMEN ARE GOING TO APPEAR IN MY LIFE...

CHOOSE ONE... AND I WILL BE SAVED.
CHOOSE ONE... AND HELL AWAITS.

MY DESTINED PERSON.... MY SOUL MATE.
I KNOW I HAVE TO CHOOSE....

.....
AT LEAST, THAT'S WHAT LU-SAN SAID....

A WORD WHICH HAS GROWN THO-ROUGHLY CHEAP.
SOUL MATE.

YOU SHOULD GO TO THE FESTIVAL.
.....

?

I WILL TELL YOU AGAIN.
OH..... THE ONE ON ISHIDOU-SAN'S ISLAND?
THE FESTI-VAL?

CHASE AFTER THE WHITE RABBIT,
AND YOU WILL BE ABLE TO PURSUE SAWAMURA EICHI!

ANOTHER DREAM?
……

ガバッ

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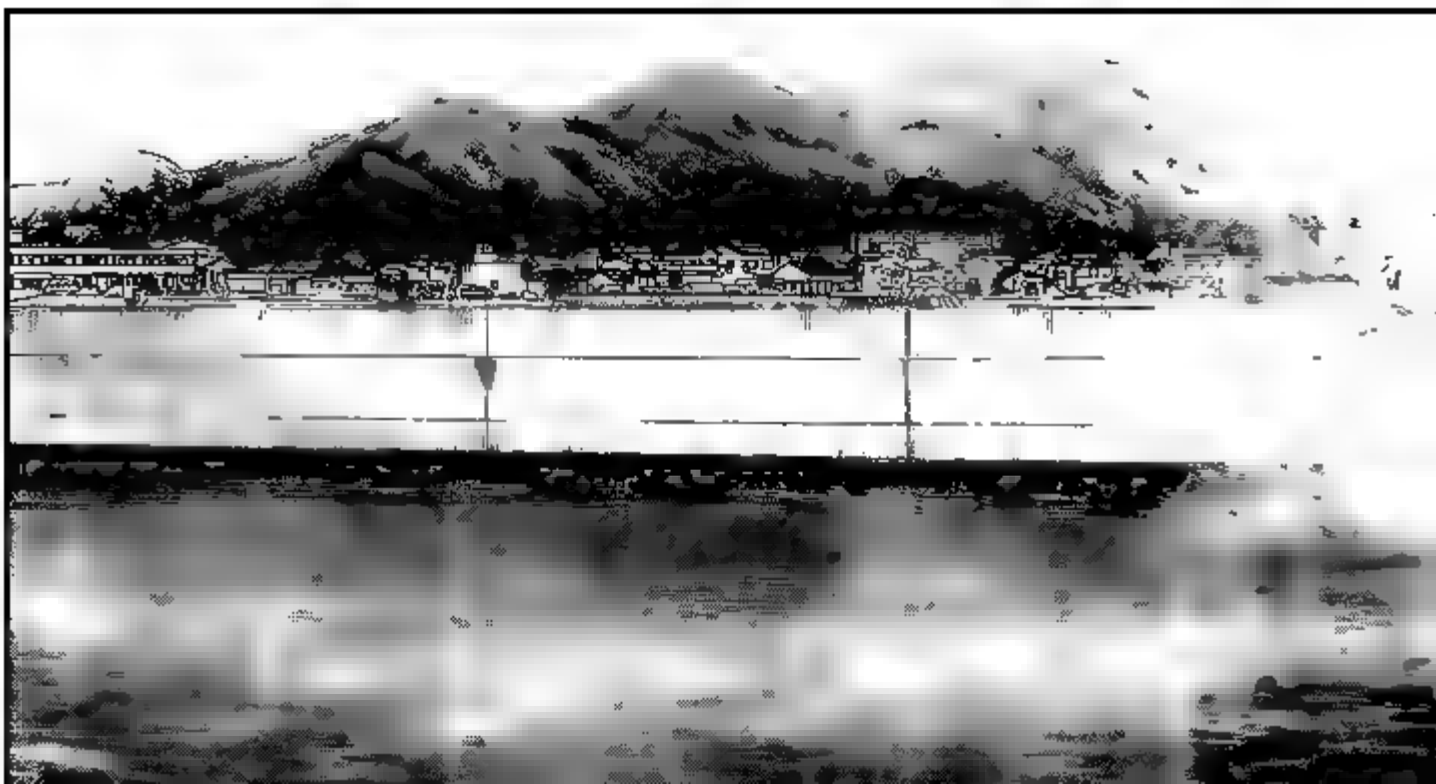
……

ヒュウ

ビクッ
CWC CWC

"YASSAN."
UNOFFICIALLY, I'LL CALL HIM...



フードファイト
仁義なき戦い
SIGNS: MINIFISHING 100 YEN
SIGNS: FOOD FIGHT BATTLE WITH HONOR
SIGNS: PRIMA CAFE WE HAVE CLASSIC LATTES
ワイワイ
東高祭
大きく量がたくましく
SIGNS: EAST HIGH FESTIVAL BIG, PLENTIFUL, BOLD
SIGNS: JUDO CLUB VS. KARATE CLUB SPECIAL MATCH IN THE OCTAGON
SIGNS: MAID MASSAGE
CONGRATS, ISHIDOU-SAN.
HUH?!

HUH?

IN THE OPEN VOTE FOR MOST POPULAR GIRL AT EAST HIGH, YOU'VE BEEN VOTED #1 THREE YEARS RUNNING.

FOR EVERY PICTURE SOLD, THE PURCHASER WAS GRANTED A SINGLE VOTE.
WE, THE PHOTOGRAPHY CLUB, USED THE PICTURES WE TOOK OF THE GIRLS DURING SCHOOL EVENTS.

I--- I DON'T NEED NOTHIN' LIKE THAT.
WE ENGRAVED "THREE-TIME CHAMPION" ON IT.
THIS IS YOUR COMMEMO-RATIVE SHIELD
3 TIMES
RIN ISHIDO

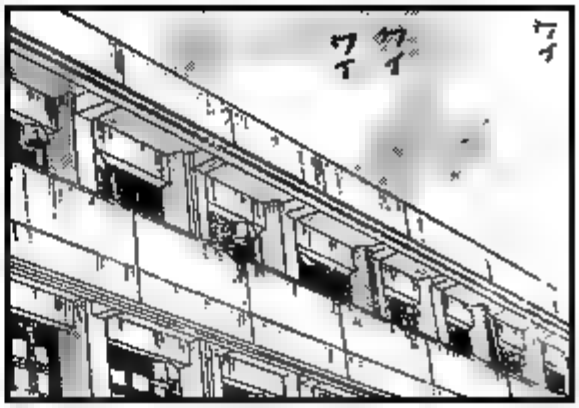
RIN-CHAN'S HEADIN' TO THE NURSE'S OFFICE.
OK, LET US THROUGH.

SIGN: BILL GATES AND VINCE MCMAHON

SIGN: NURSE'S OFFICE

I'LL GO OUT THERE AND MAKE 'EM SELL LIKE HOTCAKES.
I FIGURE YOU'RE PLUM TIRED FROM ALL THE PREPARATIONS SINCE YESTERDAY, SO YOU GO AND REST.

COME ON DOWN, IF YOU WANT.
AND NURSE, WE'VE GOT KARAOKE BACK AT OUR CLASS, TOO.
HUH? REALLY?!



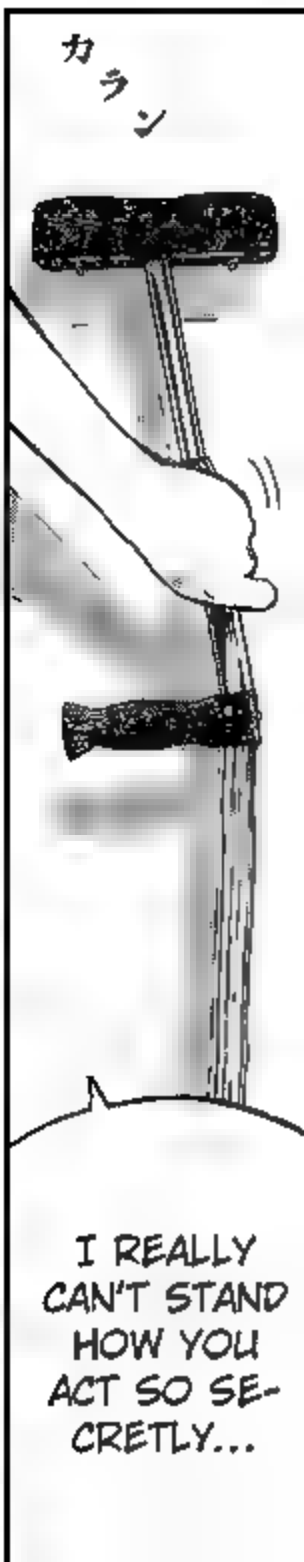
YA GOT YERSELF A FEVER?
IF YOU'RE HEADIN' HOME EARLY, I'LL ESCORT YA THERE.
KH KH KH! NOT THAT I MUCH MIND IF YOU'RE SURPRISED!!

BUT NURSE TANAKA'S ONE MEAN LADY.
LEAVIN' HER PATIENT ALL ALONE WHILE SHE SINGS KARAOKE.
00 00 00

HEY, ISHIDOU, YOU'VE SHOT DOWN EVERY LAST GUY WHAT'S CONFESSED TO YA, RIGHT?
SO YOU AIN'T NEVER EVEN GONE OUT WITH A BOY.
WHAT A SHAME.... YOU SHOULD GIVE IT A SHOT. GO ON A DATE WITH ME.

I'M SURE I'LL TURN OUT TO BE JUST YER TYPE.

WHOA!


カラン
I REALLY CAN'T STAND HOW YOU ACT SO SE-CRETLY...

!!

YOU SAYIN' I CAN'T 'FESS IN FRONT OF EVERYONE?!
WHAT DO YA MEAN, "OPENLY" ?!
FINE! I'LL DO IT, OK?!

EVEN IF I DID GO OUT WITH YOU, I'M SURE I'D RETURN YOU WITHIN 30 DAYS.
A GUY LIKE YOU, WHO CAN'T 'FESS HIS FEELINGS OPENING?

YOU DON'T HAVE NEARLY ENOUGH COU-RAGE FOR THAT.

HEY, INUI? WHAT'RE YOU DOIN'!!

スタスタ

TCH. YOU AGAIN?

ISHIDOU, ARE YOU ALL RIGHT?!

.....
YEAH.

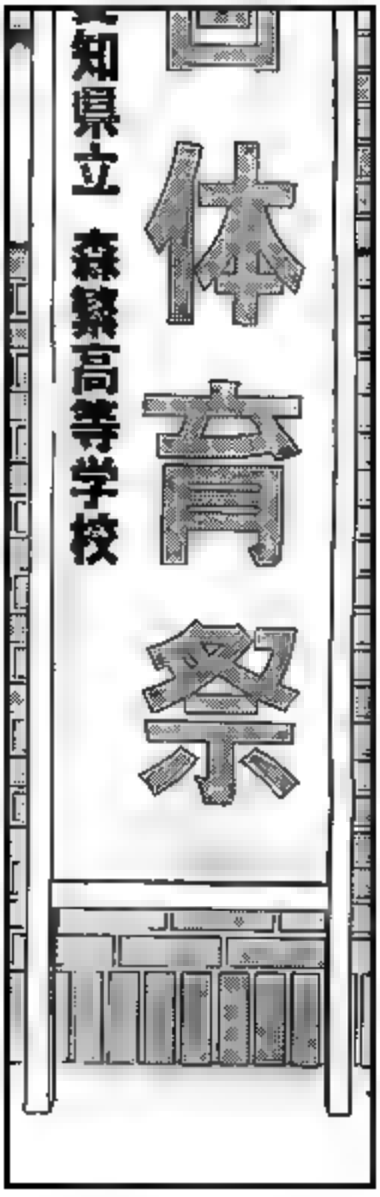
I DON'T KNOW IF THIS'S THE TIME, BUT...

I WAS ONE OF THE GUYS VOTIN' FOR YOU.
HUH?!
3
TIMES
CHAMPION
RIN ISHIDO
BUT PLEASE, TAKE THIS, AS A COMMEMO-RATIVE THING.

SIGN: MORISHIGE HIGH SCHOOL

BACK: I <3 LU BU PENGXIEN

SIGN: SPORTS FESTIVAL



FOUR !!
THREE !!
TWO !!

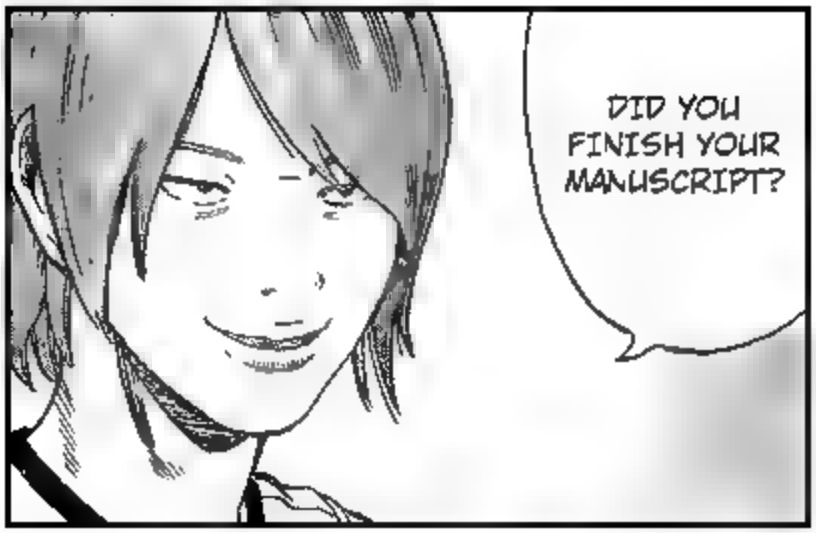
FIVE!!

YOU'RE KIDDING ME. WE PUT YOU IN A SUPER EASY SPOT, TOO.
TEACH, FUSHIMI'S THE ONE WHO SCREWED UP!!

THE OVERALL VICTORY'S RIDING ON THIS; WHAT A PAINFUL MISTAKE!!
ARGH! WE SCREWED UP ON ONLY THE FIFTH JUMP!!

FUSHIMI.
3-4

SIGH...
THEY'RE TREATING ME COMPLETELY LIKE A WAR CRIMINAL.
3-3
I SHOULD'VE JUST STAYED HOME, FOR THE GOOD OF THE CLASS.


DID YOU FINISH YOUR MANUSCRIPT?

SAME HERE.
YOU?
I ALREADY SENT IT IN.
OH, YEAH.

MY EDITOR SAID IT'D WIN FOR SURE.
ITS STORY MERGES THE WORLDVIEW OF PHILLIP K. DICK AND BATTLE FANTASY.

I'M LOOKING FORWARD TO THE ANNOUNCEMENT!
'CAUSE I'M BRIMMING WITH CONFIDENCE THAT I'LL BE THE ONE TO WIN THE GRAND PRIZE.
YOU REMEMBER OUR PROMISE, RIGHT?
IF YOU WIN, YOU'LL TREAT ME TO DINNER.
3-4
.....
HOLLY!
3-3

WELL, I GUESS I COULD TREAT YOU TO GYUUDON.
OH? DID I SAY THAT?

HEY, NOW, WAIT A MINUTE!
GYUU-DON?!

COULD ALL PARTICIPANTS IN THE CLASS RELAY RACE PLEASE HEAD TO THE TRACK!

3-3
3-4
NOW HOW MUCH WAS FIRST PLACE, AGAIN?
A MIL-LION.
3-4
SO YOU CAN'T JUST TREAT ME TO GYUUDON.
RIGHT?

AH!

HOW ABOUT YOU TREAT ME TO WHATEVER I WANT?
HEY, IF WE WIND UP WINNING THE RELAY,

NOW HURRY UP AND GO. YOU WIN, AND OUR CLASS SCORES A COME-FROM-BEHIND VICTORY.
WELL, I GUESS THAT'S FINE.....
OK. THEN IT'S A DEAL!

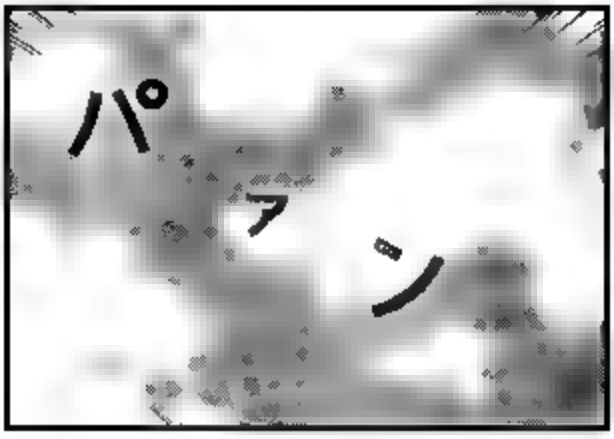
NO-- WHATEVER I WANT, WHEREVER I WANT.
ANYTHING YOU WANT-- AT A GYUU-DON CHAIN RESTAURANT?

ASUNA, LET'S GO!

FUSHIMI-KUN, YOU'RE OK WITH THAT, TOO, RIGHT?
3-4

OH!
3-3

HUH?!
3-3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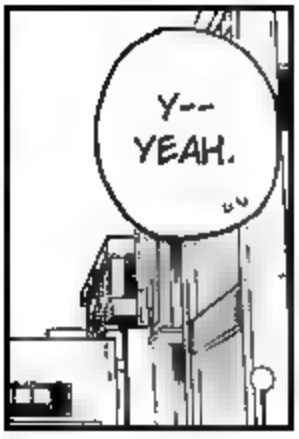
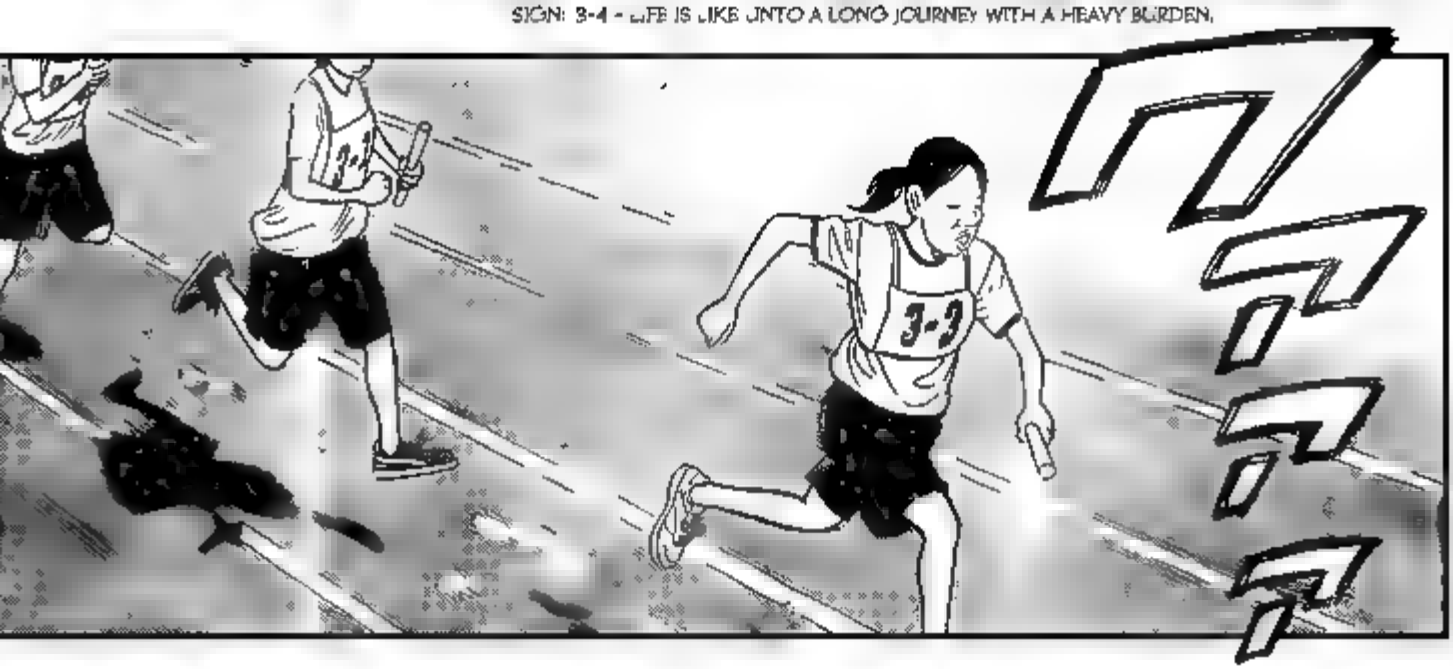

Y--
YEAH.

パァーン
3-5
3-4
3-1

SIGN: 3-4 - LIFE IS LIKE UNTO A LONG JOURNEY WITH A HEAVY BURDEN.



3-4
AND THEIR ANCHOR IS.....

ゼエゼエ
AS THEIR LEADOFF RUNNER, II-SAN FROM THE TABLE TENNIS CLUB.

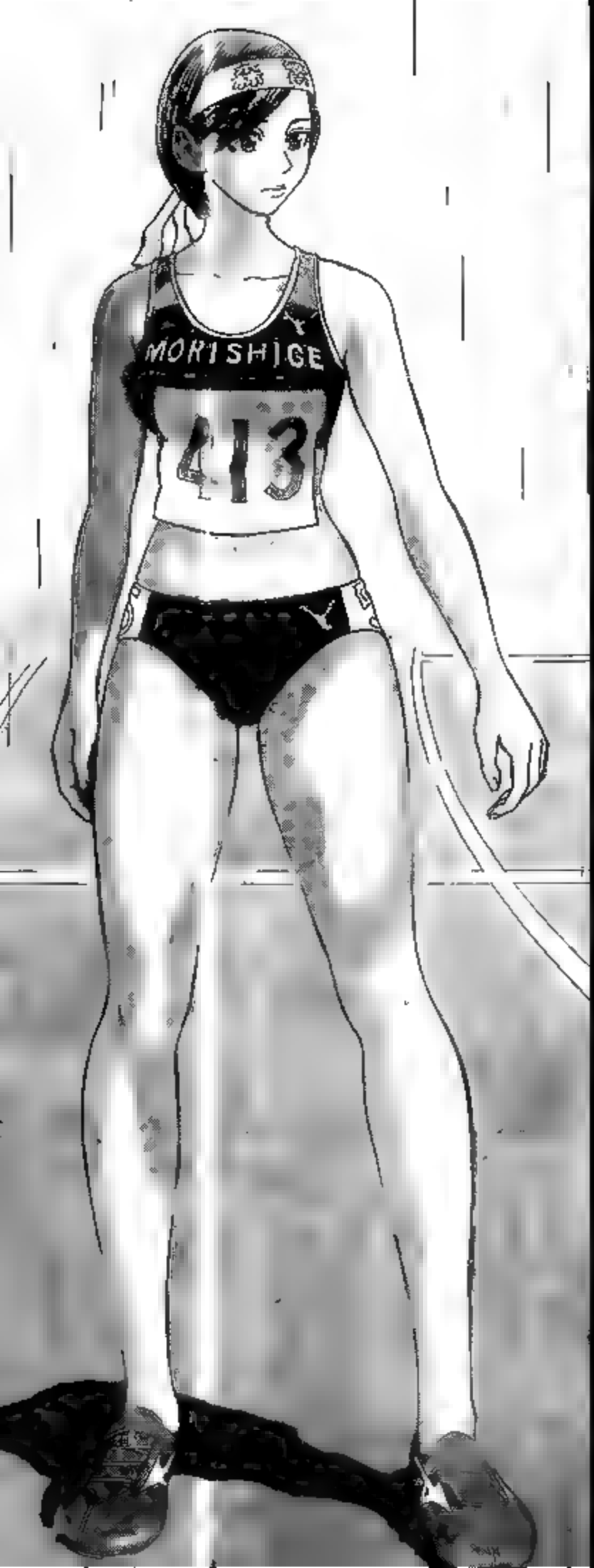
#3 IS SAKAKIBARA-SAN, ALSO FROM THE GO-HOME CLUB
#2 IS SAKAI-SAN, FROM THE GO-HOME CLUB.
3-4
3-4

I WENT TO THE TRACK-AND-FIELD STADIUM TO CHEER ON KATSUO...
DURING THE FALL OF MY FRESHMAN YEAR, WHEN I HAD WAY MORE TIME THAN I KNEW WHAT TO DO WITH.

THAT'S RIGHT ON THAT DAY.....

LET'S GO, ASAO!
GO! GO! LET'S GO!
I'M BUSY, TOO, SO I CAN'T BE WITH YOU MUCH.
WELL, I MEAN, YOU ASKED ME TO CHEER YOU ON.
WHAT!? YOU'RE SERIOUSLY COMING!?
WHAT. YOU WERE JOKING!?
YOU REALLY DO HAVE ALL THE TIME IN THE WORLD.
I NEVER THOUGHT YOU'D ACTUALLY COME....
!
GO GET 'EM, ASAO!
GOOD LUCK, ASAO!

THUMP
THUMP
THAT'S HONDA ASUNA, FROM THE SAME CLASS AS ME.....
WAH! SHE'S COMING THIS WAY!
That s seriously hilarious.
Isn t that subtle?
SFX: STUNNED
SHE DIDN'T EVEN NOTICE ME!!
AHAHA!


MORISHIGE
413

SHE JUST WALKED PAST ME COMPLETELY NONCHALANTLY.
AND NOW IT'S RAINING

TO ME, A GUY WHO WAS NOTHING,

THE SIGHT OF HONDA-SAN, STARING EARNESTLY AHEAD, WAS DAZZLING.

WITH THIS MUCH OF A LEAD, WE'VE AS GOOD AS WON!!

ｱｱｱｱｱ

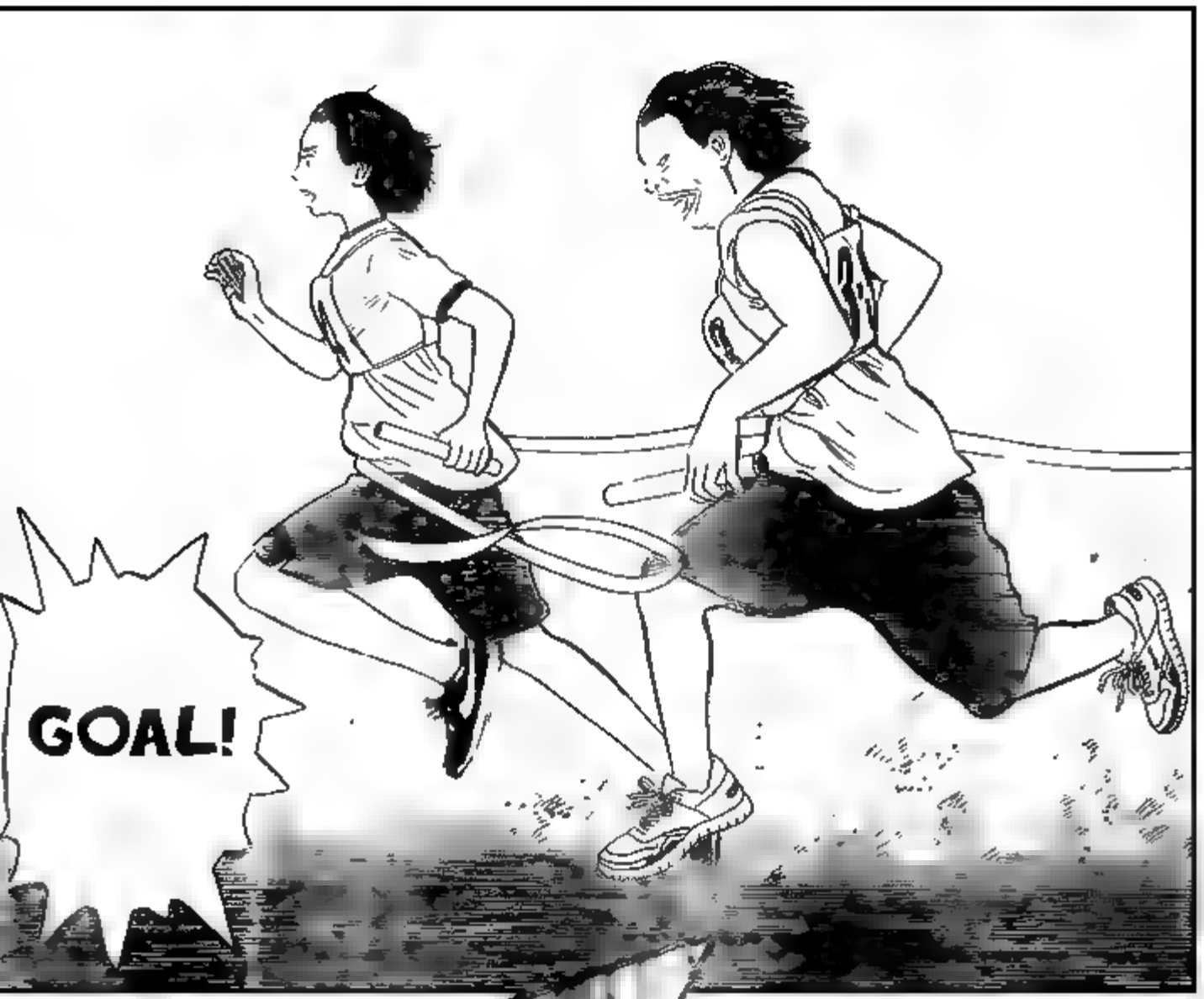
3-6

3-3

CLASS 3, HAND OFF THE BATON TO THE ANCHOR WHILE STAYING IN FIRST!!

ASUNA, PLEASE!!
CLASS 4'S IN FOURTH. NOT EVEN HONDA-SAN COULD MAKE UP THIS M....
ウオオ
SHE'S SUDDENLY DASHED FORWARDS AND CLIMBED TO SECOND PLACE!!
CLASS 4'S HONDA'S AMAZING !!
SHE IS IN THE TRACK CLUB

SHE'S NOT RUNNING LIKE A GIRL.
SHE'S RUNNING DIFFERENT FROM THE OTHERS!!
HONDA LOOKS SO COOL
NOOOO !!
GO!



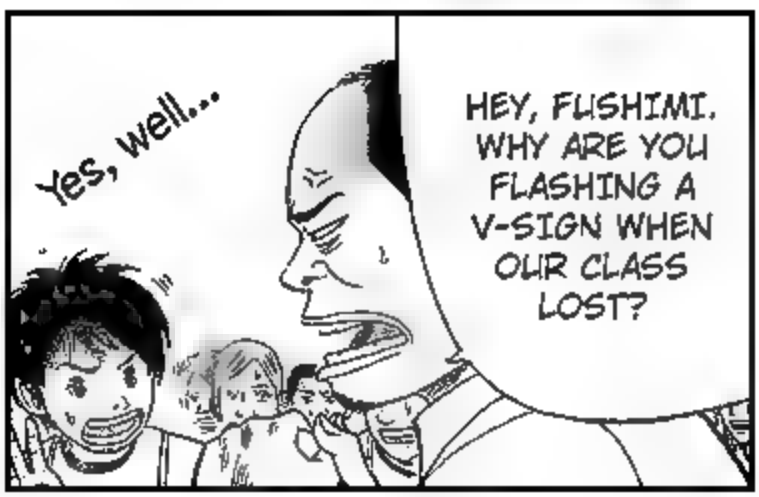
SIGN: 3-4
LIFE IS LIKE UNTO A LONG JOURNEY WITH A

3-4

YAY!
3-4
3-4
THUMP!
I WAS ONLY AN ONLOOKER.
THAT DAY.

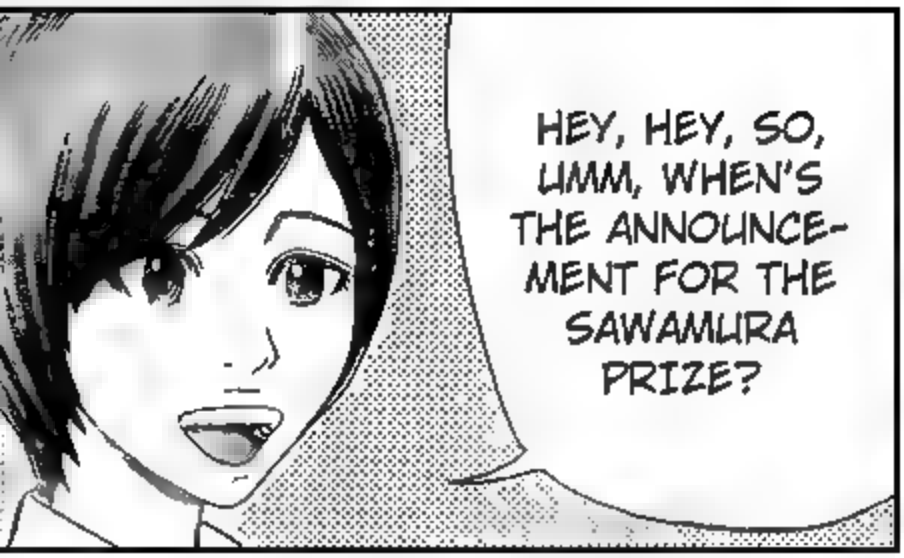
IN THAT LIGHT RAIN, I MERELY WATCHED, STRAINING MY EYES TO SEE.
413
5

AND NOW.....
3-1

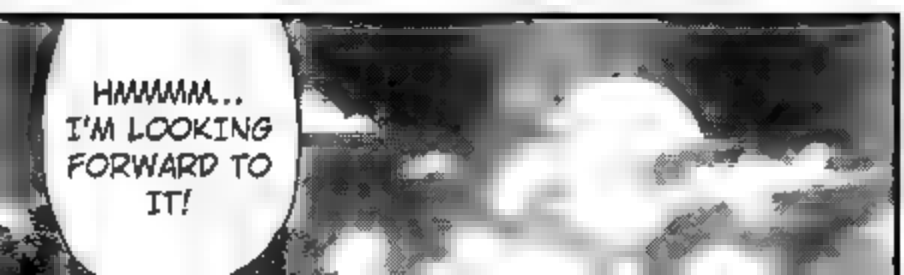

Yes, well...
HEY, FUSHIMI. WHY ARE YOU FLASHING A V-SIGN WHEN OUR CLASS LOST?

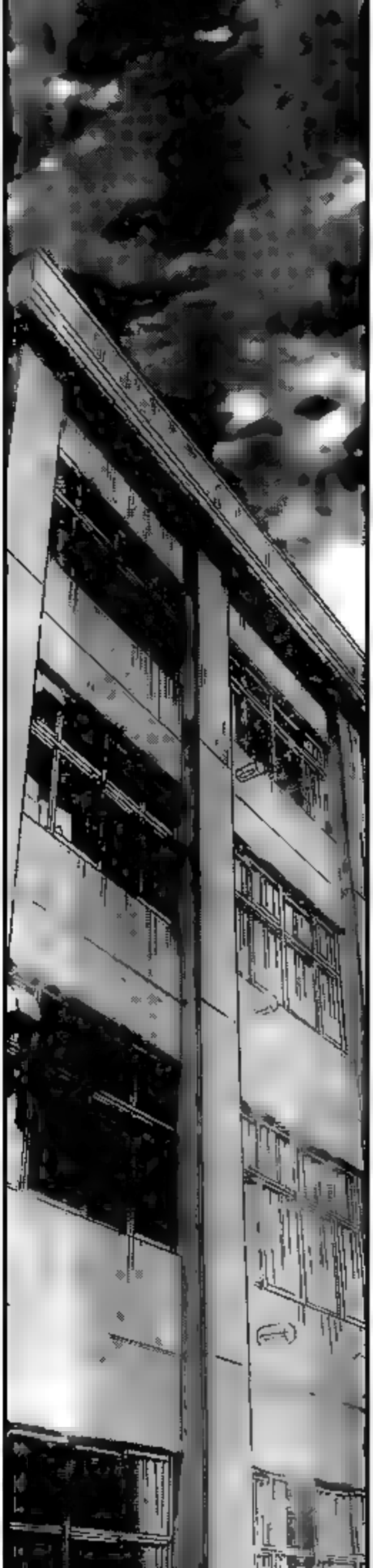
I-- I'M SORRY!
IF WE LOSE THE OVERALL CHAMPIONSHIP, IT'S ON YOUR HEAD!!

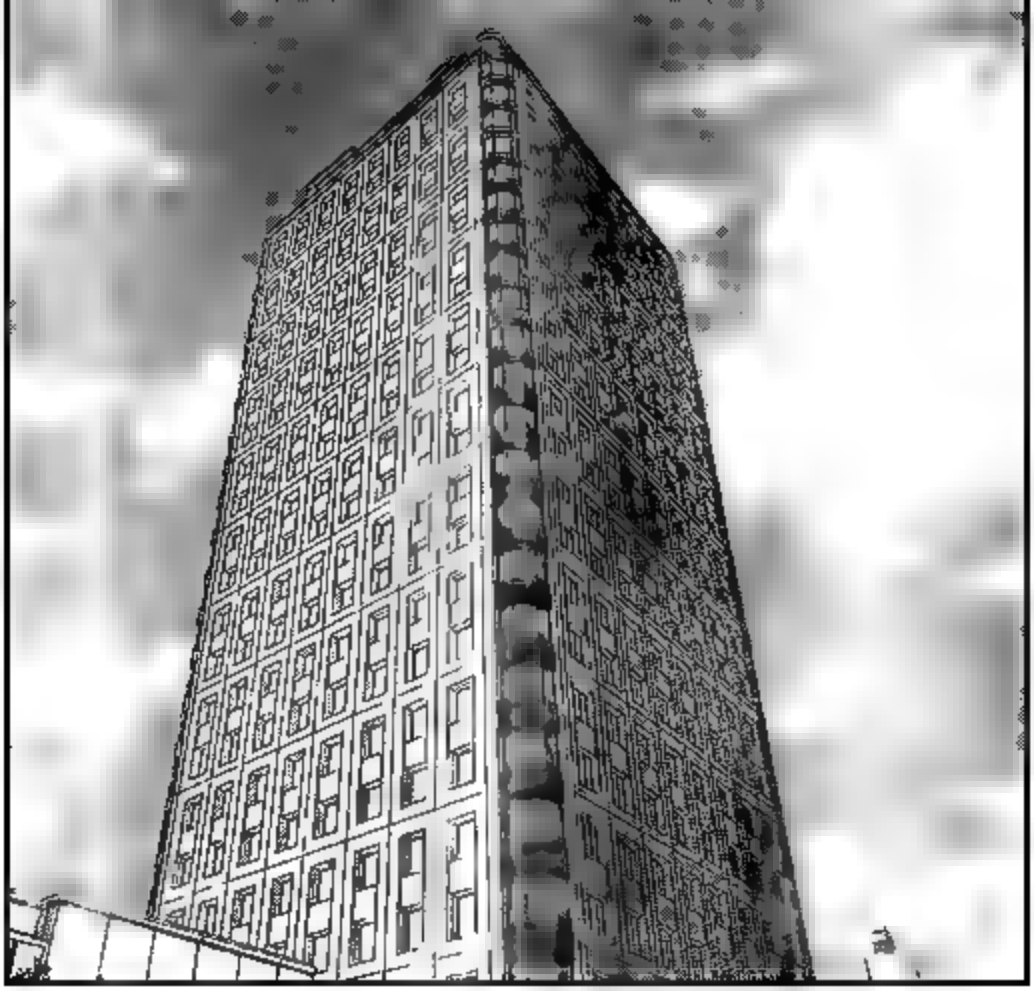
AND I WAS DENOUNCED AS A WAR CRIMINAL.
SO THEN... OUR CLASS WOUND UP LOSING THE OVERALL,
AHA HAHA.


HEY, HEY, SO, UMM, WHEN'S THE ANNOUNCE-MENT FOR THE SAWAMURA PRIZE?

BUT I GUESS WE'LL HEAR FROM OUR EDITORS IN OCTOBER.
IT'LL BE IN THE NOVEMBER ISSUE,

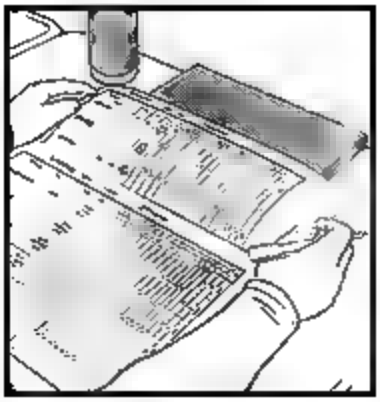

HMMMM... I'M LOOKING FORWARD TO IT!

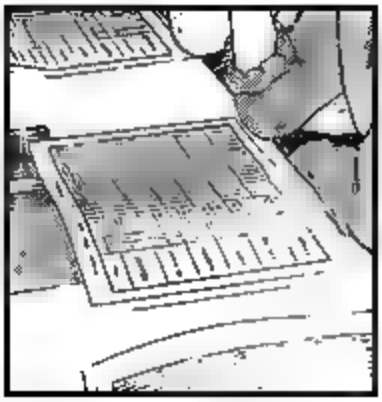




SO LET'S HURRY UP AND START MAKING OUR SELECTIONS FOR THE SAWAMURA PRIZE.
WELL, I'VE GOT PLANS TO MEET UP WITH JULINA FROM KICHI-JOUJI,

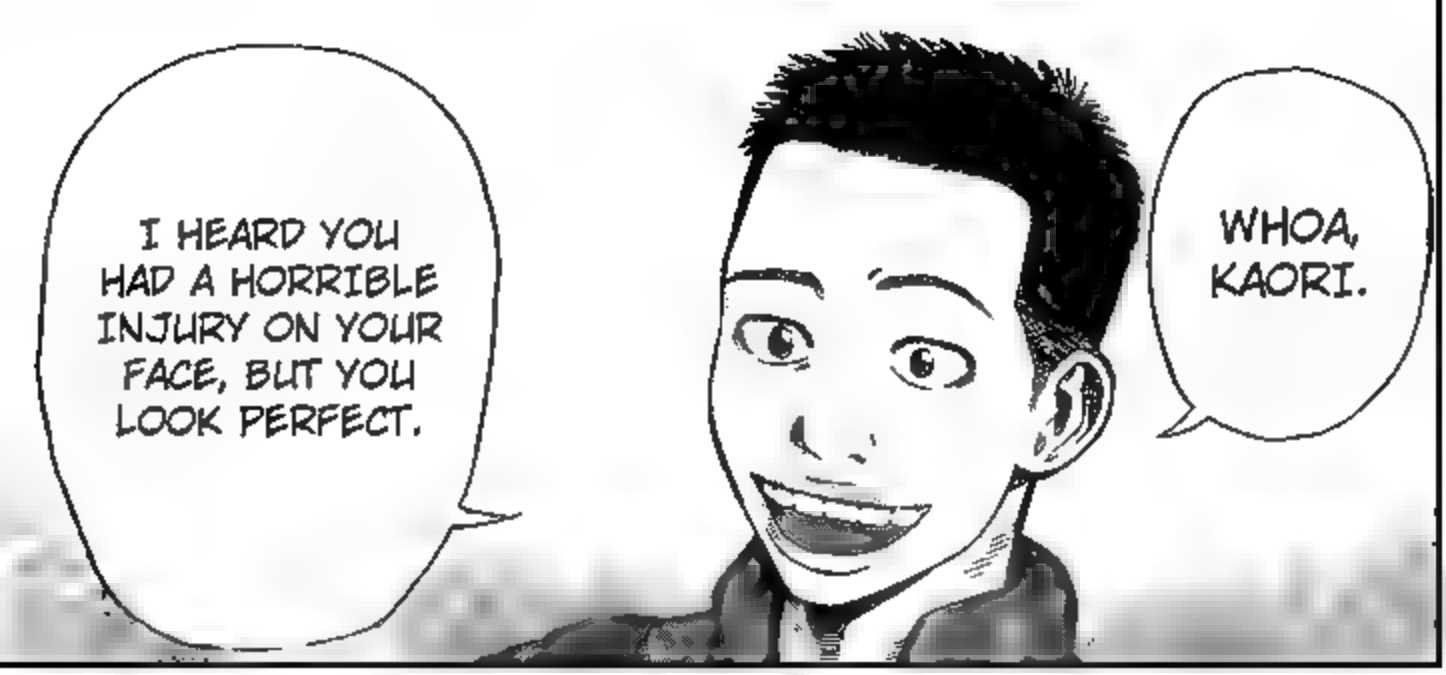
SOME CABARET GIRL, I BET..



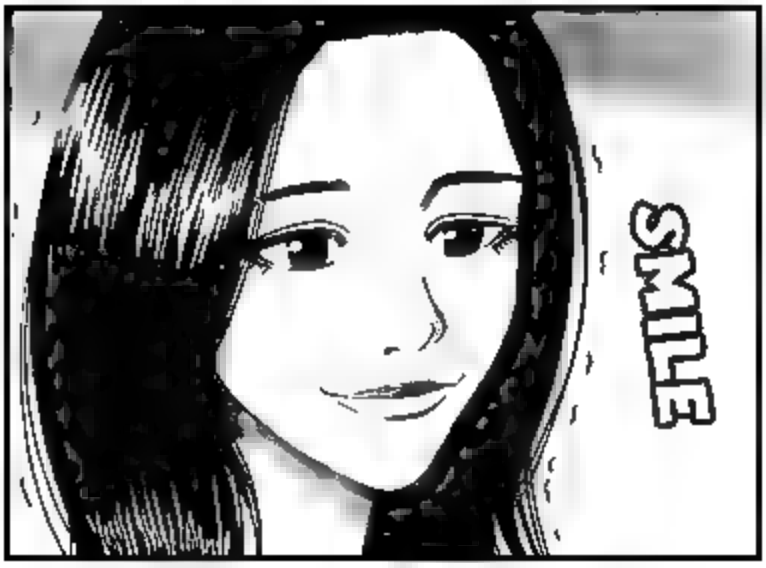


HEY! SO THE LITTLE BROTHER'S WITH YOU, TOO.
NORITO-KUN, WAS IT?
名古屋
なごや
Nagoya

I HAPPENED TO HAVE SOME BUSINESS DOWN HERE, TOO,
YEAH. HEY.
SO I THOUGHT I'D SAY HELLO, ASAKURA-SAN.
フラ
フラ
99


WHOA, KAORI.
I HEARD YOU HAD A HORRIBLE INJURY ON YOUR FACE, BUT YOU LOOK PERFECT.

UH, WELL, I'LL BE GOING, THEN.
HUH? REALLY?


SMILE

THEN SEE YOU AROUND

IF YOU'D LIKE, WHY DON'T YOU EAT WITH US?
DO YOU LIKE MISO KATSU?
UH, WELL, I WAS GOING TO CHECK OUT SOME OLD BOOKSTORES
THE SHOPS ARE CLOSING SO.

THE SAWAMURA EICHI PRIZEWINNERS ARE ABOUT TO BE ANNOUNCED! RUSHIMI HAS GAMBLED HIS ENTIRE FUTURE

RYCOLAA STUDIOS

WWW.RYCOLAA.COM

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RIN

BY HAROLD SAKUISHI

READ NEW RELEASES ONLINE FIRST AT WWW.RYCOLAA.COM/MANGA

TRANSLATOR: DOWOLF

RAW: ICE_ZI

EDITOR: CRAYOLA

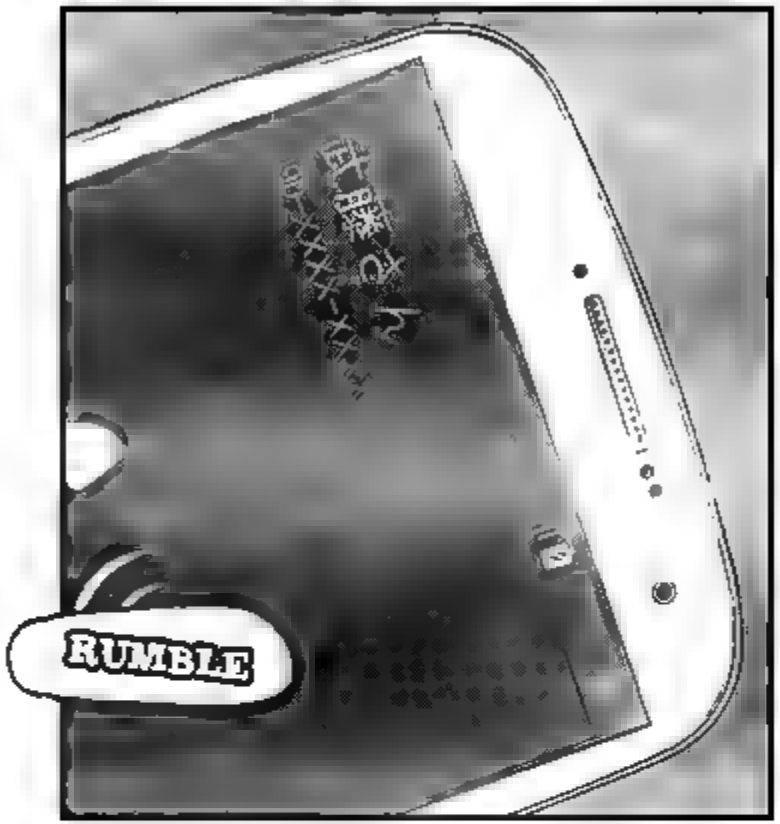
I DON'T KNOW IF ANYONE WILL NOTICE, BUT I WAS A LOT LAZIER WITH FONTS FOR THIS CHAPTER. MAY CONTINUE, MAY NOT. OH WELL.

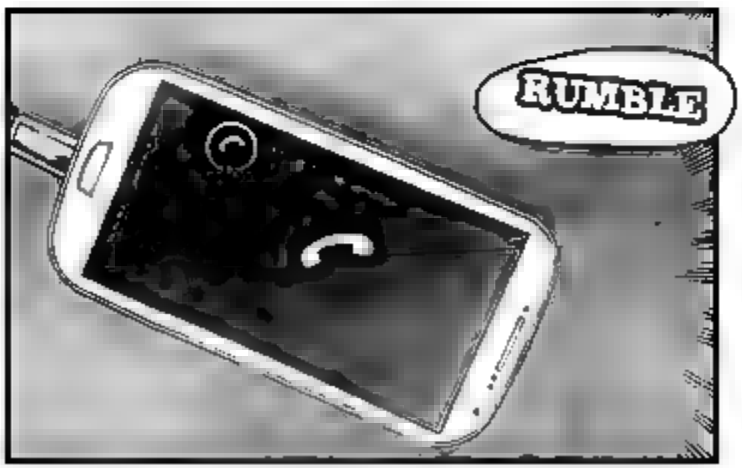
LOOKING FOR JAPANESE AND KOREAN TRANSLATORS CONTACT ME AT ADMIN@RYCOLAA.COM

NEED A KOREAN TRANSLATOR!

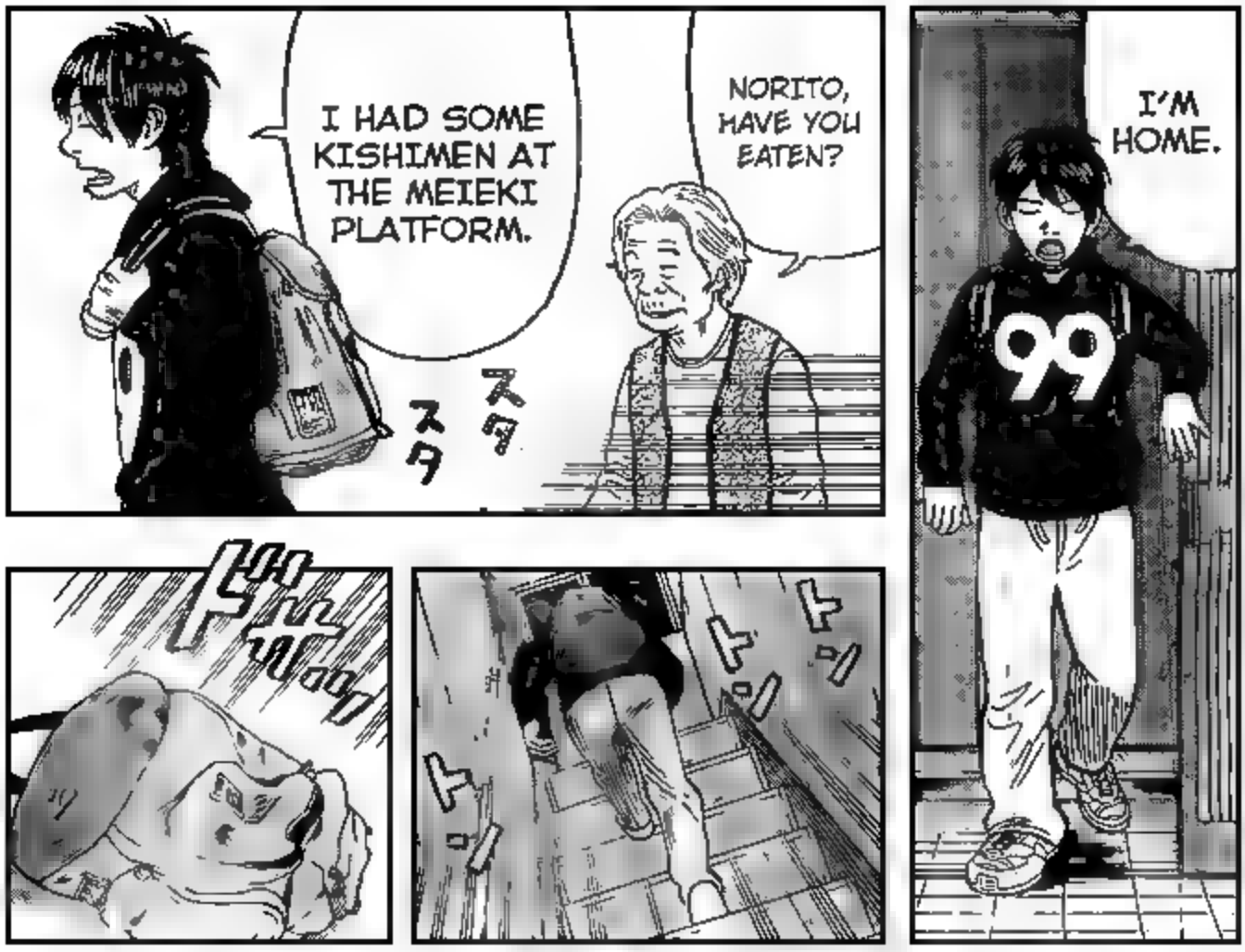
RIN

HAROLD SAKUISHI


RUMBLE

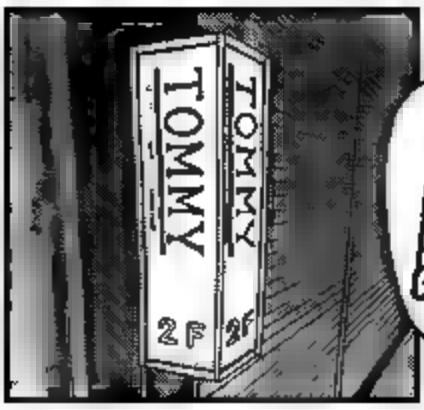

RUMBLE

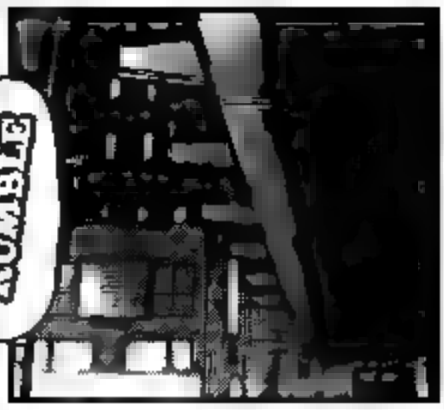
RUMBLE
RUMBLE



PHONE: MUTOU SAN

MAYBE... MAYBE THE SAWAMURA PRIZE RESULTS ARE IN?
THUMP THUMP

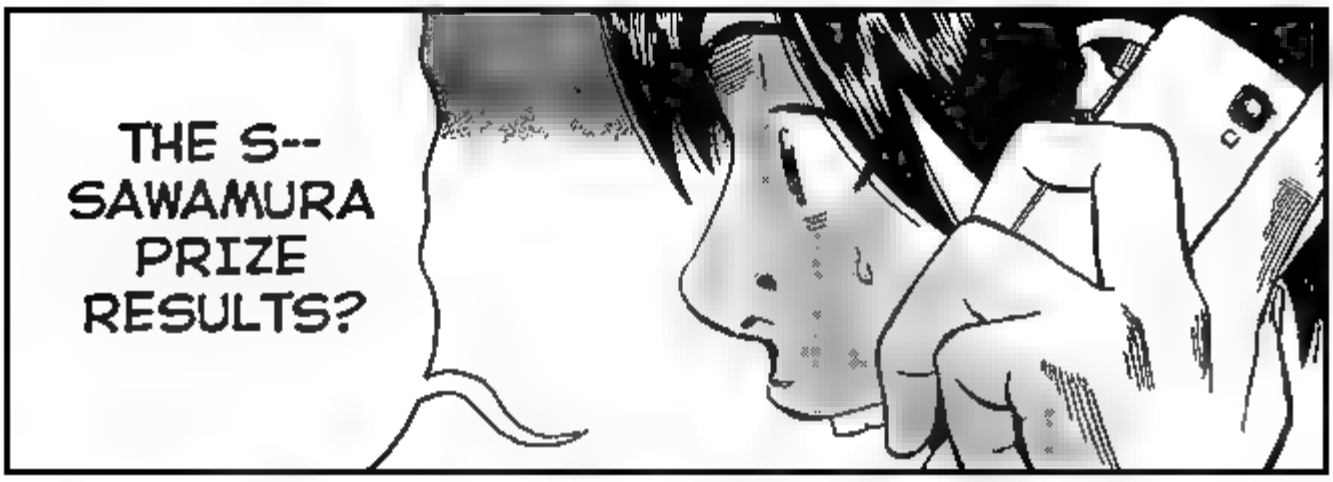

TOMMY
TOMMY
2F
2F


RUMBLE

RUMBLE

HEY, FUSHIMI-KUN.
WHAT TOOK YOU SO LONG?
AH, SORRY... MY PHONE WAS OFF.
爆弾小僧

DO YOU KNOW WHY I CALLED?


THE S-- SAWAMURA PRIZE RESULTS?

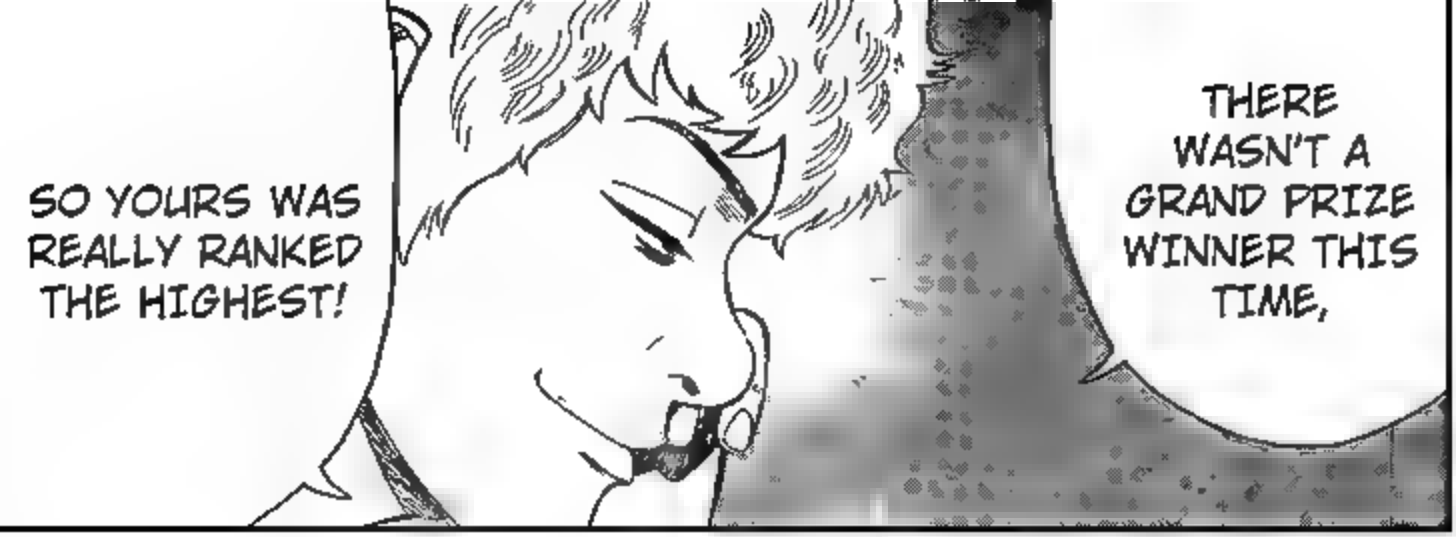
GULP

AT MY FAVORITE BAR, ALL BY MYSELF.

SIGH

I'VE HAD TWO GLASSES OF WINE AND A SANGRIA..
RIGHT NOW,

TRANSFER STUDENT FROM THE FAVELA WAS THE FIRST RUNNER-UP IN THE SAWAMURA PRIZE!
CONGRATS, FUSHIMI-KUN!
ISN'T FIRST RUNNER UP THE...
大賞100万円
準大賞70万円
頂天新人賞50万円
賞30万円
期待賞10万円
THAT'S THE SECOND HIGHEST PRIZE!


SO YOURS WAS REALLY RANKED THE HIGHEST!
THERE WASN'T A GRAND PRIZE WINNER THIS TIME,

BUT FUCHI MASANAO-SENSEI, WHO WAS INAUGURATED AS THE SPECIAL JUDGE, SAID IT WAS WORTHY OF BEING A RUNNER-UP....
THERE WERE SOME VOICES IN THE EDITORIAL DEPARTMENT CALLING FOR IT TO WIN THE GRAND PRIZE,
HAHA...

THANK YOU!
AH....

YUP.
FUCHI MASANAO-SENSEI SAID THAT?

A LEADING FIGURE WITH 25 YEARS IN THE INDUSTRY NEXT YEAR, AND HE'S STRAIGHT AS AN ARROW. AND ACCORDING TO HIM..

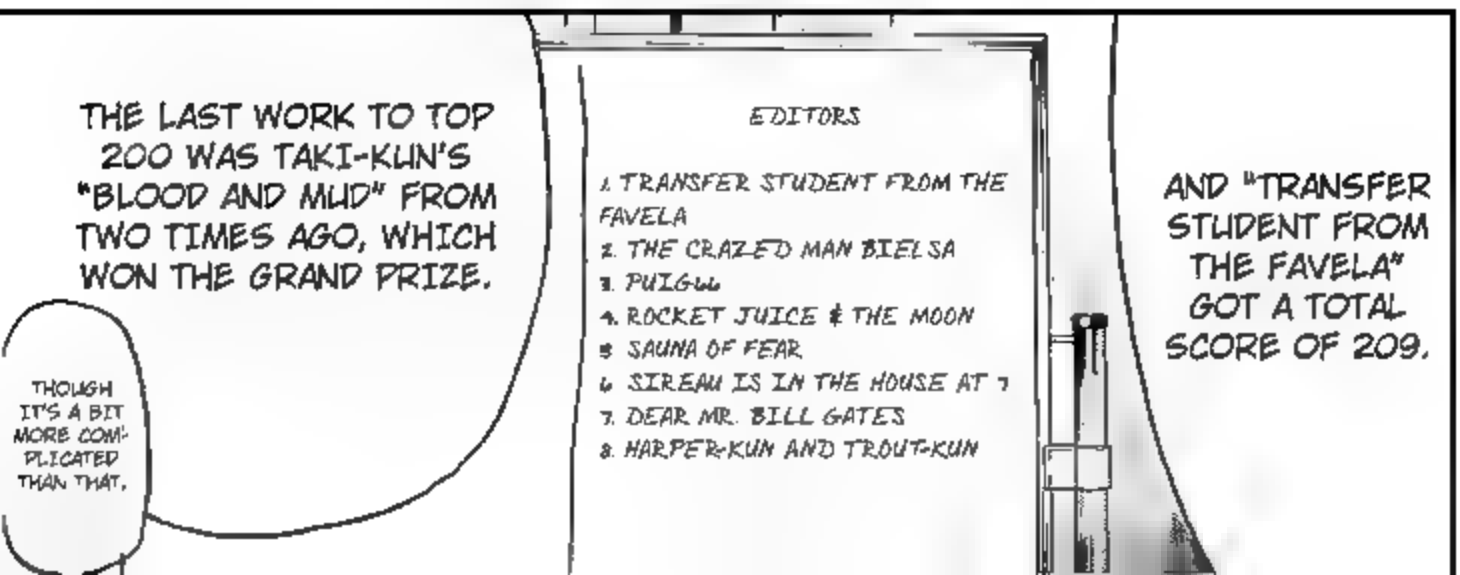
"TRANSFER STUDENT FROM THE FAVELA" COULD NEVER WIN THE GRAND PRIZE.

SAID IT WAS TOO EROTIC.

T-- TOO EROTIC?
!!
RIGHT.
SO THAT'S WHY IT WAS THE RUNNER-UP, NOT THE GRAND PRIZE WINNER?
THAT'S WHAT I'VE HEARD.

HAHA HA.
HAHA HA...
IT'S TOO BAD. I GUESS HE FOUND IT TO BE TOO UNDI-GNIFIED.
I— I SEE.

ALL TWENTY-FIVE OF US RANKED EACH OF THE NOMINEES OUT OF 10...
I KNOW THIS DOESN'T MAKE UP FOR IT, BUT IT WAS SERIOUSLY RANKED HIGH IN THE EDITORIAL DEPARTMENT.

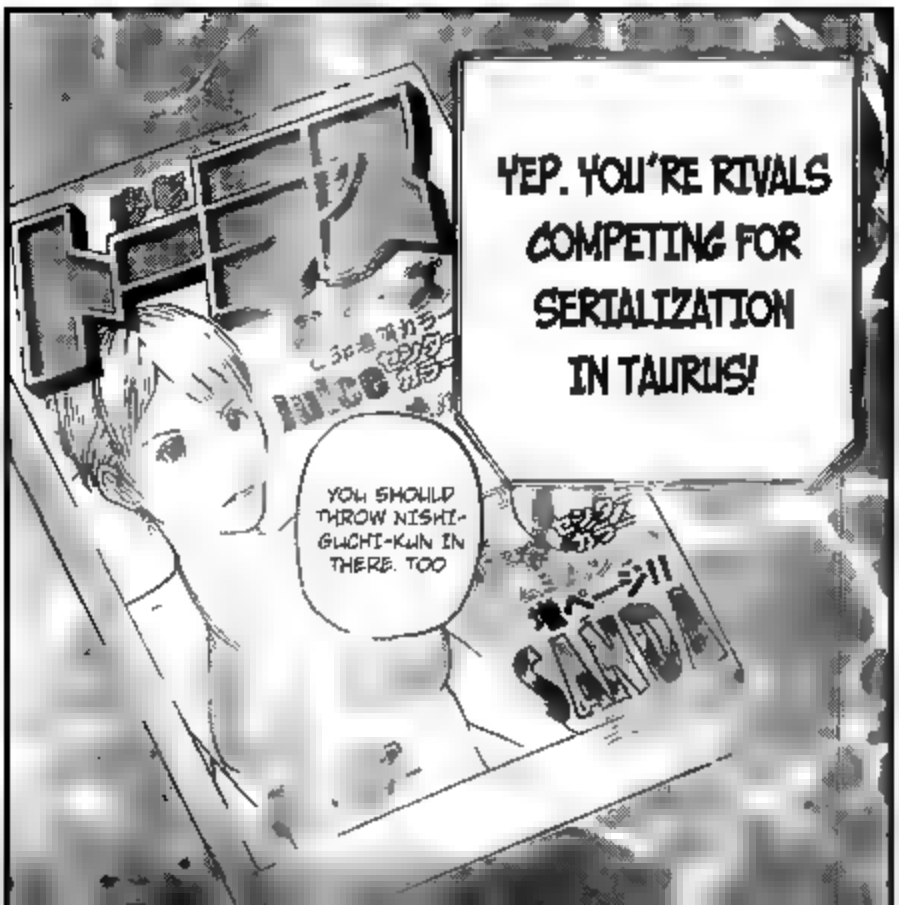

THE LAST WORK TO TOP 200 WAS TAKI-KUN'S "BLOOD AND MUD" FROM TWO TIMES AGO, WHICH WON THE GRAND PRIZE.
THOUGH IT'S A BIT MORE COM-PLICATED THAN THAT.
EDITORS
1. TRANSFER STUDENT FROM THE FAVELA
2. THE CRAZED MAN BIELSA
3. PUIGU
4. ROCKET JUICE & THE MOON
5. SAUNA OF FEAR
6. SIREAU IS IN THE HOUSE AT 7
7. DEAR MR. BILL GATES
8. HARPER-KUN AND TROUT-KUN
AND "TRANSFER STUDENT FROM THE FAVELA" GOT A TOTAL SCORE OF 209.

YOU ALL BUT WON THE GRAND PRIZE!
O-- OF COURSE I AM!!
ARE YOU HAPPY, FUSHIMI-KUN?
A-- A SERIALIZED WORK?!
OF COURSE. THERE'S NO POINT JUST WINNING MORE PRIZES!
SO THEN, NOW LET'S FOCUS ON MAKING A STO-RYBOARD FOR A SERIALIZED WORK!

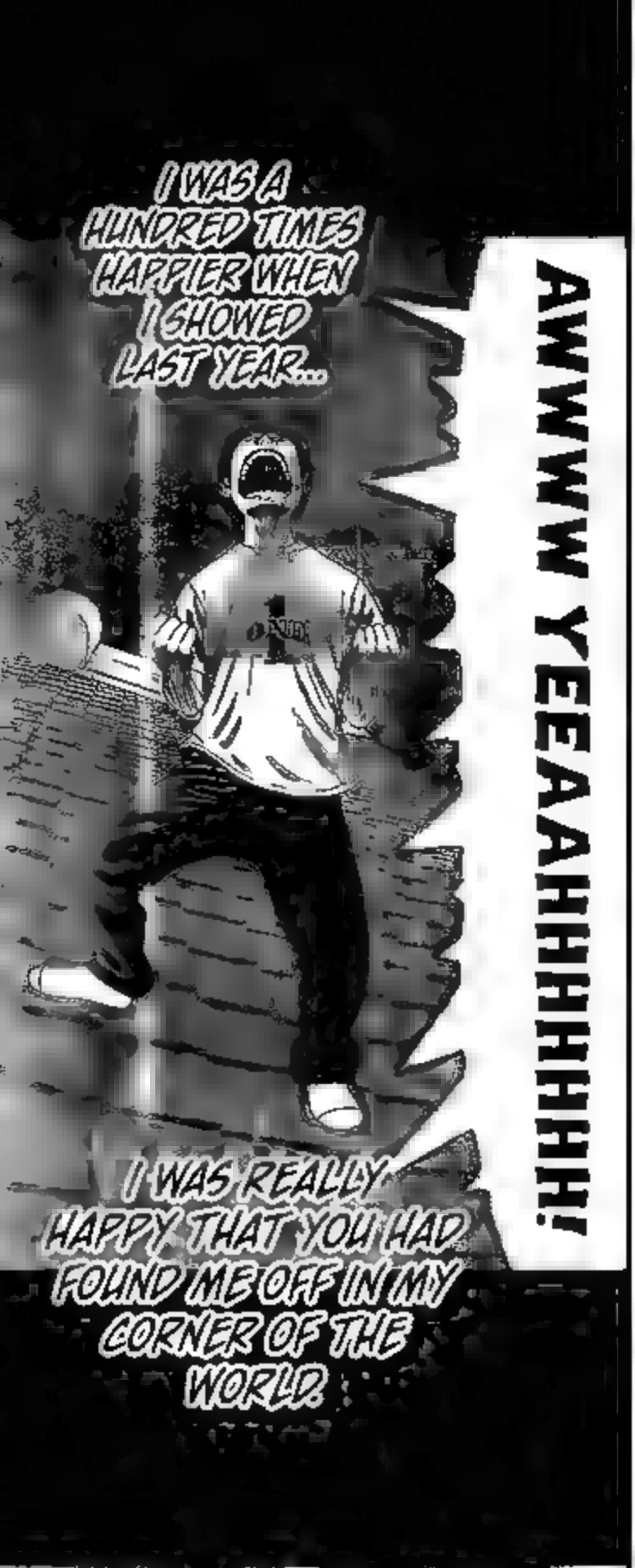
THEY'RE ALL THE SAME.
GRAND PRIZE, RUNNER-UP, HONORABLE MENTION...

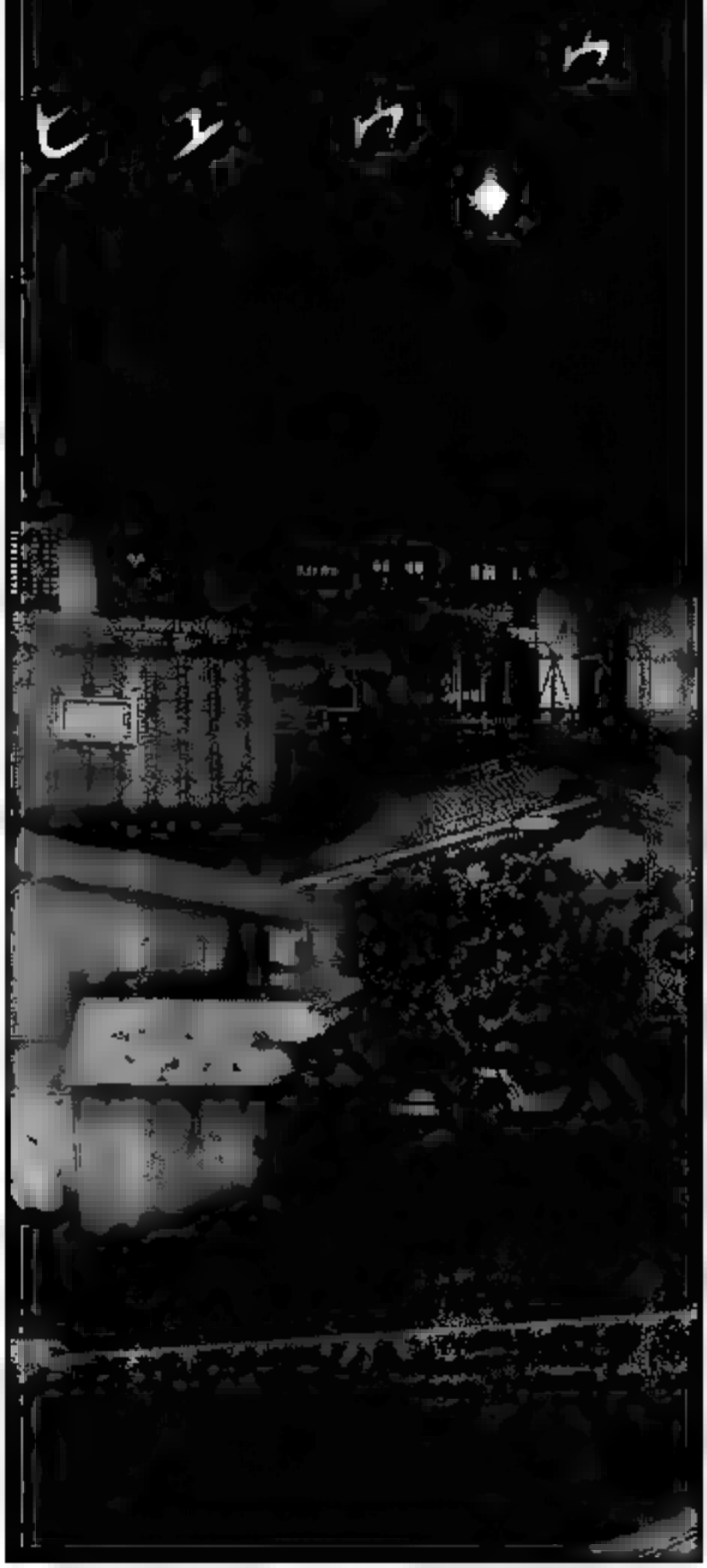
NOW YOUR REAL BATTLE BEGINS!

WITH TAKI-KUN?
SO I'M EVEN...

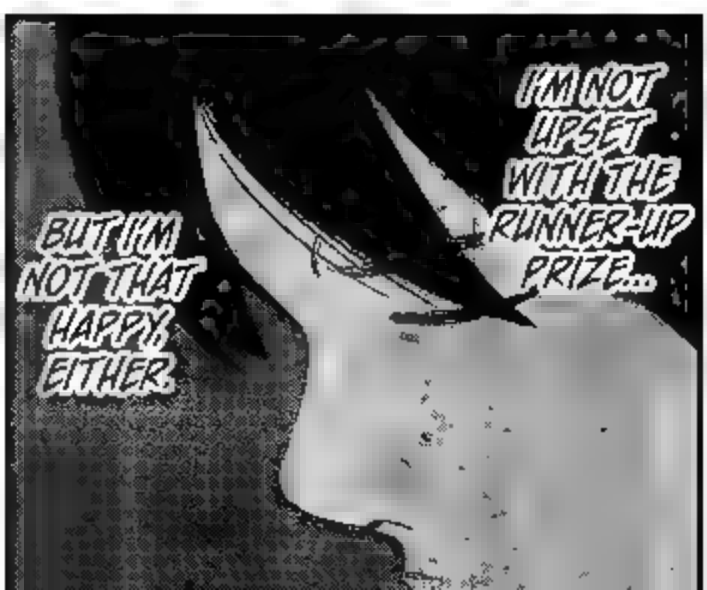

YEP. YOU'RE RIVALS COMPETING FOR SERIALIZATION IN TAURUS!
YOU SHOULD THROW NISHIGUCHI-KUN IN THERE, TOO
SAKUDA

I SORT OF LIED.
MUTOU-SAN... I'M SORRY.


I WAS A HUNDRED TIMES HAPPIER WHEN I SHOWED LAST YEAR...
AWWWW YEEAAHHHHHH!
I WAS REALLY HAPPY THAT YOU HAD FOUND ME OFF IN MY CORNER OF THE WORLD.



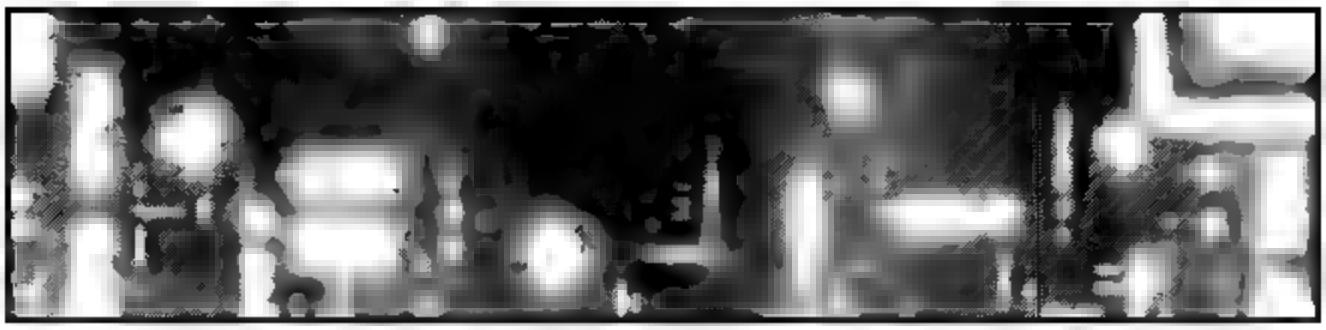
THE PRIZE MONEY'S 100,000 YEN!!
大賞100万円
準大賞70万円
優秀新人賞50万円
準優秀新人賞30万円
佳作20万円
期待賞10万円
SHOWED: 100,000 YEN

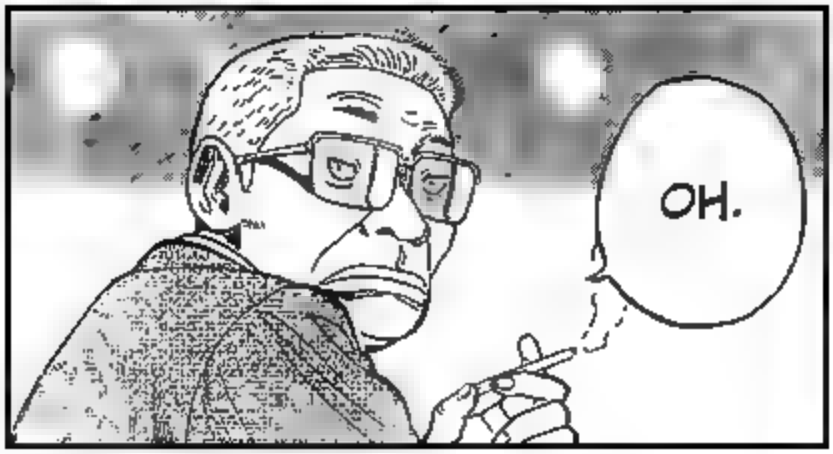

I'M NOT UPSET WITH THE RUNNER-UP PRIZE...
BUT I'M NOT THAT HAPPY, EITHER.

AT ANY RATE,
I'M BURNING WITH ENTHUSIASM!
90

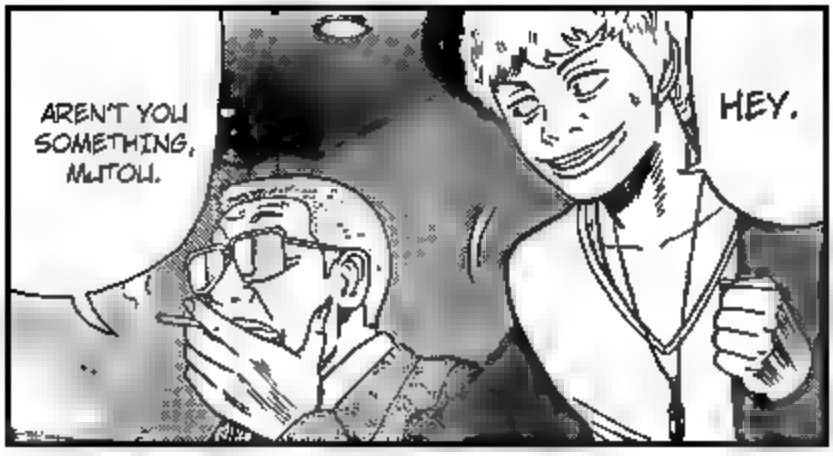
BUT RIGHT NOW...
I'M ON FIRE.

99
I WILL GET SERIALIZED IN TAURUS, MY FAVORITE!!
I SWEAR




OH.

AH.
ギィッ


AREN'T YOU SOMETHING, MUTOU.
HEY.

THEY GOT THE RUNNER-UP AWARD AND TWO EXCELLENT NEWCOMER AWARDS, WAS IT?
THREE OF THE NEWCOMERS YOU'RE IN CHARGE OF WON PRIZES.

ALTHOUGH, I BELIEVE YOU WANTED FUSHIMI-KUN TO WIN THE GRAND PRIZE.
FOR NOW, I'M A BIT RELIEVED.
YES. HE'S THE SAME AGE AS TAKI-KUN, WHO WON THE GRAND PRIZE TWO TIMES AGO.
HE'S STILL IN HIGH SCHOOL, RIGHT?
IN THE PRO BASEBALL DRAFT.
OH.... THIS IS LIKE A BUMPER CROP
I BET HE DOESN'T EVEN REMEMBER.
THIS IS THE GUY WHO TOLD FUSHIMI-KUN HE SHOULD QUIT WHEN HE BROUGHT IN HIS WORK.
HM? WHAT IS IT?
STARE

MORI-SAN....
WHAT DO YOU THINK?
.....
BE HONEST. COMPARED TO TAKI KAITO,
WHAT DO YOU THINK OF FUSHIMI KINOSUKE?
IF I'M NOT MISTAKEN....
HE'LL BE RANKED HIGHER THAN TAKI-KUN BY NEXT YEAR!

森繁高等学

I SAW THE ISSUE OF TAURUS!

MOR-NING
HEY-YA.

ダダ
FUSHIMI-KUN~!

PRIZE MONEY: 700,000 YEN

HMMM... I DON'T SEE HIS NAME.
パラ
HOLLY ...
YOU ENTERED TOO, RIGHT, HOLLY?
HEY, HEY, WHAT ABOUT HOLLY?

HUH?
WHO'S THAT?
UMM.... MUTOU-SAN, BY THE WAY, HOW DID HORI DAIKI DO?

APRIL... WELL, APRIL WAS A PRETTY WEAK MONTH.
HE'S HORI DAIKI.... HE WON THE APRIL MONTHLY PRIZE WITH HIS MANGA "I FEEL LIKE LANCASTER."

I DON'T THINK I REMEMBER THAT NAME MAKING IT TO THE FINAL ROUND.

AH, NO, IT'S NO-THING IM-PORTANT.

HE A FRIEND OF YOURS?

HEY, HEY, WILL YOUR MANGA BE PRINTED IN TAURUS?

OH.
Hm?
I GUESS I SHOULD BE THANKFUL I WON THE RUNNER-UP PRIZE, IN A MANNER OF SPEAKING.

AH.... THE GRAND PRIZE IS PRINTED IMMEDIATELY,
BUT UNFORTUNATELY, THE RUNNER-UP ISN'T...

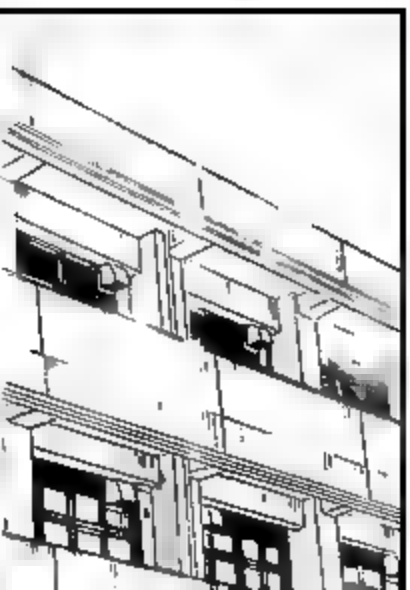
AH! IT SAYS HERE THAT THE RUNNER UP AND EXCELLENT NEWCOMER WORKS WILL BE RELEASED ON THE WEB.

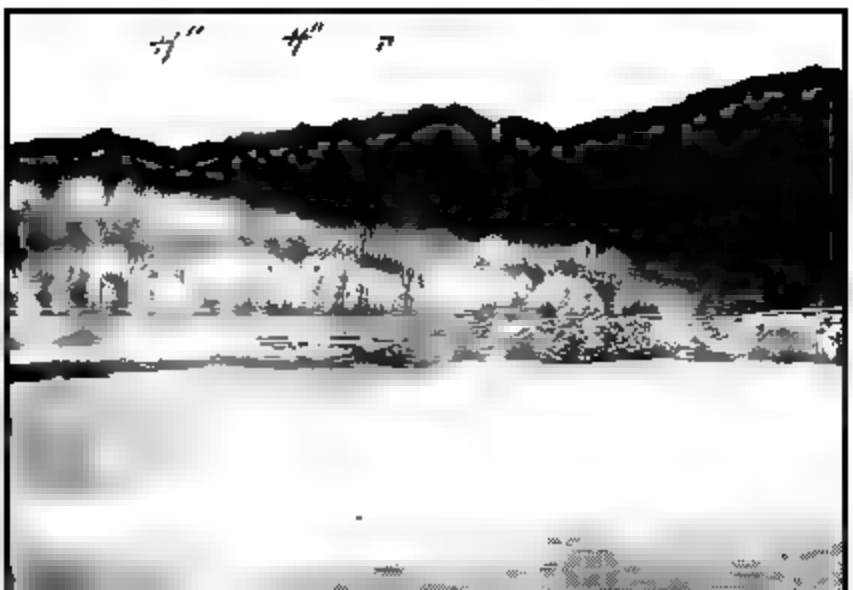
WHAT ?!

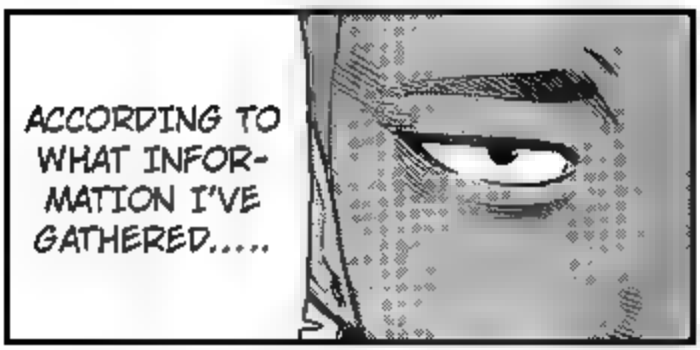
ワイ
ワイ
イ

I'LL READ IT WHEN I GET HOME!
AH, YOU'RE RIGHT. I DIDN'T EVEN NOTICE!
PUBLISHED ON THE HO
PAGE!! www.tau

SHOOT... I'M COMPLETELY SCREWED IF SHE READS THAT...
HUH?
!!
HEY SAORI, CAN YOU HELP ME FIND IT?






ACCORDING TO WHAT INFOR-MATION I'VE GATHERED.....

AND KOBAYASHI FROM THE BASKET-BALL TEAM WAITED FOR HER TO BE LEAVIN' SCHOOL AND 'FESSED TO HER THEN...
TSUJI FROM THE BASEBALL TEAM 'FESSED BEHIND THE GYM,

AND EVERY ONE OF 'EM GOT SHOT DOWN.
THE SOCCER TEAM'S SUZUKI EVEN DONE LOOKED UP HER EMAIL ADDRESS AND 'FESSED THAT WAY....
SO....
SO WHAT?
IT MEANS ISHIDOU AIN'T NEVER GONNA GO OUT WITH SOMEONE WHO 'FESSES TO HER IN PRIVATE.
YOU SAYIN' I CAN'T 'FESS IN FRONT OF EVERYONE!?
WHAT DO YA MEAN, "OPENLY"?!
EVEN IF I DID GO OUT WITH YOU, I'M SURE I'D RETURN YOU WITHIN 30 DAYS
A GUY LIKE YOU, WHO CAN'T 'FESS HIS FEELINGS OPENLY?
プッ
YOU DON'T HAVE NEARLY ENOUGH COURAGE FOR THAT.

I'M GONNA GO 'FESS TO ISHIDOU RIGHT IN FRONT OF EVERYONE.

I-- IN OTHER WORDS?

AND ISHIDOU WON'T SETTLE FOR ANY RE-GULAR-OLD FELLER.
THERE AIN'T YET BEEN ONE GUY MANLY ENOUGH TO DO THAT,
HUH?!

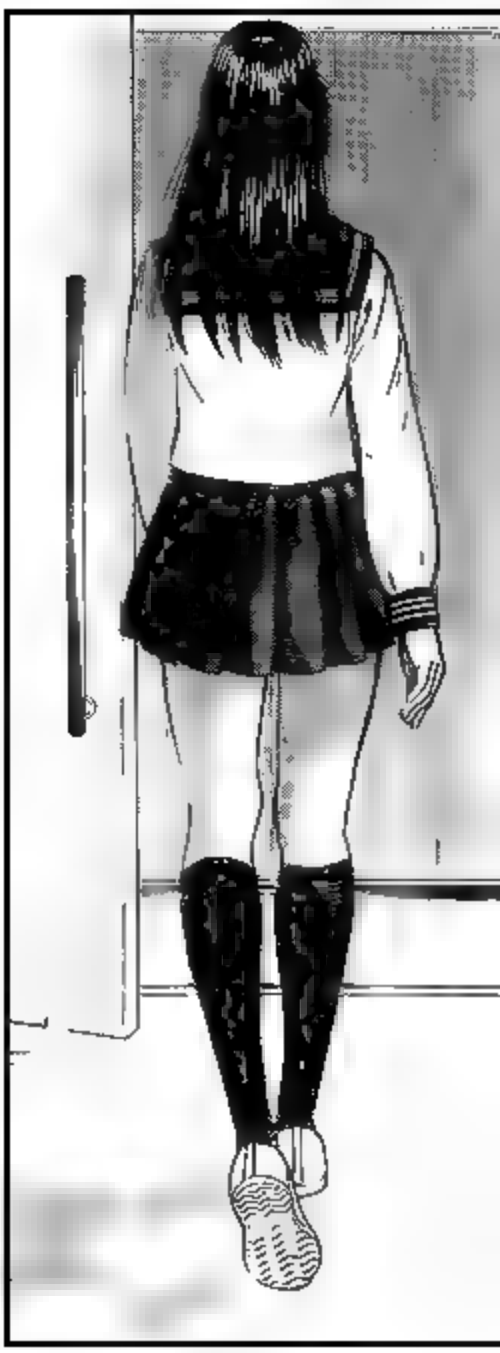
IMAGININ' IT EV'RY NIGHT AIN'T CUTTIN' IT ANYMORE.
I'VE DONE HAD ENOUGH.
フォサッ
NAO-CHAN .... YOUR HEAD ON STRAIGHT?

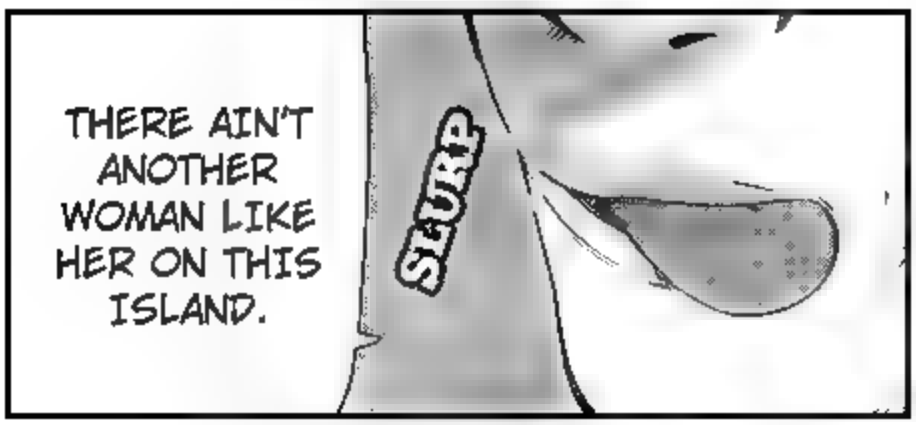
I DON'T INTEND TO LEAVE THE ISLAND... AND IT AIN'T LONG NOW TILL GRADUATION.
AND I HEAR ISHIDOU'S PLANNIN' TO GO TO COLLEGE IN TOKYO.

フッサ

SHE SMELLS SO GOOD...
Sniff Sniff

THOSE LONG EYELASHES AND BIG, ROUND EYES.
HER SKIN'S SO WHITE, IT'S TRANS-PARENT.
AND A SMALL FACE LIKE A KODAMA WATER-MELON.....




THERE AIN'T ANOTHER WOMAN LIKE HER ON THIS ISLAND.
SLURP

SHE DID HAVE GLASSES AND A HELMET-LIKE BOBBED CUT.
THOUGH WHEN SHE CAME TO THIS ISLAND, BACK IN 7TH GRADE,

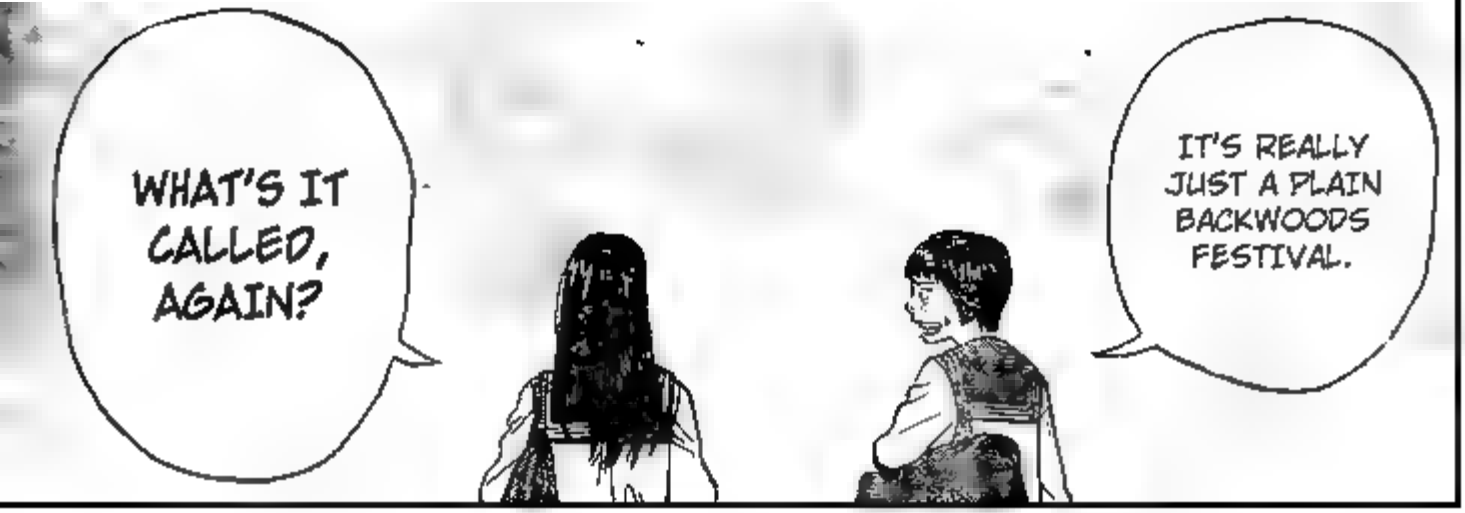
SHE SAID HER WORDS ALL FUNNY, SOME PEOPLE HELD A GRUDGE AGAINST HER, AND SHE STARTED TO GET BULLIED.....
WELL...
THERE WERE A LOT OF SLANDEROUS EMAILS,
SAYIN' SHE WAS A PROSTITUTE N' STUFF.
AND WEREN'T YOU ONE O' THE FIRST TO SAY WE SHOULD BULLY HER, NAO-CHAN?
HMPH. THAT'S ALL IN THE PAST NOW.

HUH?
AKANE-CHAN, I'M GETTING' WORRIED ABOUT HOW NISHIGAITSU-SENSEI'S GETTING' HERSELF PUMPED.
"
"

DAMN.
WHOA ---

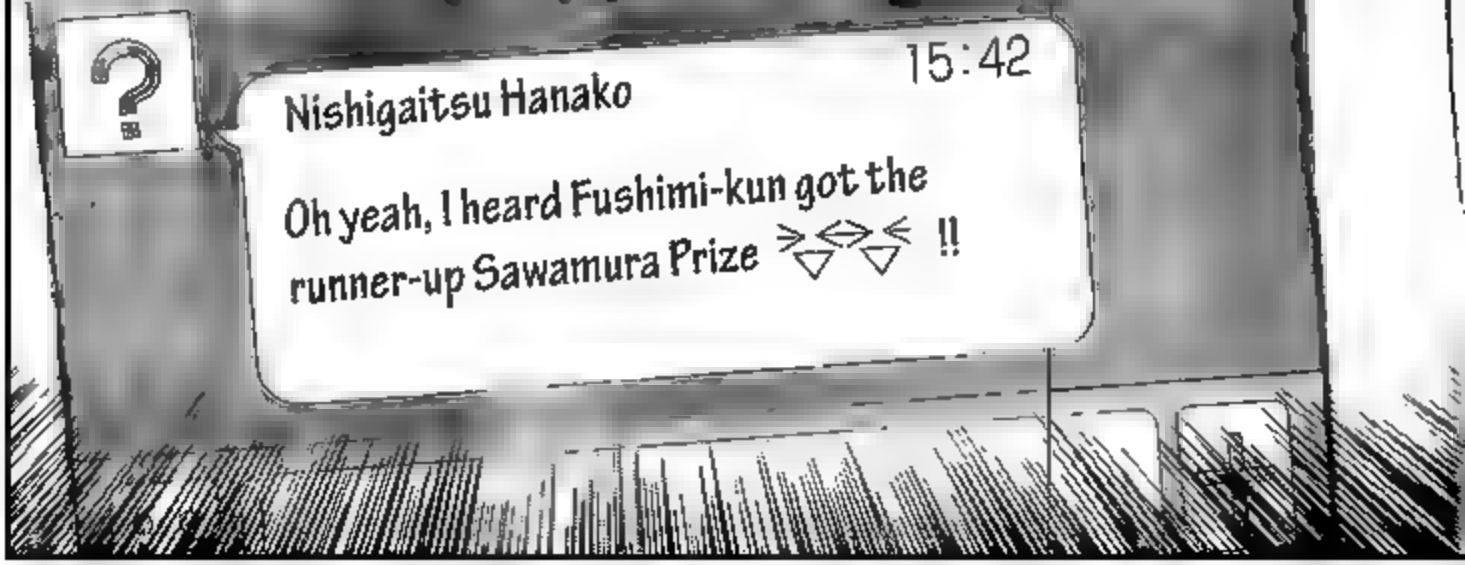
Nishigaitsu Hanako 15:41
This month means it's finally time for the once-in-seven-years festival! I'm currently adjusting my schedule so I can attend~~~ !!

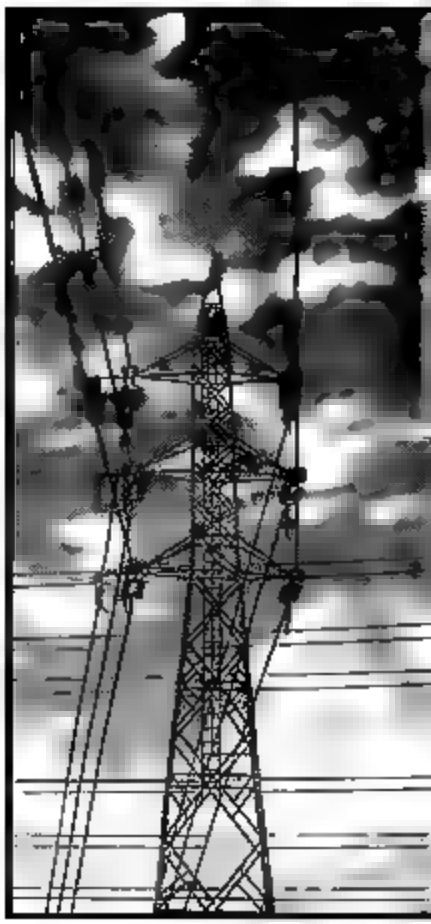
OR ROLL CHEESE DOWN A MOUNTAIN.
OR THROW TOMATOES AT EACH OTHER....
IT AIN'T LIKE WE DANCE THE SAMBA ALL THROUGH THE NIGHT....



TL/N: FESTIVAL OF THE HOLY FOREST

I'VE HEARD IT USED TO BE LIVELIER LONG AGO, WITH TONS O' STALLS N' STUFF,
BUT BETWEEN THE ISLAND'S AGING POPULATION AND EVERYONE LEAVIN', WELL...


15:42
Nishigaitsu Hanako
Oh yeah, I heard Fushimi-kun got the runner-up Sawamura Prize !!



RING RING
Fushimi-kun, congrats on winning the runner-up Sawamura Prize (^o^)!!
ISHIDOU-SAN!!

R

I can read it on the homepage, right?

I can't wait! \(^o^)/

RING RING
OH, THAT'S RIGHT...
BUT THAT'S RIGHT BEFORE THE AWARD CEREMONY....
R
Are you coming to the festival, Fushimi-kun? Nishigaitsu-sensei, Nishiguchi-san, and Taki-kun are all coming.
SO I DON'T HAVE THAT MUCH FREE TIME UNTIL THEN...
I WANTED TO SHOW MUTOU-SAN MY STORYBOARD WHEN I WAS IN TOKYO.

私立森泰高等学校

FUSHIMI!

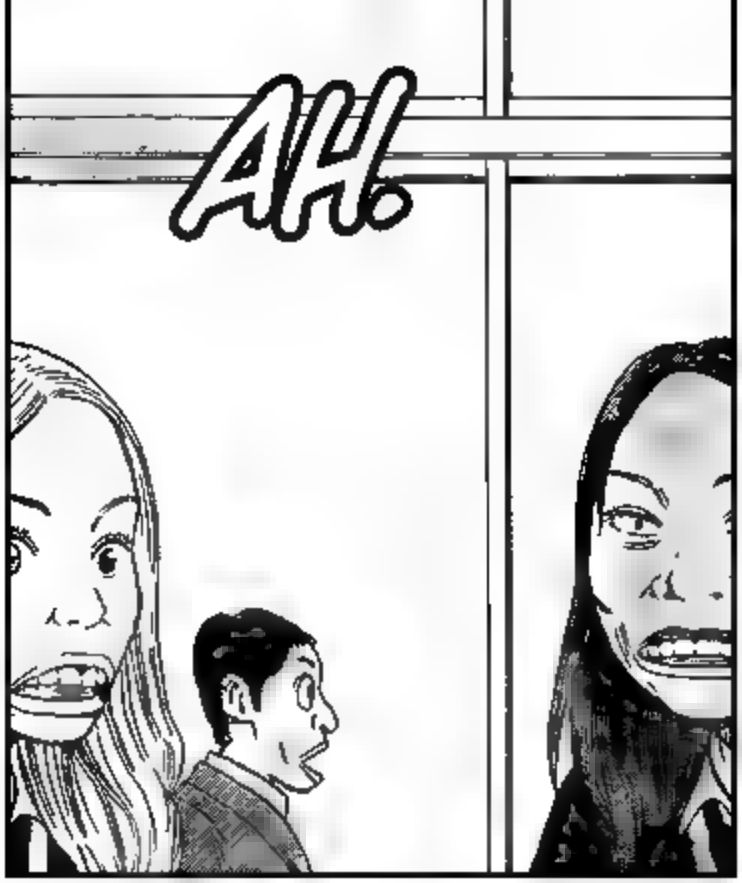
I READ YOUR MANGA ON THE 'NET.

MOR-NING.
HEY, HEY, I CUT MY BANGS DID YOU NOTICE?
I DON'T REALLY CARE...

WASN'T THAT HONDA WHO APPEARED IN IT?
YOU SURE DREW AN AMAZING MANGA.

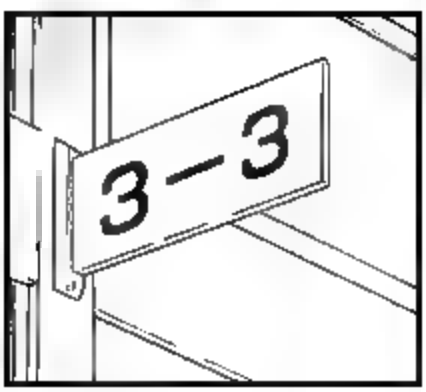
KH KH KH. DO YOU REALLY LOOK AT WOMEN LIKE THAT?
YOU'RE A LITTLE DANGEROUS, AREN'T YOU.

THE SPECIFIC MODEL WAS.....
AH, NO...



SFX: SNICKER

SFX: WHISPERING

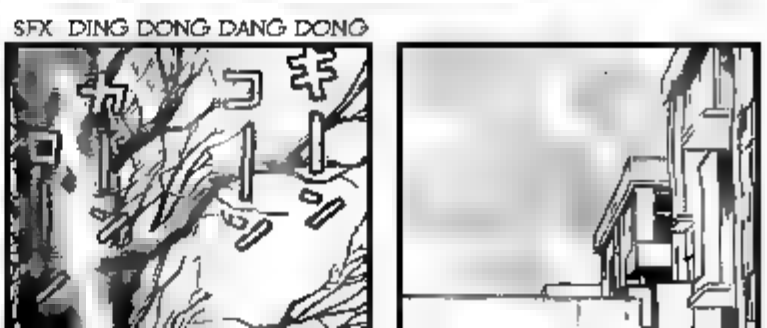


CONGRATS ON THE RUNNER-UP PRIZE,
EROTIC MANGA ARTIST
FUSHIMI NORITO

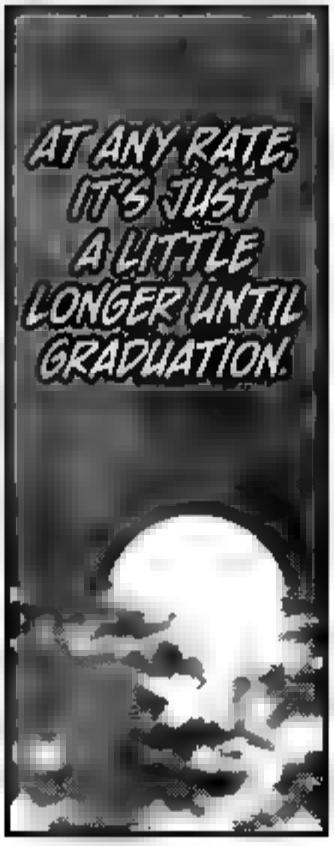
I'M HERE WHERE I AM RIGHT NOW BECAUSE I CHANGED GEARS.

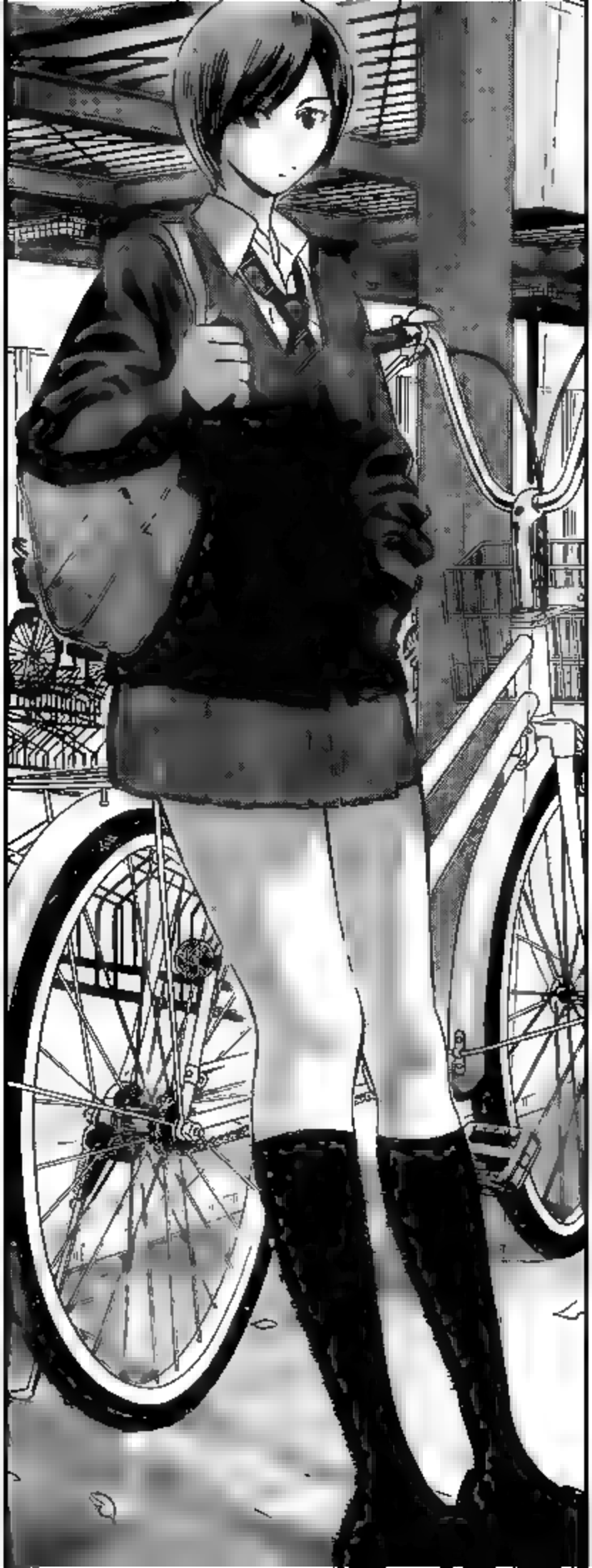
SFX: GYAHAHAHA
ヤッハッハッハ

I BET HORI DID THIS....


SFX: DING DONG DANG DONG

IF I HADN'T, I MIGHT'VE GIVEN UP ON BEING A MANGA ARTIST LONG AGO...


AT ANY RATE, IT'S JUST A LITTLE LONGER UNTIL GRADUATION.

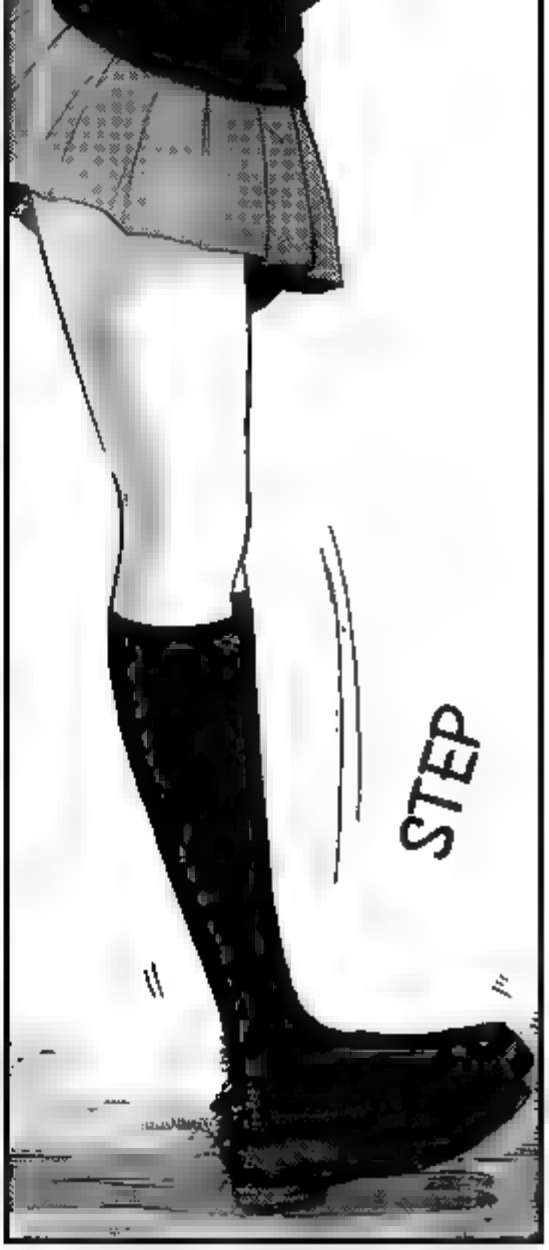


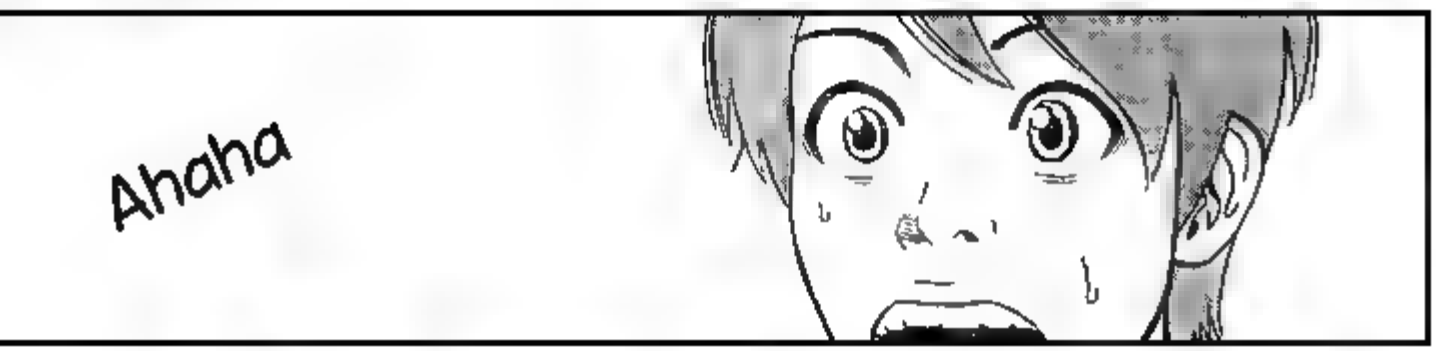
I MEAN, IT WAS A REAL MASTERPIECE.
IT'S NOTHING TO BE EM-BARRASSED ABOUT.

SMILE

IF YOU HAD WON THE GRAND PRIZE, YOU'D BE TREATING ME TO DINNER RIGHT ABOUT NOW.
TOO BAD, HUH.

RIGHT?


STEP


Ahaha

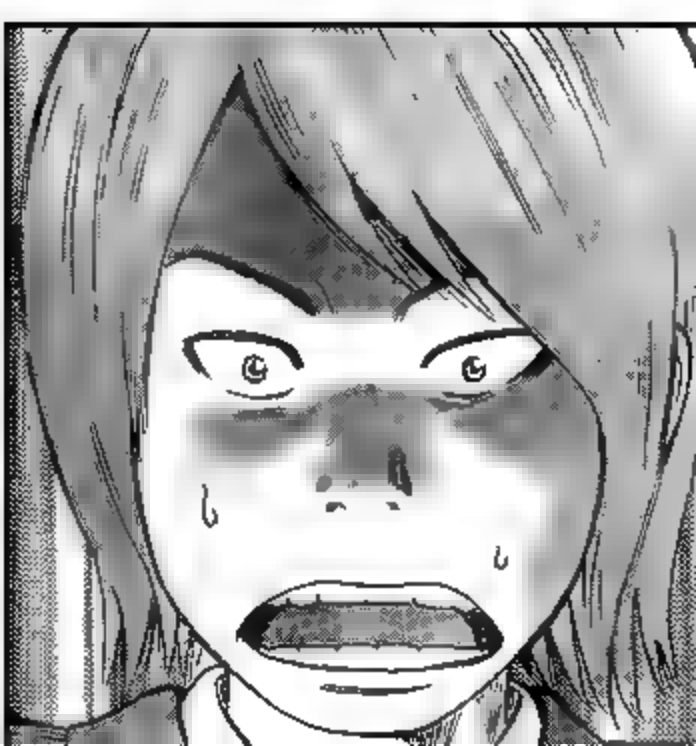
WELL, ERR....
UH...
Thump Thump

HUH?

HONDA-SAN, IF YOU WANT....
UH...

!!

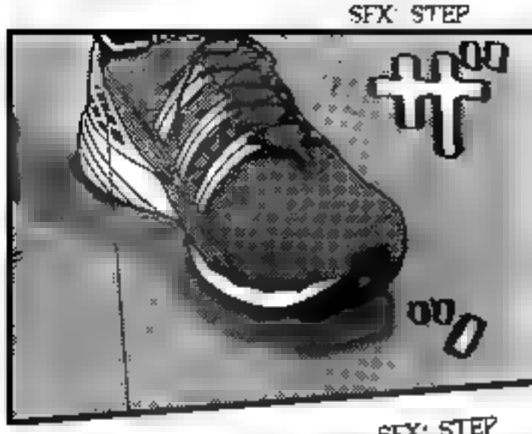
OK. I'LL CALL YOU LATER, THEN.
HONDA



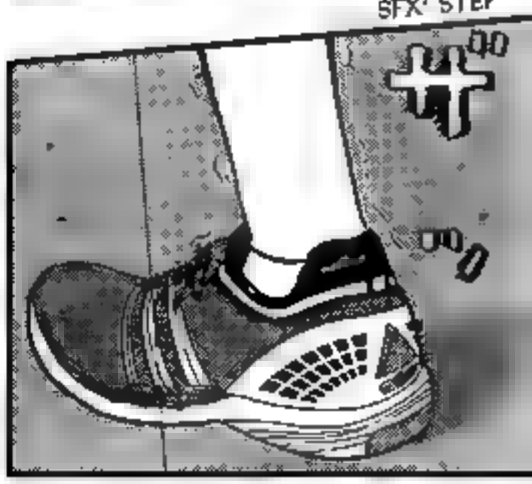
HUH? REALLY?!
OH, YOU MIGHT STILL MAKE THE :38 IF YOU RIDE A BIKE.
THEN LET'S HURRY!
W-- WAIT !!
IT'S NOT!!!
Screeeech
IT'S SIMILAR THOUGH.
THAT'S NOT MY BIKE!!

SFX. SHAKE SHAKE

SFX. STEP



SFX. STEP



SFX. JINGLE JINGLE

YOU WOULD ONLY WANT TO GO TO THE USED BOOKSTORES AND MOVIE THEATERS.
HUH ...?
WHAT ARE SOME GOOD PLACES TO GO IN SAKAE?
HUH?
I MEAN SOMEPLACE TO GO WITH A GIRL.
AH, ERR, THAT'S NOT IT....
SFX: CRASH!
ドゥゥゥゥ
BASI-CALLY, UMM....
HAHA HA.

SFX: THUMP THUMP

I'M MORE NERVOUS THAN EX-CITED.

SHALL WE?
Smile

SO I'VE BUILT UP AN IMMUNITY. YOUR MANGA DIDN'T SHOCK ME AT ALL.
MY BROTHER HAS A LOT OF GROSS MANGA,

I GUESS I OWE YOUR BROTHER THANKS.
OH, I SEE.

I'M WITH HONDA-SAN....
P
24 HRS
99

AH! CAN WE STOP IN HERE?
OH, SURE.
open

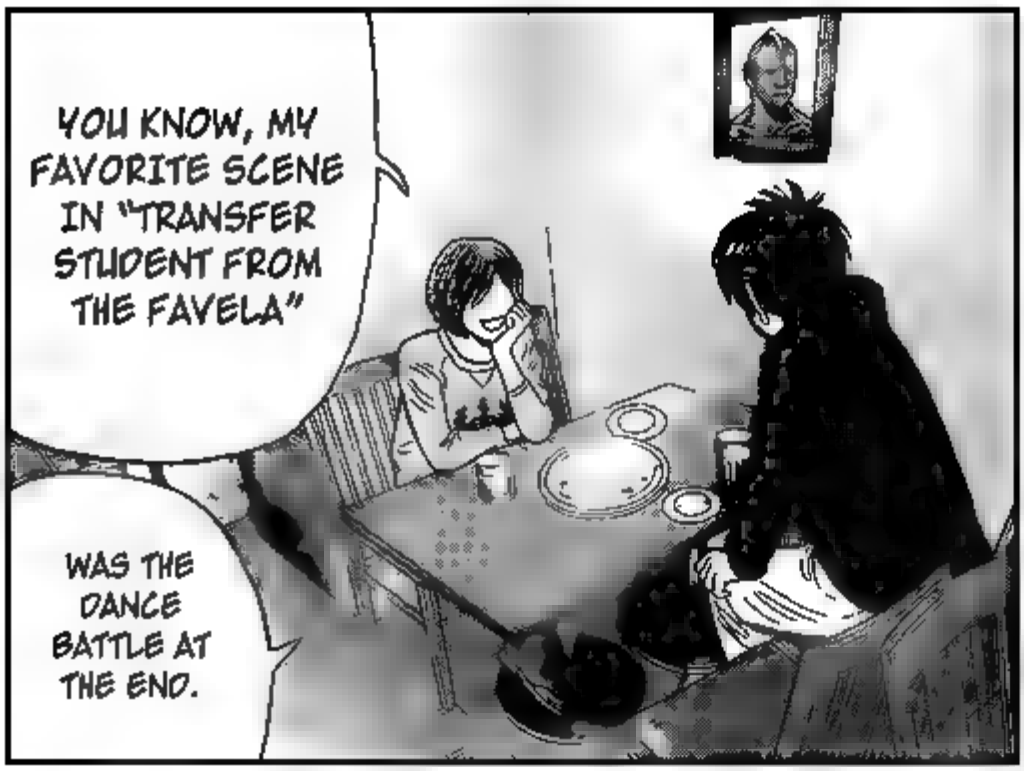
SORRY WE'RE ONLY GOING TO PLACES I WANT TO GO.
AH, NO, IT'S FINE.
IT'S EASIER, THAT WAY.
PEDROIA
PUG

SFX: TURN X2

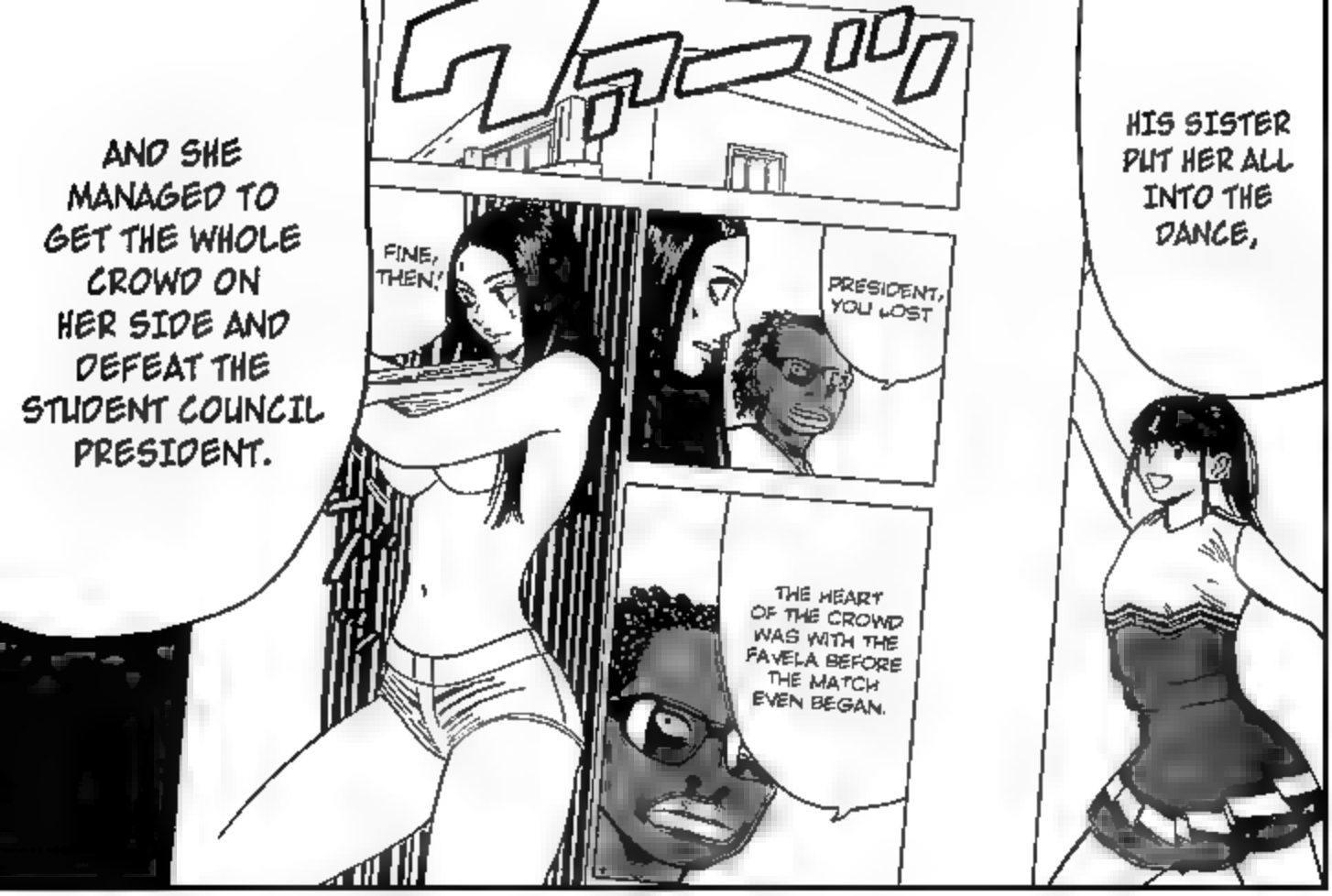
I'VE NEVER BEEN IN SUCH A FANCY SHOP BEFORE...

THANKS FOR WAI-TING!

PIZZA BALOTELL
BREAKFAST LUNCH DINNER

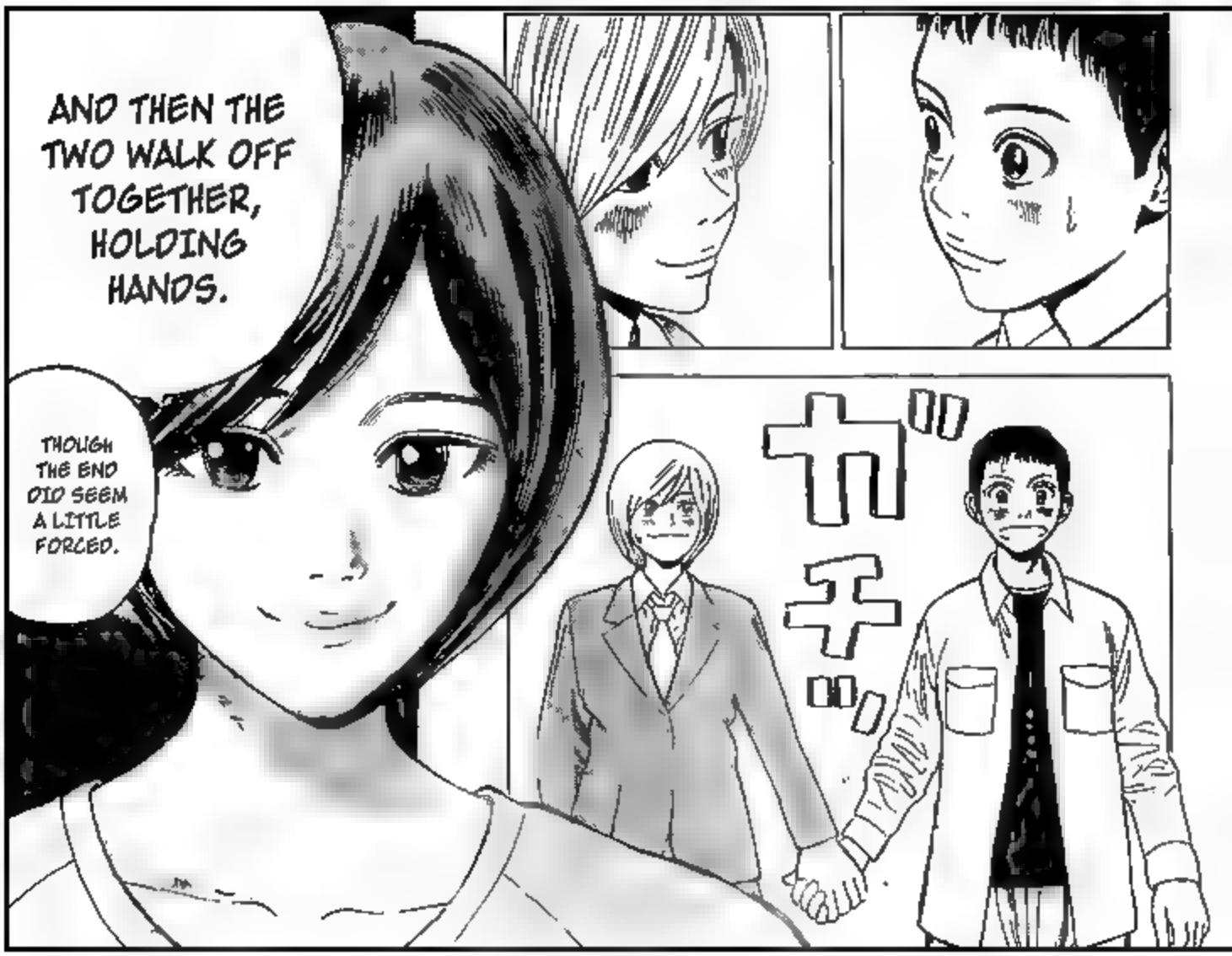

YOU KNOW, MY FAVORITE SCENE IN "TRANSFER STUDENT FROM THE FAVELA"
WAS THE DANCE BATTLE AT THE END.

I'LL FACE THE LAST ONE.
YOU GAVE ME COURAGE, BROTHER.
I CAN'T WIN...
THANK YOU.
SAORI!!
JUST AS HE'S GETTING NERVOUS ABOUT HIS TURN TO DANCE, HIS SISTER, WHO WE BELIEVED STOPPED COMING TO SCHOOL, SHOWS UP, RIGHT?


AND SHE MANAGED TO GET THE WHOLE CROWD ON HER SIDE AND DEFEAT THE STUDENT COUNCIL PRESIDENT.
FINE, THEN!
PRESIDENT, YOU LOST
THE HEART OF THE CROWD WAS WITH THE FAVELA BEFORE THE MATCH EVEN BEGAN.
HIS SISTER PUT HER ALL INTO THE DANCE,

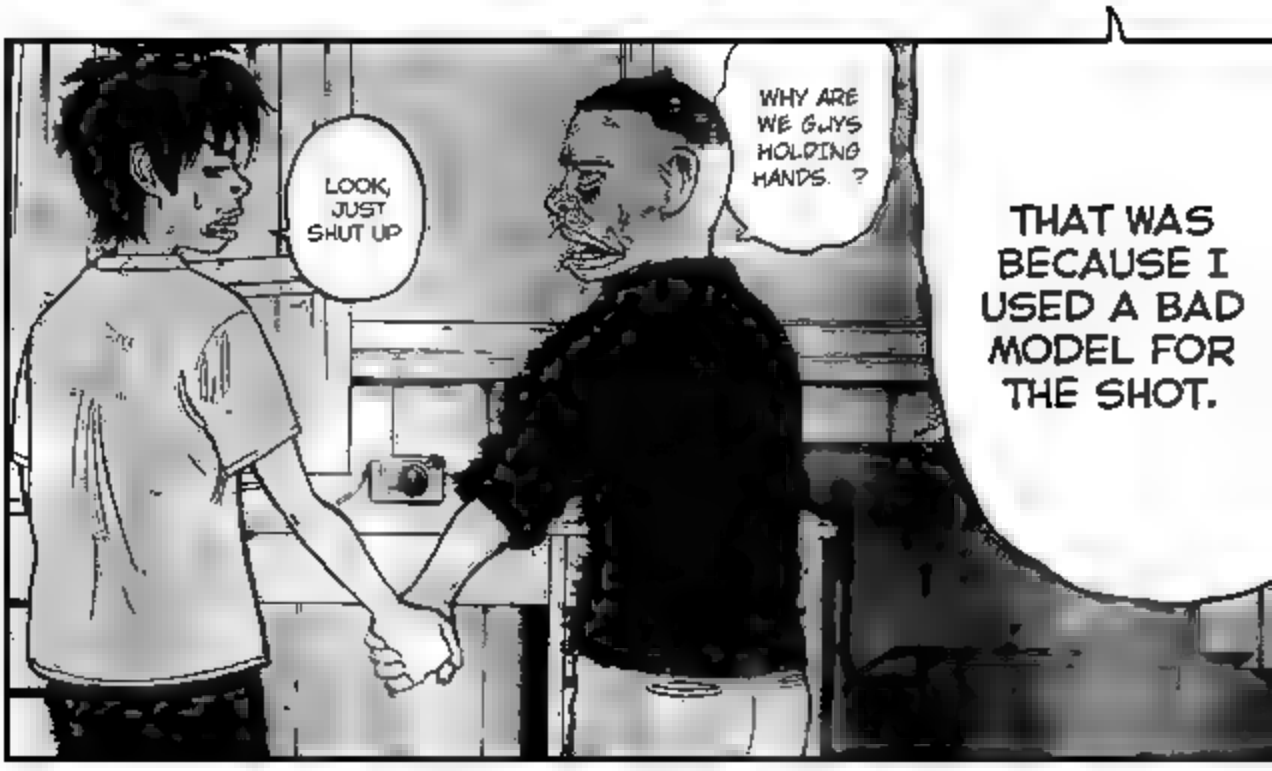
OH, THAT'S MY TWIN BROTHER, TSUYOSH!
ERIKA-CHAN!
WAIT-- THE PRESIDENT HAS REALLY BIG BOOBS!!
CONGRATS, SAORI!!
UMM. WHO MIGHT YOU BE?
ERR
DIDN'T WE TRAIN TOGE-THER?!
WHAT ARE YOU SAYING?

THE TWO LOOK AT EACH OTHER, AND ERIKA, THE HELPER, FIGURES OUT WHAT HAPPENED WITHOUT A WORD SPOKEN.

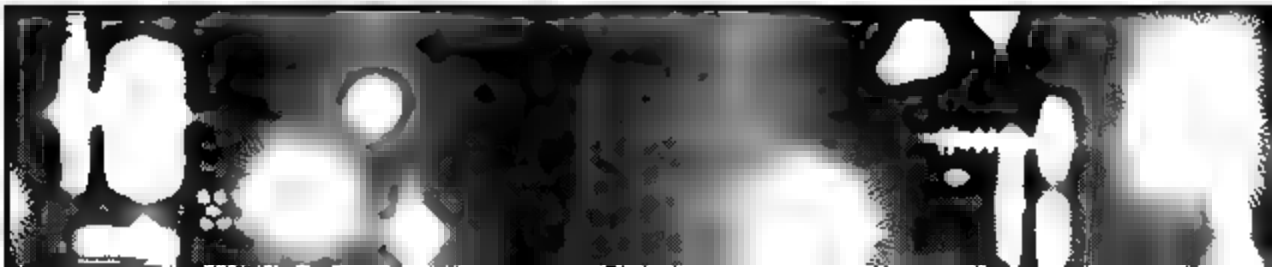

AND THEN THE TWO WALK OFF TOGETHER, HOLDING HANDS.
THOUGH THE END DID SEEM A LITTLE FORCED.
ガチ

A LITTLE BIT AWKWARD?
HEY, HEY, WASN'T THE HAND-HOLDING AT THE END
I--IT'S KIND OF EMBAR-RASSING, HEARING IT NOW.

I-- I THINK....

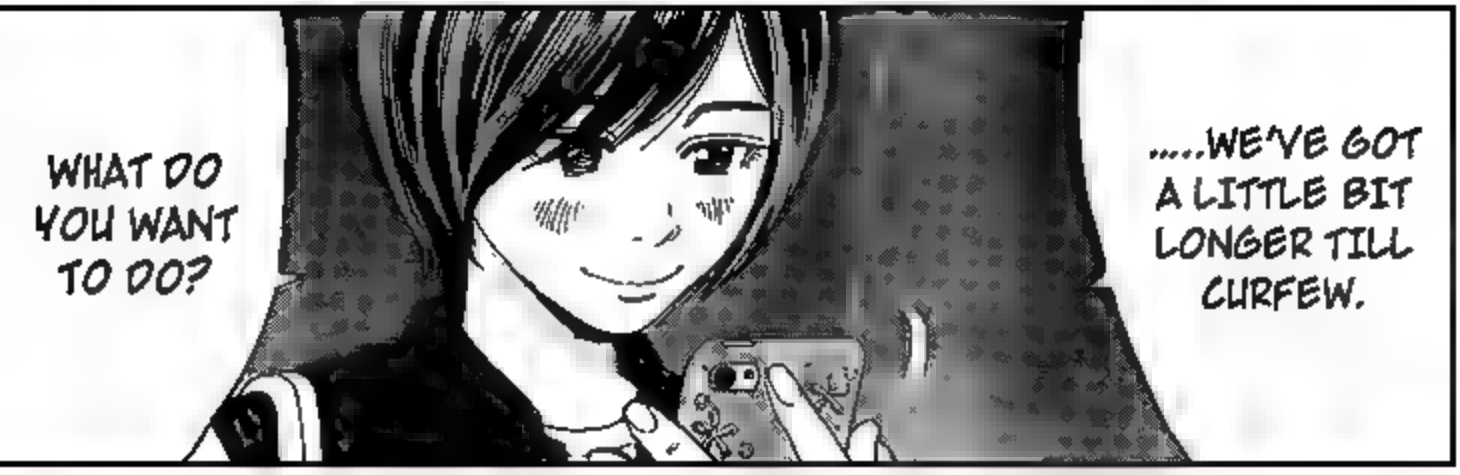

LOOK, JUST SHUT UP
WHY ARE WE GUYS HOLDING HANDS...?
THAT WAS BECAUSE I USED A BAD MODEL FOR THE SHOT.

"FUSHIMI'S LACK OF EXPERIENCE IS ON FULL DISPLAY, ISN'T IT?"
MY BROTHER SAID,
Chuckle



HUH?
HERE YOU GO.
WAIT-- WAS ALL THAT SHOPPING SO YOU COULD GET SOMETHING FOR ME?!
HUH?!
CONGRATS ON BEING THE SAWAMURA PRIZE RUNNER-UP.
スッ
Kind of Blue
THIS IS MY PRESENT TO YOU.

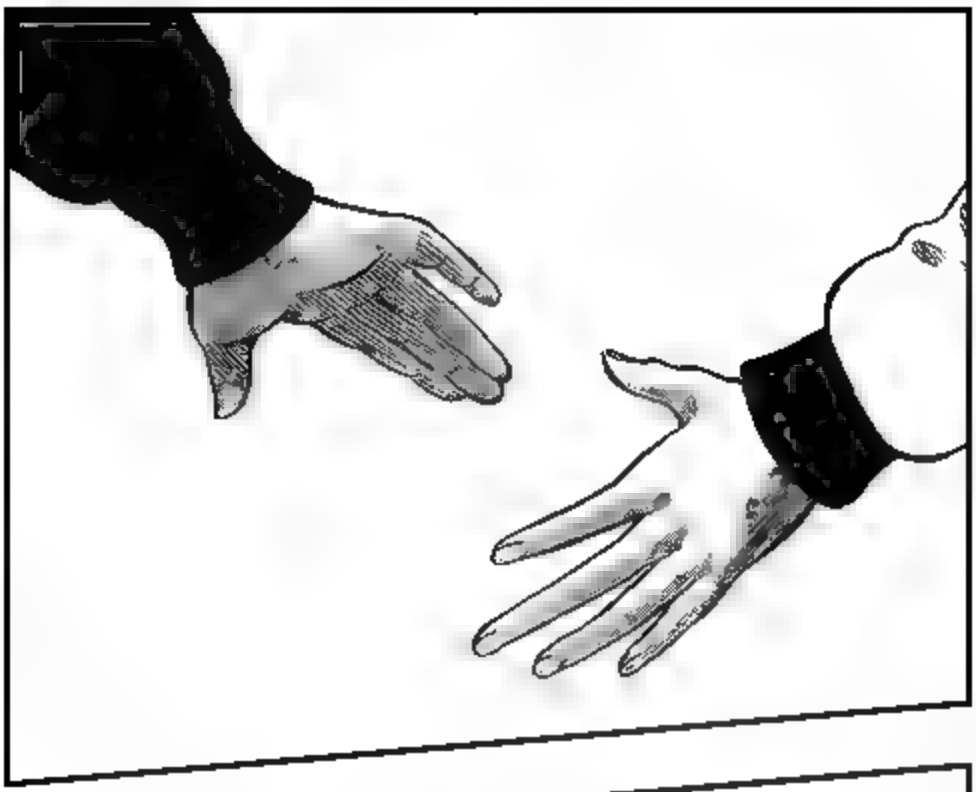
OH, IT LOOKS GREAT!
TH--THANK YOU.

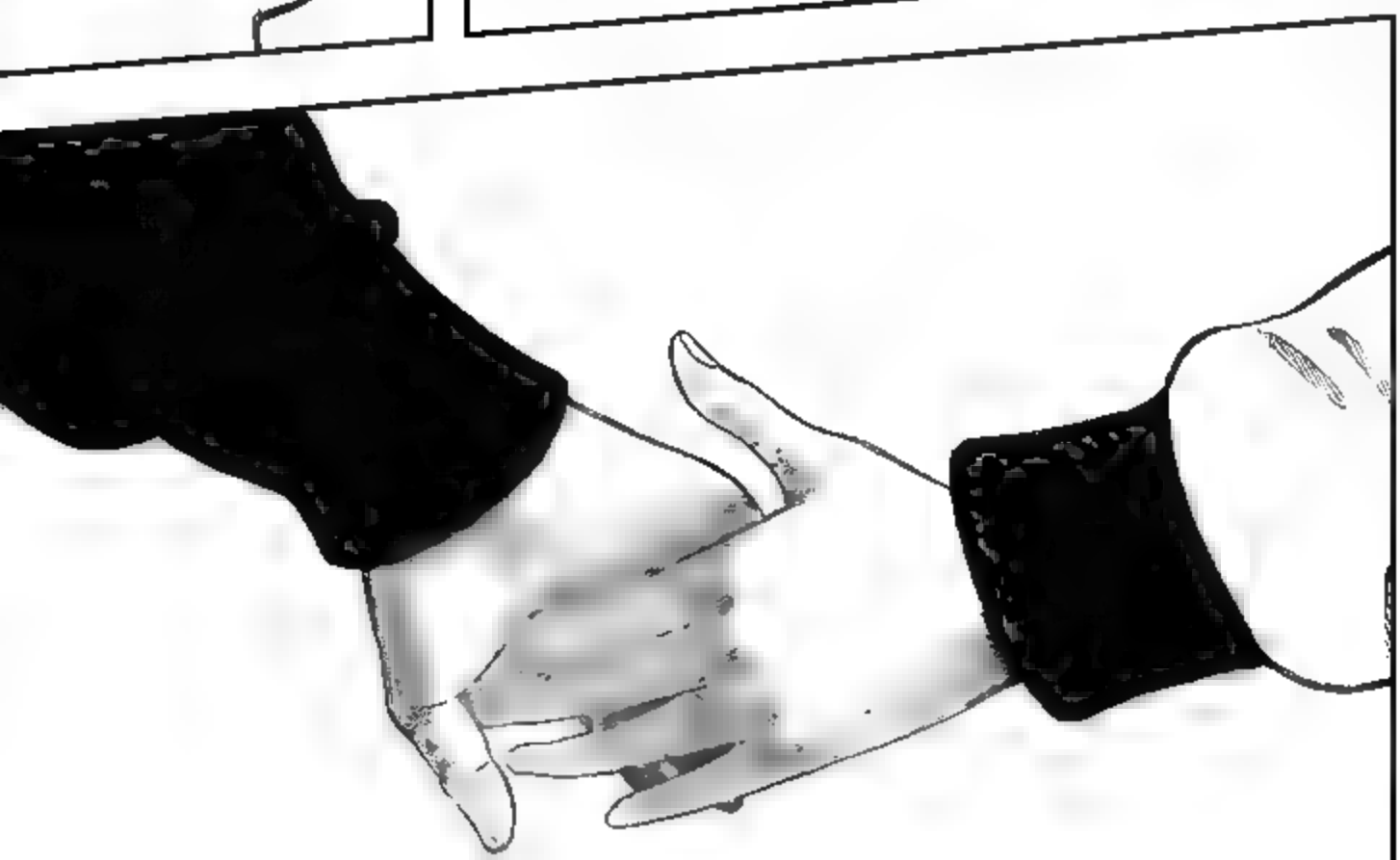

WHAT DO YOU WANT TO DO?
.....WE'VE GOT A LITTLE BIT LONGER TILL CURFEW.

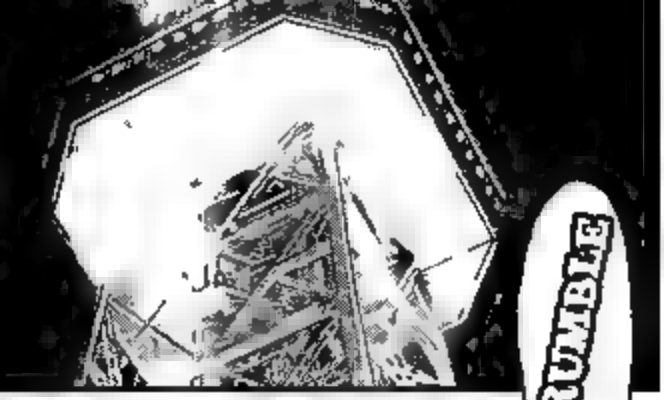
THE TV TOWER?
AH... D--DON'T YOU THINK CLICHED THINGS ARE GOOD SOMETIMES?

MAYBE WE COULD STILL GO UP TO THE TOP OF THE TV TOWER?

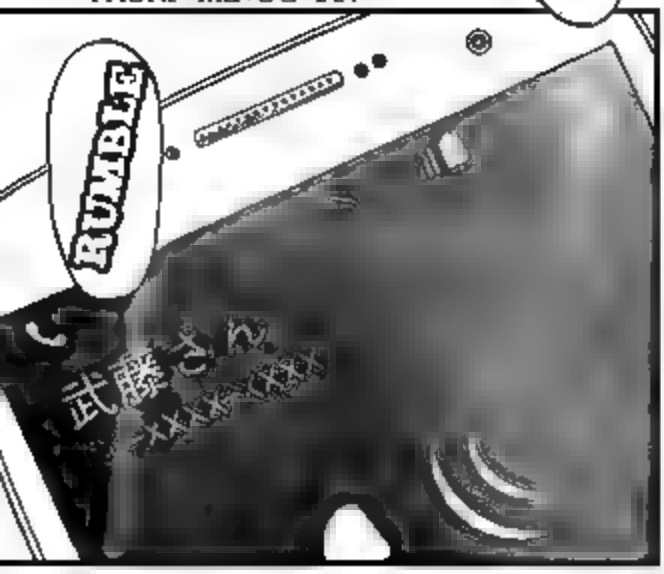
YEAH, LET'S GO.
スッ
MAYBE NEXT TIME YOU'LL BE ABLE TO DRAW AN EVEN BETTER SCENE.





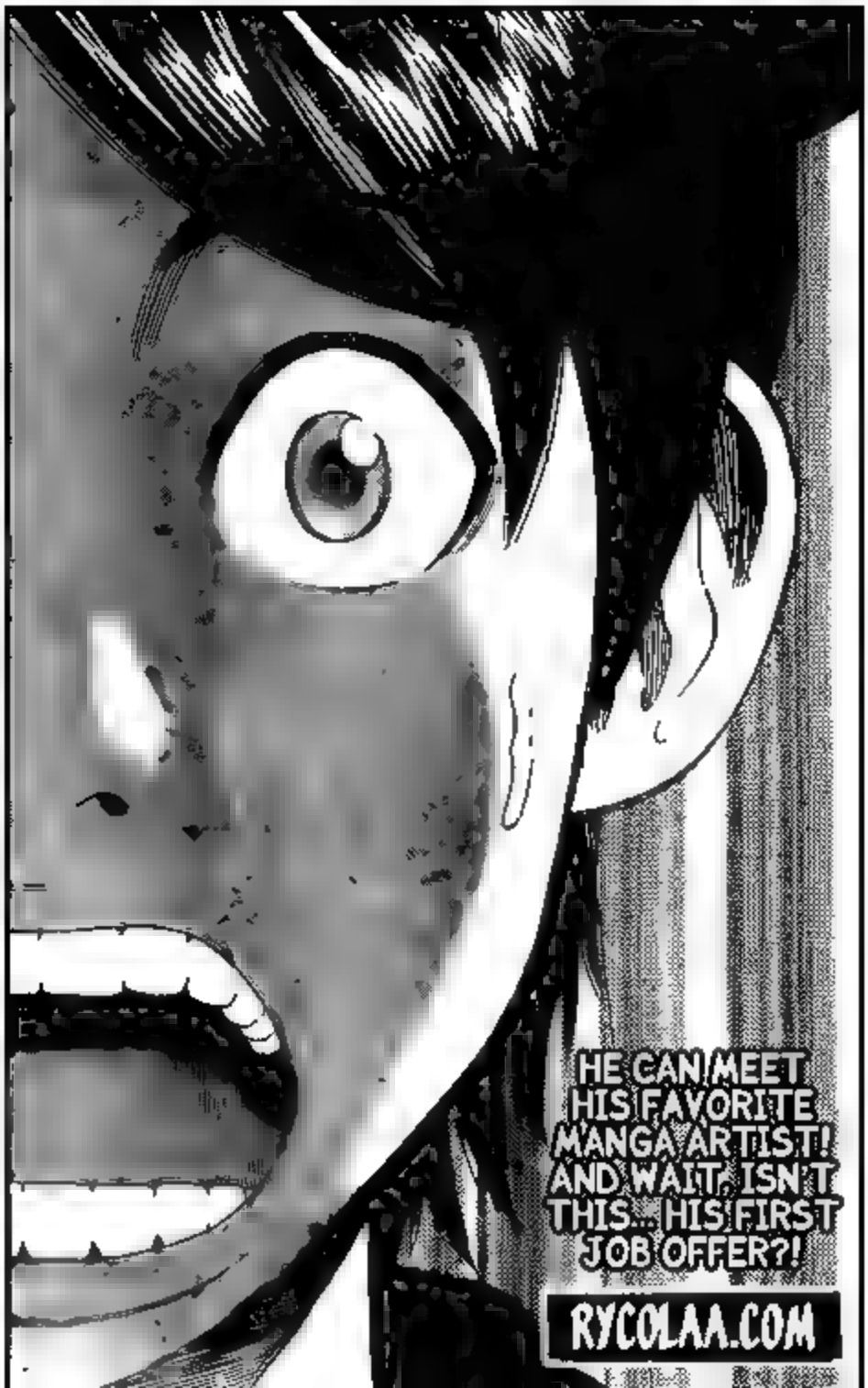


PHONE: MUTOU-SAN



YOU'LL DO IT, RIGHT?
IT'S AN ORIGINAL ONE-SHOT OF MIZUNO TOORU'S!

HUH?!
I'LL BE WAITING.
AFTER ALL, YOU'LL GET TO MEET MIZUNO-SAN.


HE CAN MEET HIS FAVORITE MANGA ARTIST! AND WAIT, ISN'T THIS... HIS FIRST JOB OFFER?!
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RIN

BY HAROLD SAKUISHI

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TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

THE BITCHES LOVE FUSHIMI.

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RIN

HAROLD SAKUISHI

ISN'T THAT GREAT?
DIDN'T MIZUNO TOORU WRITE THAT ONE MANGA YOU LENT ME?

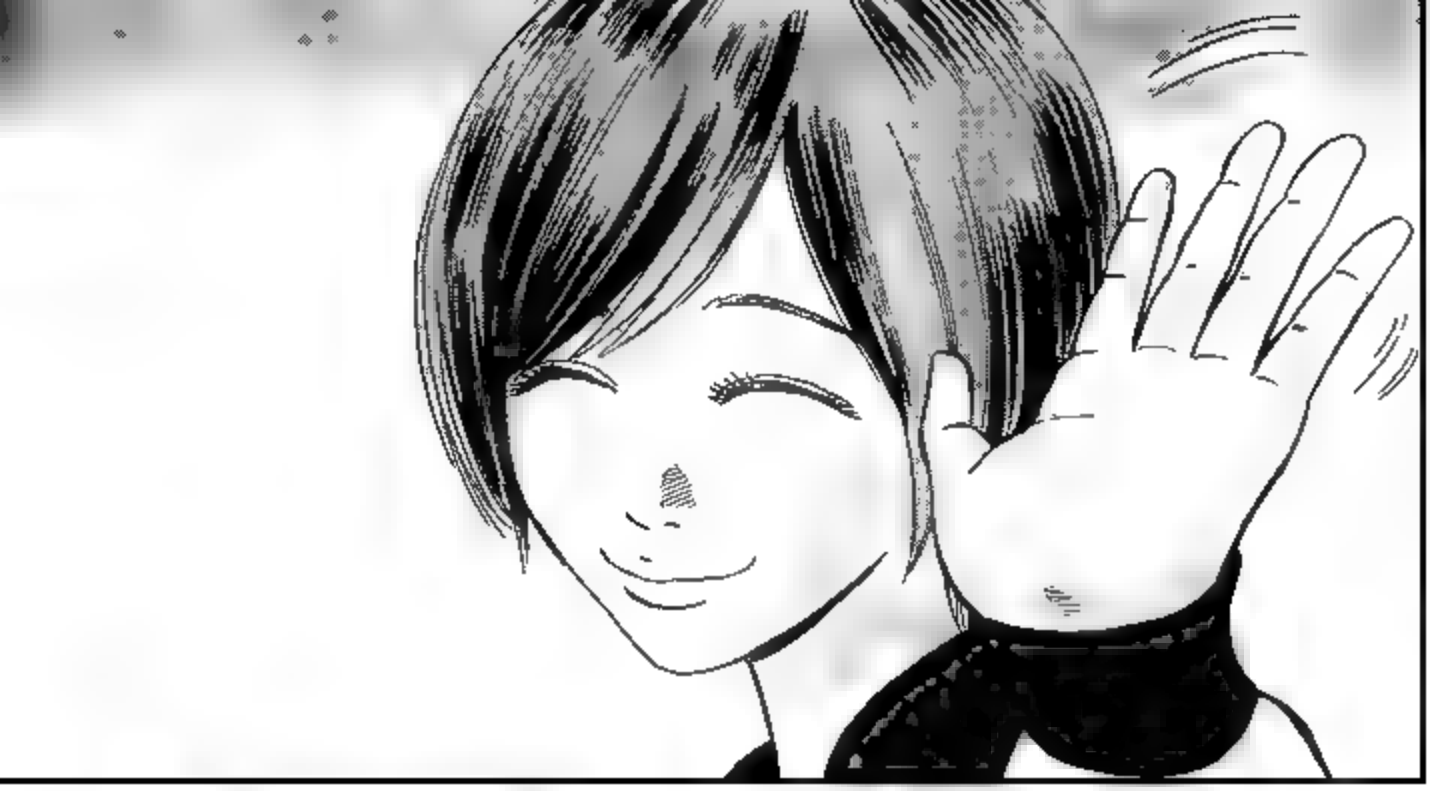
Y--YEAH. HE'S THE MANGA ARTIST I RESPECT MOST IN ALL THE WORLD.

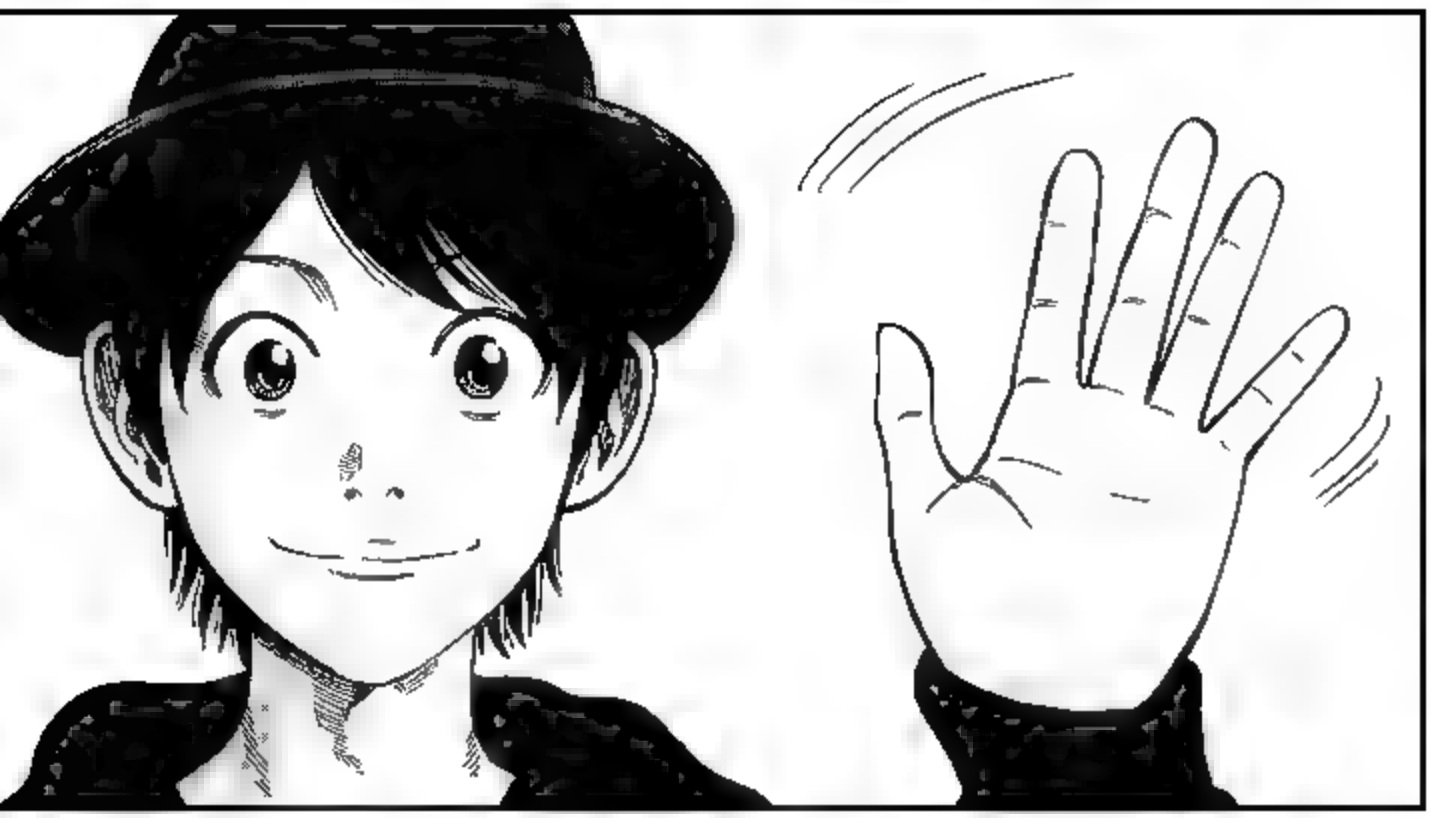
YOU'VE GOT TO BE PUMPED, RIGHT?
WOW, AND YOU'RE GOING TO DRAW A MANGA HE WROTE THE STORY FOR.

THE PLAN'S FOR THAT AND THE MANGA TO WORK TOGETHER TO GET PEOPLE EXCITED.
YEAH... GUNNERS, WHICH IS CURRENTLY BEING SERIALIZED IN TAURUS, IS GETTING AN ANIME.

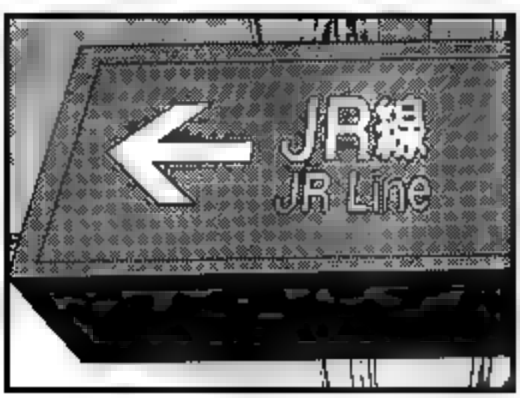
FUSHIMI-KUN, THAT'S AWESOME! YOU'RE GOING TO DEBUT!
SO IT LOOKS LIKE I'M GOING TO BE DRAWING A ONE-SHOT GUNNERS SPINOFF.

AH, NO, THANK YOU.
H 12
千種
Chikusa
東山線
Higashiyama Line
FUSHIMI-KUN, THANKS FOR TODAY. IT WAS REALLY FUN.
SEE YA!





TODAY WAS SO MUCH FUN...
THE NEXT TRAIN WILL BE DEPARTING FROM PLATFORM #2.


JR線
JR Line

ピッ

クル
クル

MAYBE HONDA-SAN'S LADY LUCK HERSELF.

IT LOOKS LIKE NISHIGAITSU-SENSEI'S GONE AND CLEANED UP HER SCHEDULE.
HUH? REALLY?
WOW.... SHE'S AS PUMPED-UP AS EVER!
NISHIGAITSU HANAKO
I've finished rearranging my schedule!!!
NISHIGAITSU HANAKO
The festival's only once every seven years. I am so looking forward to it!!
NISHIGAITSU HANAKO
It's the Kou-no-Mori Festival, right?
NISHIGAITSU HANAKO
I've already talked with Nishi-chan and Taki-kun about the trip--!
HMMM. THERE AIN'T THAT MANY INNS, HUH.
Y'THINK WE'VE GOT AN INN THAT'D SUIT A CELEBRITY LIKE NISHIGAITSU-SENSEI?

I MEAN, OUR KOU-NO-MORI FESTIVAL IS PRETTY WELL-KNOWN 'MONGST ENTHUSIASTS.
HMMMMM....
MIGHT BE PRETTY HARD TO GO MAKIN' A RESERVATION NOW.
HE'S READ MY MESSAGE, BUT HE AIN'T YET RESPONDED....
the homepage, right? I can't
wait! ヽ(^o^)ノ
Are you coming to the festival, Fushimi-kun? Nishigaitsu-sensei, Nishiguchi-san, and Taki-kun are all coming.
AIN'T HE COMIN' WITH 'EM?
OH, BY THE WAY, WHAT ABOUT FUSHIMI-KUN?
.....
ISHIDOU!

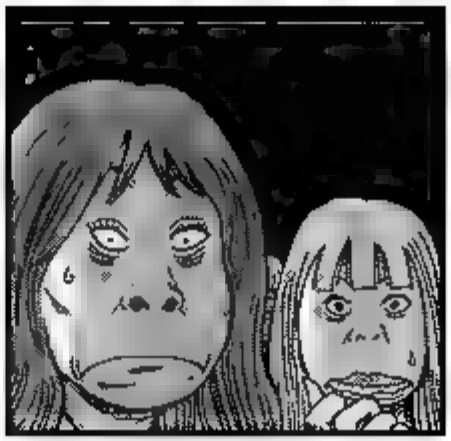
GOT A MINUTE?

SO THERE'S SOMETHIN' I WANNA TELL YOU IN FRONT O' EVERYONE.
YOU DON'T LIKE FOLKS TELLIN' YOU STUFF IN SECRET, RIGHT?

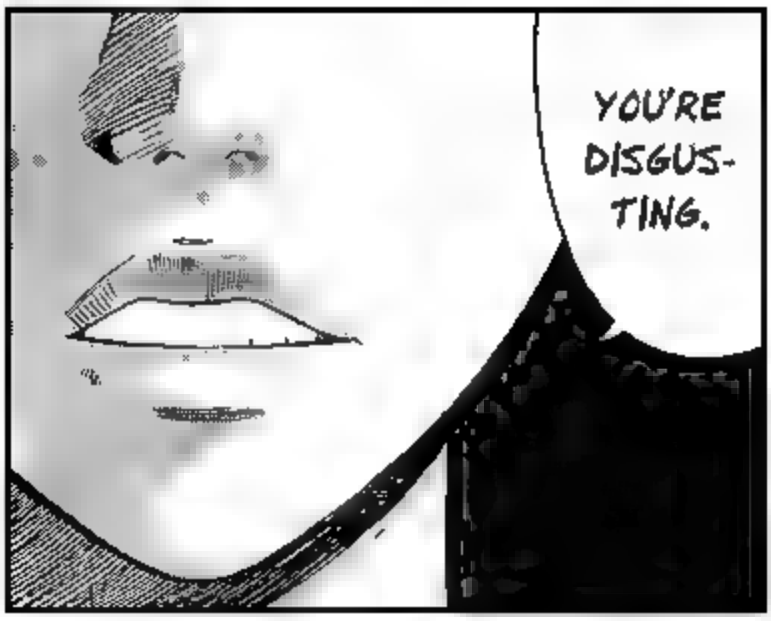
COME HERE! COME HERE! INU I'S--
HUH? WHAT, WHAT?

IF YOU'VE GOT SOMETHIN' TO SAY, SAY IT ALREADY.
I'M PRETTY BUSY.
G--GUESS YOU DON'T MUCH LIKE ANNOYANCES. SO I'LL CUT TO THE CHASE.

PLEASE GO OUT WITH ME!
ISHIDOU, I'M TOTALLY IN LOVE WITH YOU.



DO I NEED TO RESPOND?


YOU'RE DISGUS-TING.

YOU MAKE ME SICK.
JUST GO KILL YOUR-SELF.

PFT
Giggle
HE GOT SHOT DOWN.
INLI WAS SO LAME.
SFX: GAH HAH HAH
GUESS THAT'S ALL I WANTED TO SAY.

SFX: DING DONG DANG DONG
THE THINGS HE DONE SAID TO YOU BACK IN MIDDLE SCHOOL?
WASN'T THAT STUFF YOU SAID TO INU!
キーンコーンカーンコーン
BUT I AIN'T LIKE TO EVER FORGET HEARIN' 'EM.
HE MIGHT'VE FORGOTTEN SAYIN' THE WORDS,

YOU JUST BEIN' HERE MAKES ME SICK. YOU OUGHTA GO KILL YOURSELF!!
YOU'RE DISGUSTIN'!!

PUT A "HOW TO COMMIT SUICIDE" BOOK ON MY DESK...
HE SLIPPED COCKROACHES IN MY SIDE DISHES,
THE GUY WAS DARN RELENTLESS, HUH.

RIN-CHAN... I'M IM-PRESSED YOU KEPT COMIN' TO SCHOOL.
HMMMMMM. WHY WAS THAT.....
PROBABLY...

I COULDN'T STAND THE THOUGHT OF LOSIN' TO HIM.

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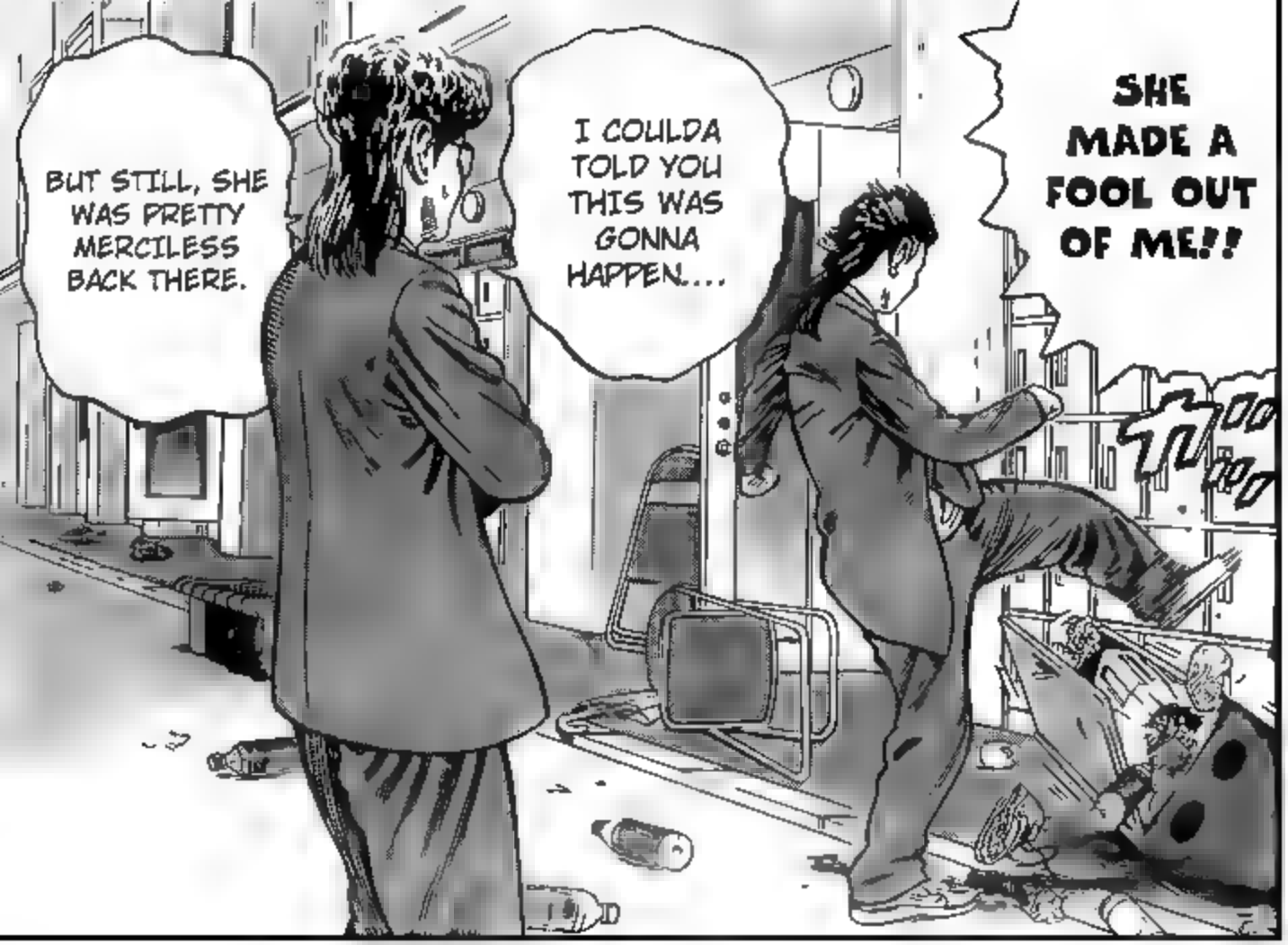
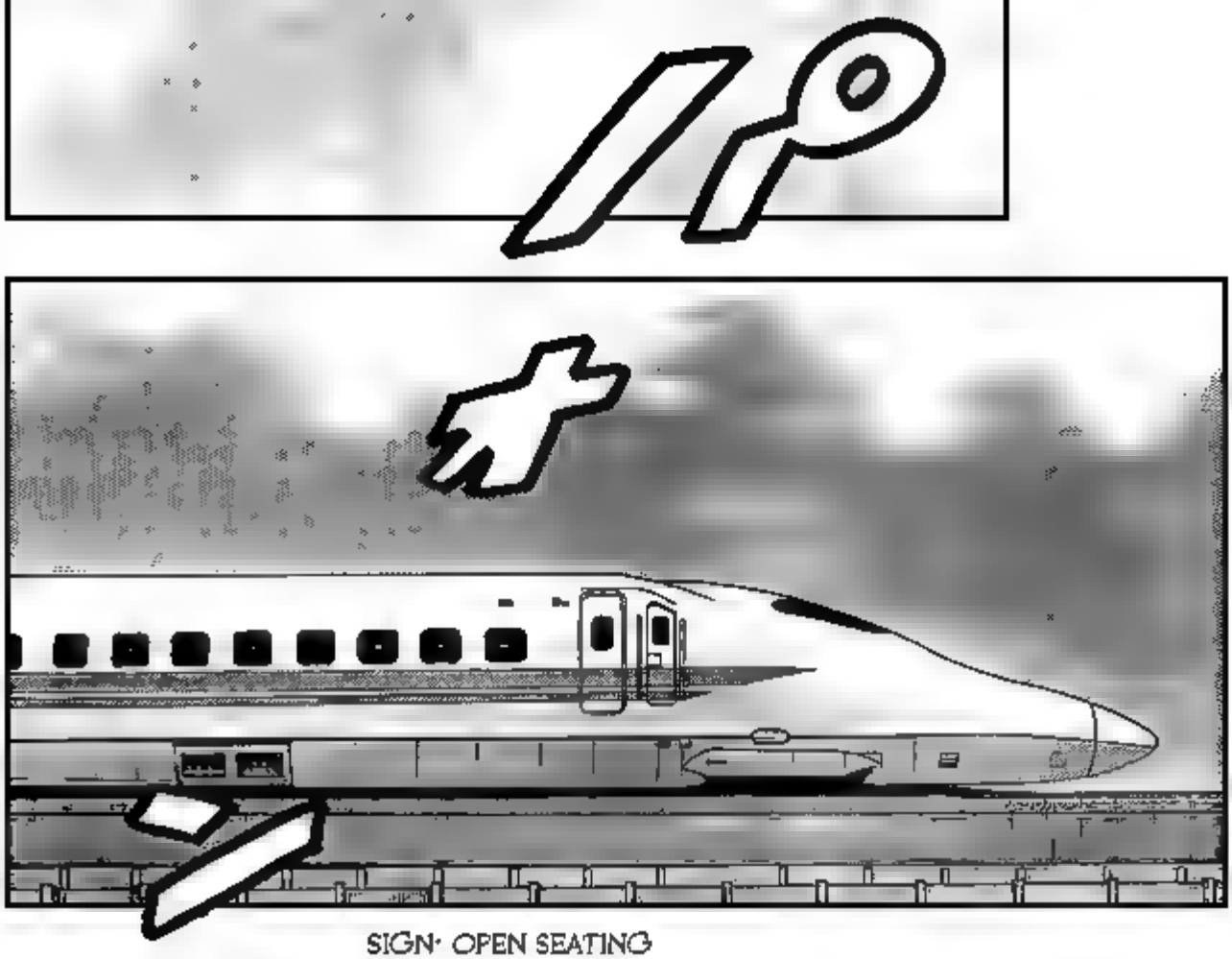
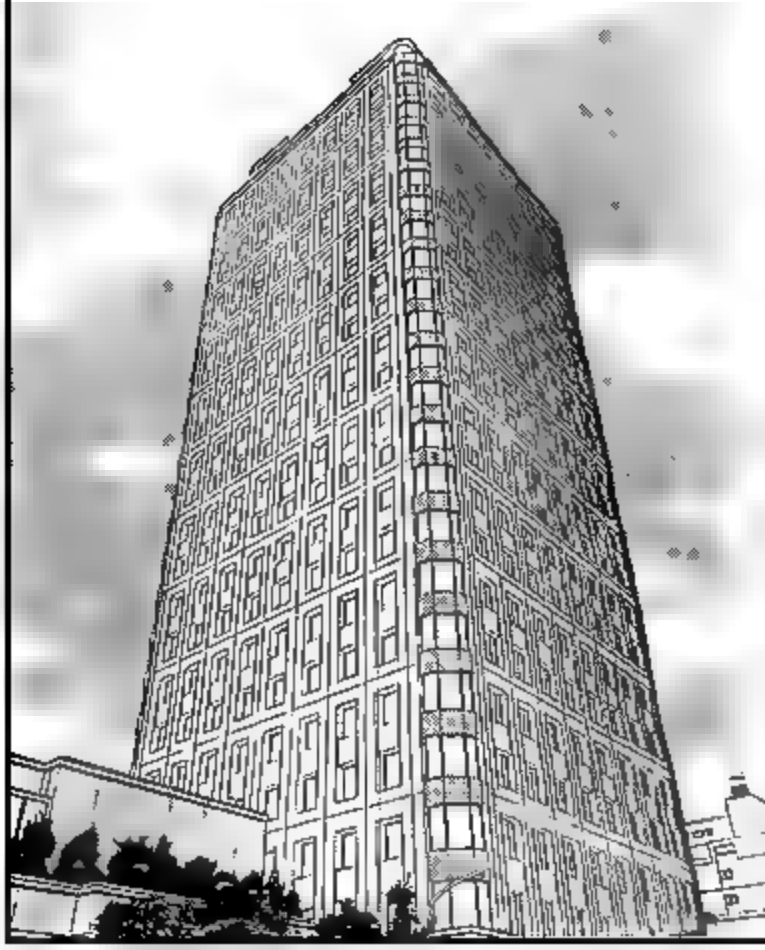

BUT STILL, SHE WAS PRETTY MERCILESS BACK THERE.
I COULDA TOLD YOU THIS WAS GONNA HAPPEN....
SHE MADE A FOOL OUT OF ME!!

I'LL... I'LL MAKE THAT BITCH FUCKING PAY FOR THAT!!



SIGN: OPEN SEATING

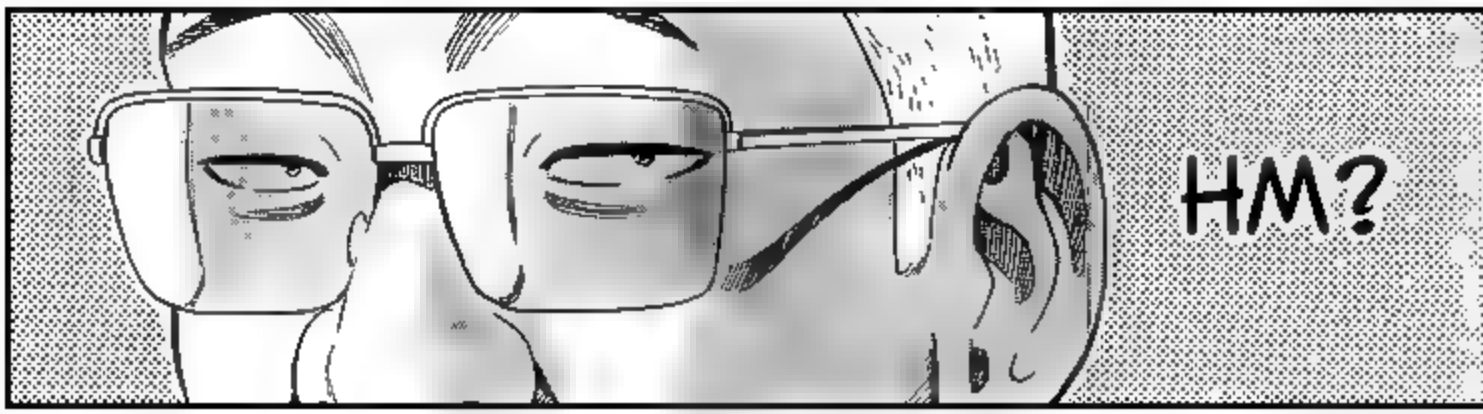
BOOK: THE SHUNPEI CHRONICLES



SIGN. KOUDANSHA

I WASN'T ABLE TO GET MUCH SLEEP, EITHER.
YEAH, I KNOW. I WAS SO NERVOUS I COULD BARELY SLEEP.
I TWICE PLAYED INTO SOMEONE ELSE'S SANBAIMAN, SO I COULDN'T JUST QUIT....
YOU SEE, I WAS PLAYING MAHJONG TILL 8 IN THE MORNING
MUTOU!
スタ
スタ
CLEAN UP YOUR DESK SOMETIME.
YOUR STUFF'S CREEPING OVER ONTO YOUR NEIGHBORS'

THIS IS FUSHIMI-KUN, WHO WON THE RUNNER-UP SAWAMURA PRIZE!
AH, MORI-SAN.


HM?

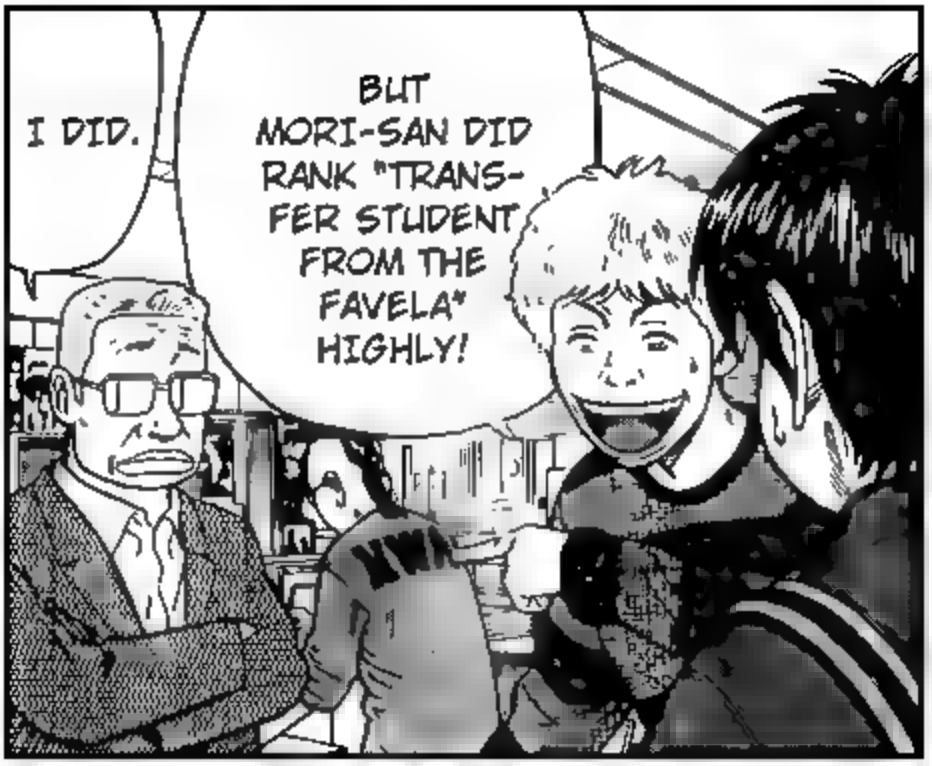
NICE TO MEET YOU. I'M MORI, AN ASSISTANT EDITOR!
!?

MAYBE YOU SHOULD QUIT.
HMMM ....
H-HELLO.

ス

WE HAVE?
MORI-SAN---! YOU AND FUSHIMI-KUN HAVE ALREADY MET---.
SFX: THUMP THUMP
AND BEFORE THAT WHEN I BROUGHT IN MY WORK DURING SUMMER VACATION.....
I MET YOU LAST YEAR, WHEN I WON AN HONORABLE MENTION IN THE SAWAMURA PRIZE,
TH--THIS MAKES THREE TIMES.
HM.....
AND IT SEEMS YOU TOLD HIM HE SHOULD QUIT.
FUSHIMI-KUN CAME HERE TO SHOW YOU HIS MANUSCRIPT, MORI-SAN,

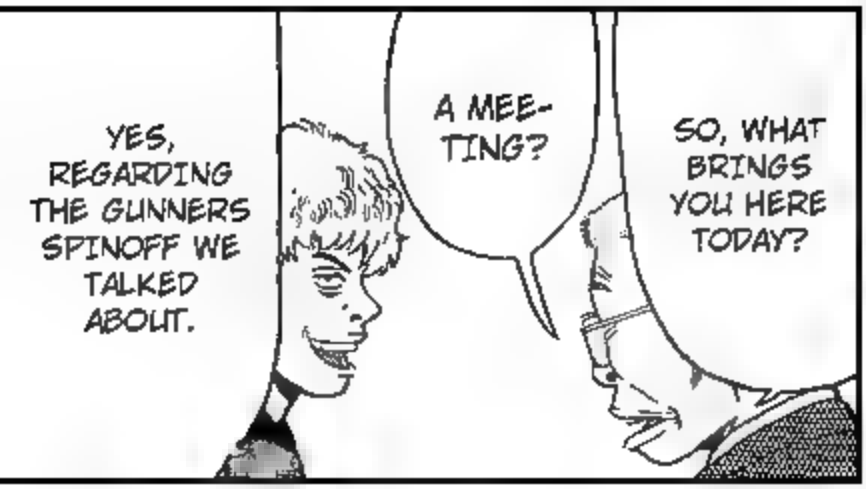
CHUCKLE
I SEE....


I DID.
BUT MORI-SAN DID RANK "TRANSFER STUDENT FROM THE FAVELA" HIGHLY!

WHAT DO YOU MEAN, "I SEE"?!!

HUH?

I DIDN'T GIVE IT A PERFECT SCORE,
BUT I GAVE IT THE HIGHEST SCORE OUT OF ALL THE CANDI-DATE WORKS.


SO, WHAT BRINGS YOU HERE TODAY?
A MEE-TING?
YES, REGARDING THE GUNNERS SPINOFF WE TALKED ABOUT.

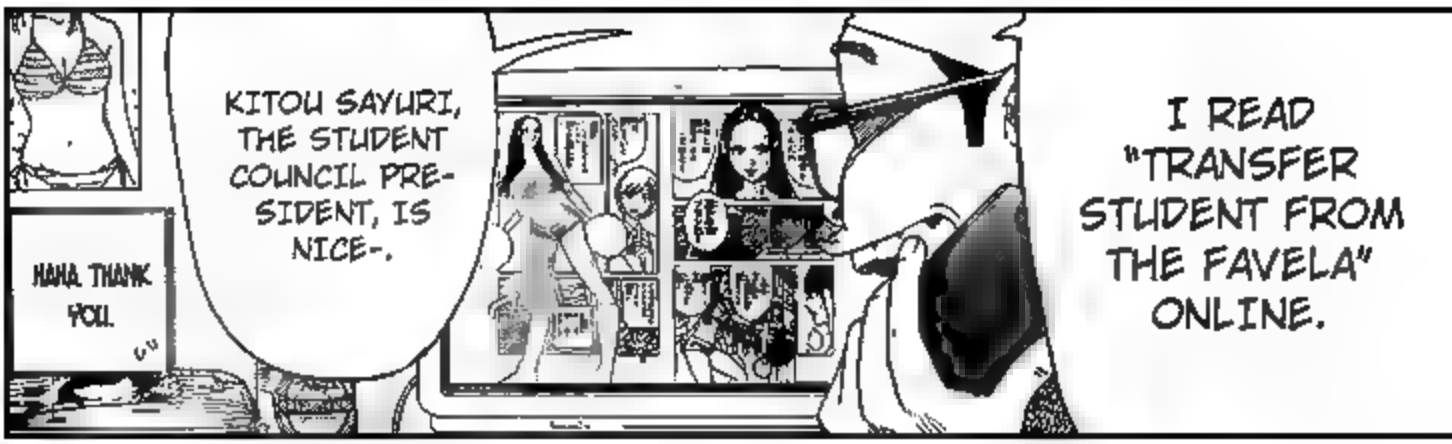
THEN, WILL MIZUNO-SAN BE THERE, TOO?
HE SHOULD BE....
BUT HE HASN'T CONTACTED ME YET....

SFX: SIGH

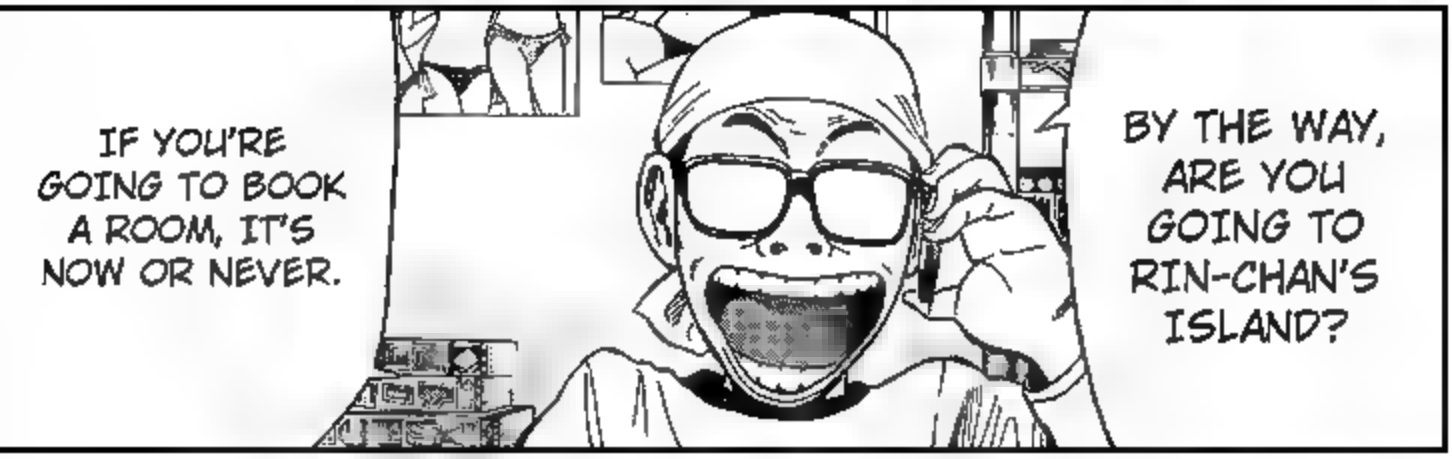
I ALWAYS GET SO NERVOUS WHENEVER I'M HERE.

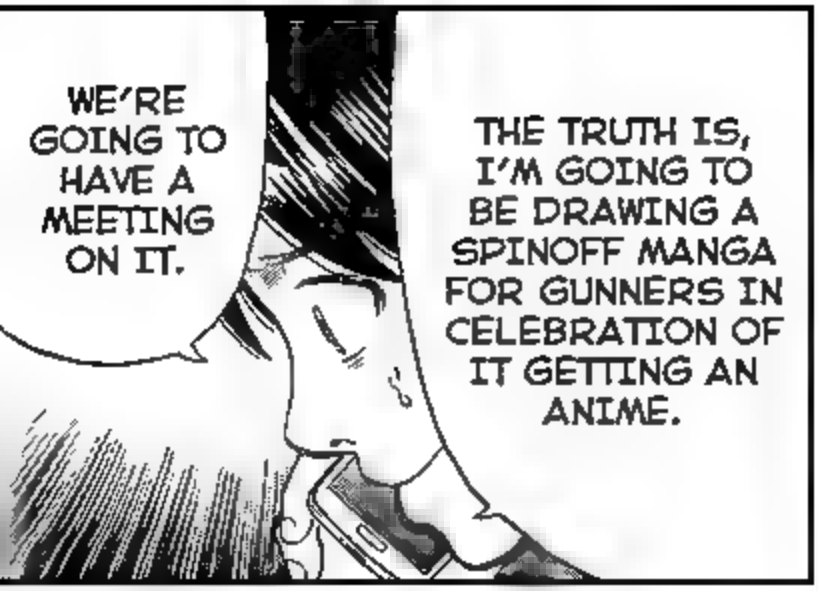
FUSHIMI-KUN, COULD YOU WAIT OVER THERE FOR A BIT?

SFX: RUMBLE RUMBLE



YEAH.
WELL, IT WAS USEFUL AS AN EXAMPLE OF WHAT NOT TO DO....

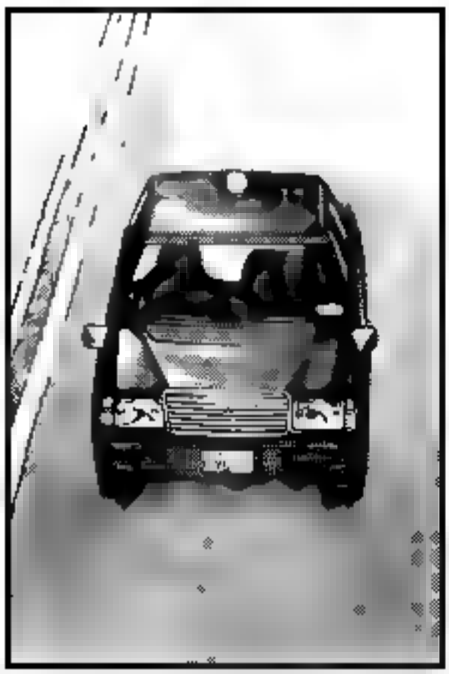

IF YOU'RE GOING TO BOOK A ROOM, IT'S NOW OR NEVER.
BY THE WAY, ARE YOU GOING TO RIN-CHAN'S ISLAND?


WE'RE GOING TO HAVE A MEETING ON IT.
THE TRUTH IS, I'M GOING TO BE DRAWING A SPINOFF MANGA FOR GUNNERS IN CELEBRATION OF IT GETTING AN ANIME.

UMM, NISHI-GUCHI-SAN, I'M AT KOUDANSHA RIGHT NOW, AND....
HUH?

WHAA AT?!

GUNNERS
WE'LL BE FRIENDS FOREVER. THE SETTING MOVES TO EUROPE!!!
I'M SORRY.
IT WOULD PROBABLY BE BEST FOR MY CAREER IF I DON'T GO TO ISHIDOU-SAN'S ISLAND...



FUSHIMI-KUN, LET'S GET GOING.

NO; WE'RE GOING TO EBISU.
ARE WE GOING TO MIZUNO-SAN'S WORKPLACE?

RIGHT NOW, WE'RE OFF TO GATHER MATERIAL.
?
YOU KNOW THE NAME
ONIYASHIKI ISAKU, RIGHT?
OF COURSE I DO!
HE USED TO BE IN CHARGE OF A BIKER GANG, AND HE'S GONE ON TO REPRESENT JAPAN AS A DEFENDER ON A SERIES A TEAM.
I REALLY LIKE HIS CHARACTER; I'D PROBABLY RANK HIM IN MY TOP THREE FROM ALL OF GUNNERS!

AND SOMETIMES HE'LL ACT LIKE A TRUE ITALIAN ON THE PITCH AND START INSULTING HIS OPPONENTS' PARENTS AND FAMILY.
YOUR MOTHER'S A CALL GIRL!
HE'LL BITE DOWN ON PEOPLE LIKE A HOUND DOG, COMMIT HEADBUTTS, AND OTHERWISE PLAY MALICIOUSLY,
YOUR OLD MAN GOT LAID OFF BUT HE DIDN'T TELL ANYONE. HE JUST SPENDS ALL DAY SITTING AROUND IN THE PARK!

BUT RIGHT NOW, HE'S IN THE HOSPITAL WITH A FOOT INJURY.

THE SPINOFF MANGA YOU'LL BE DRAWING REVOLVES AROUND ONIYASHIKI ISAKU...
ON THE INSIDE, HE'S A GOOD GUY.
HE HURT HIMSELF SAVING A GIRL WHO HAD JUMPED OUT INTO A BUSY STREET, DIDN'T HE-.

CRAYOLA. THE GUY TO THE RIGHT OF KOYUKI'S HEAD IS MAKING A REAPPEARANCE, HE WAS IN THE BACKGROUND ON CHAPTER 1, PAGE 12, BOTTOM PANEL. GUY TO THE LEFT LOOKS FAMILIAR TOO

CRAYOLA: ROFL, IS THAT SUPPOSED TO BE JACKIE CHAN?

HE WAS THE VICTIM OF A HIT-AND-RUN, AND HE KNEW HE HAD SEEN THE NUMBER ON THE CULPRIT'S LICENSE PLATE, BUT HE COULDN'T RECALL IT FOR THE LIFE OF HIM...
A CLASSMATE OF KOJIMA'S WHO WORKS FOR THE SHUU-KAN GENDAI TOLD US ABOUT THIS GUY.

WHO USED HYPNOSIS TO RESTORE THE VICTIM'S MEMORIES.
THE POLICE THEN CALLED IN A SPECIALIST

??????

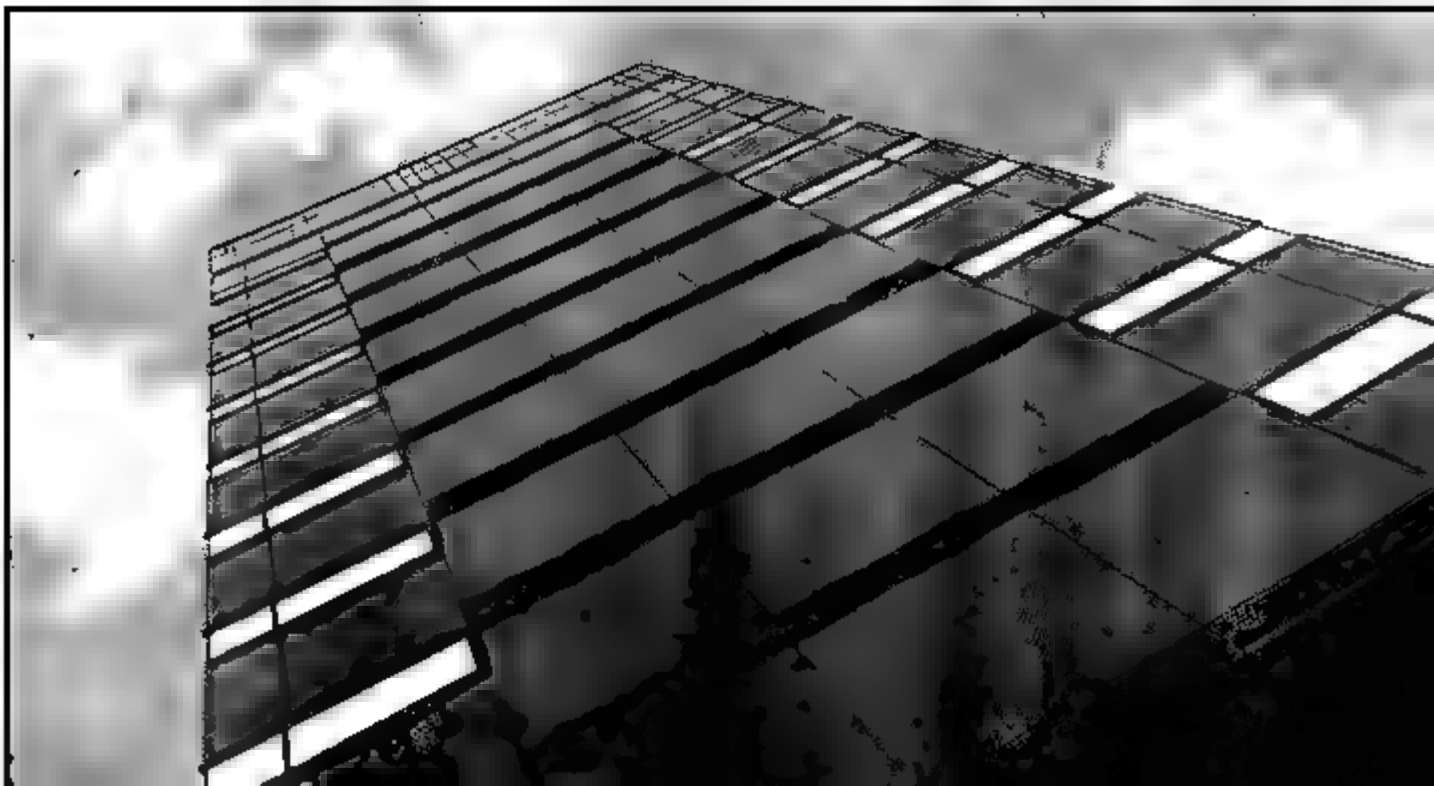
BUT WHEN MIZUNO-SAN HEARD THE TALE, HE LATCHED ONTO IT.
IN THE END, THE VEHICLE HAD BEEN TURNED INTO SCRAP, AND THE CASE WAS NEVER SOLVED,

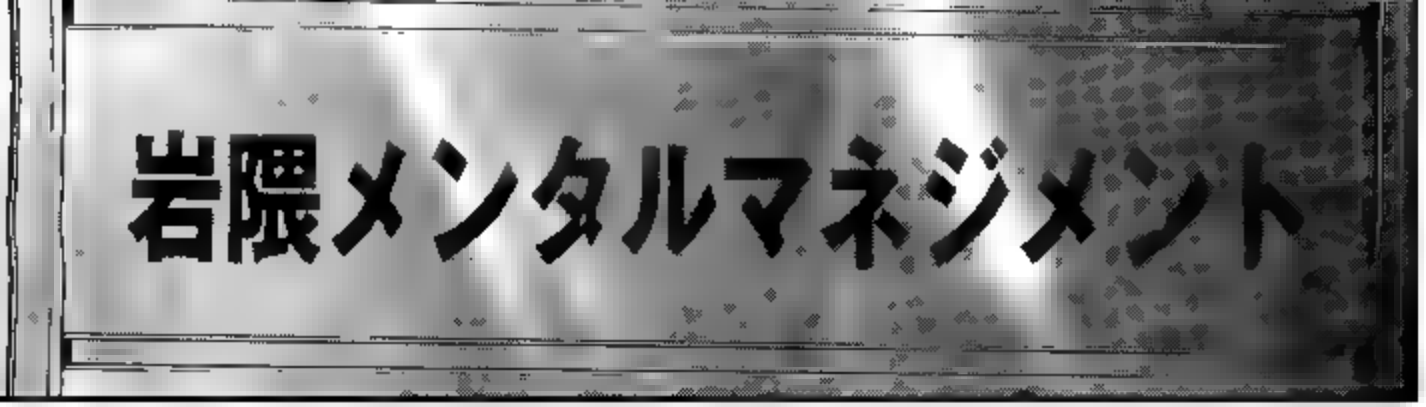
.....
TO BE BLUNT, SO DO I.
WELLLL, I THINK IT'S A LITTLE SUSPICIOUS MYSELF.

AS ONIYASHIKI START'S HIS COME-BACK, HE SWEARS TO THE GIRL HE SAVED THAT HE'LL WIN THE MILAN DERBY.

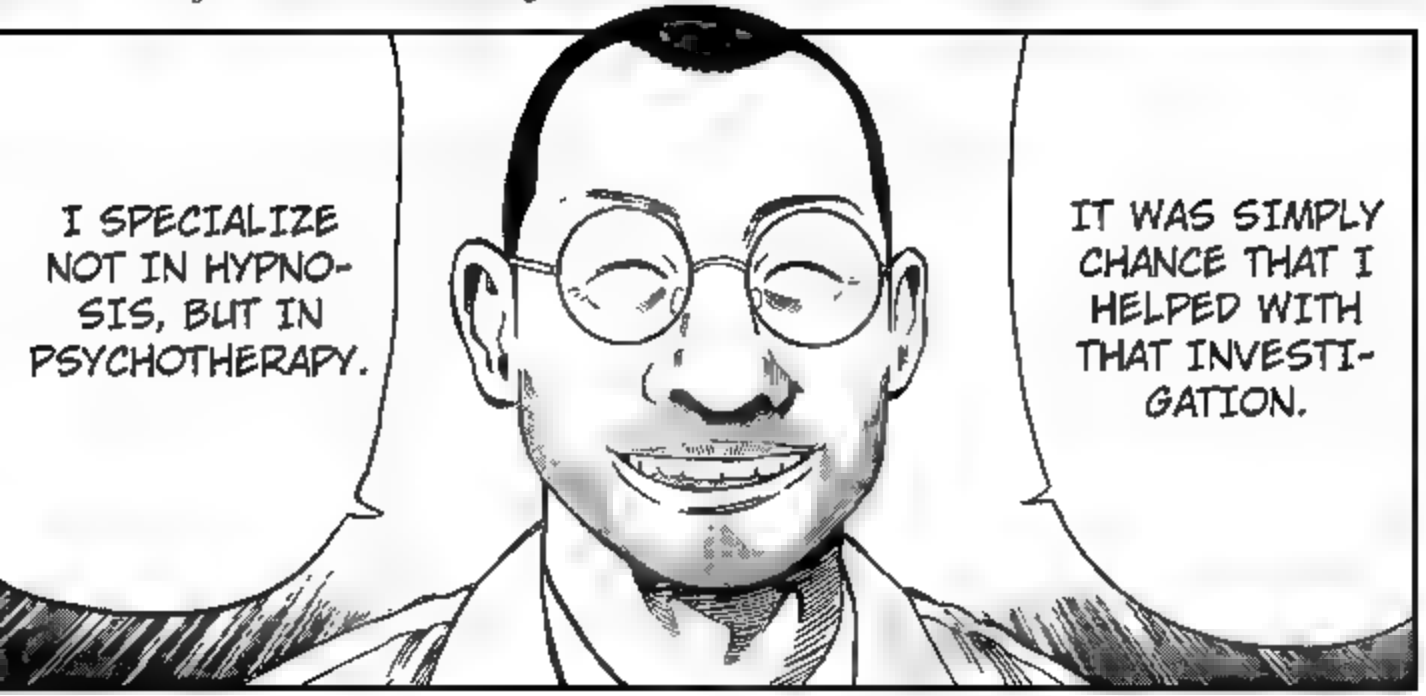
HMMMM.... SO THEY'LL USE HYPNOSIS ON THE GIRL ONIYASHIKI SAVED TO GET HER TO REMEMBER THE NUMBER OF THE CAR THAT DROVE OFF, THEN ARREST THE DRIVER.

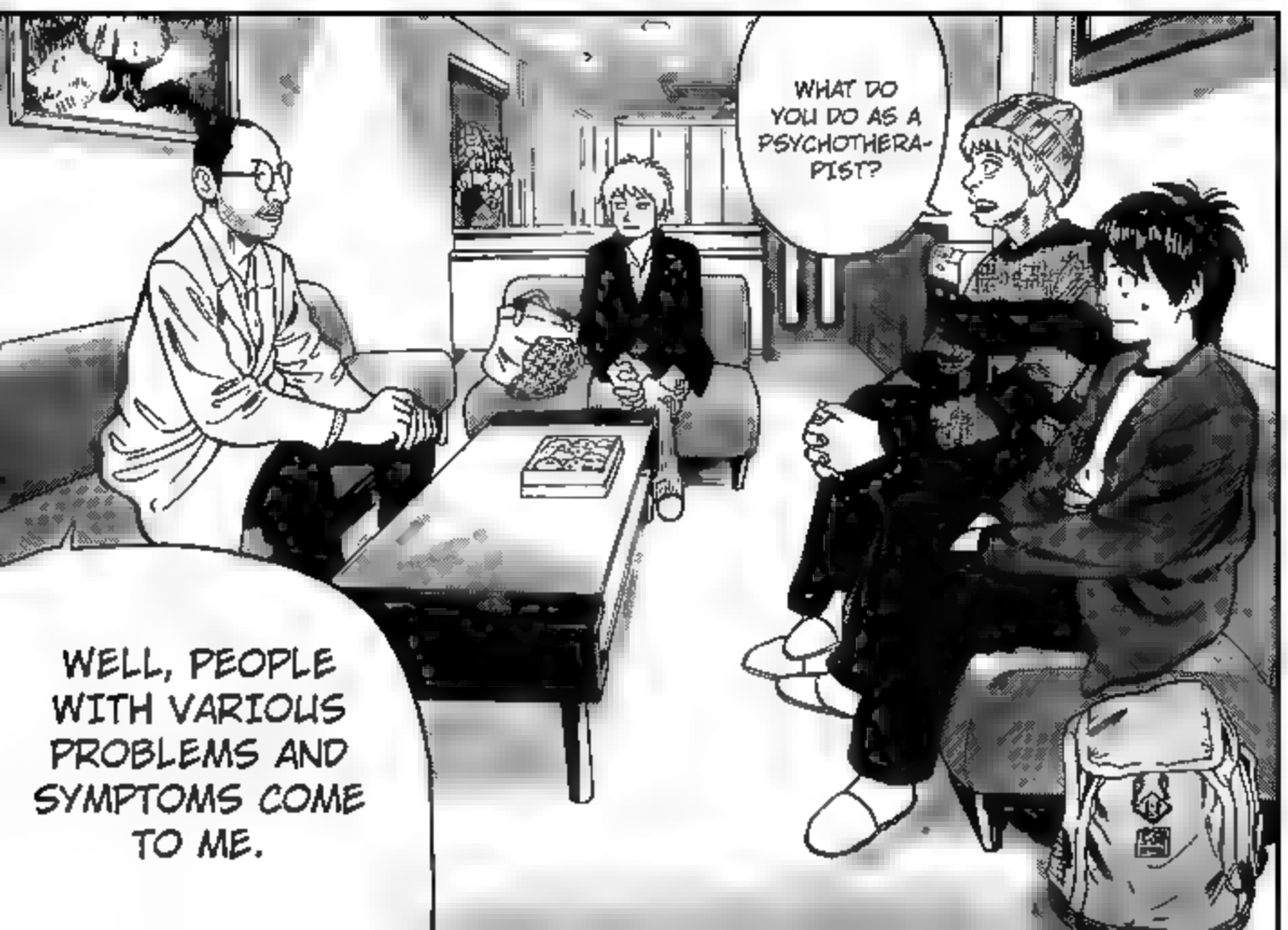
THAT BASICALLY SUMS UP THE STORY.
I fucked your wife!
HE USED EVEN COARSER LANGUAGE THAN USUAL TO PROVOKE THE OPPOSING FORWARDS, AND HIS TEAM WINS IN A SHUTOUT
Your mother's a whore!





Sign: Iwakuma Mental Management





FOR INSTANCE, THOSE SUFFERING FROM DEPRESSION, ANTHROPOPHOBIA, OBSESSIVE NEUROSIS, EATING DISORDERS, DRUG DEPENDENCIES....
I USE HYPNOSIS WHEN, SAY...
I DON'T KNOW WHAT THE CAUSE OF THEIR ILLNESS IS,
OR WHEN THE PATIENT NEEDS TO FACE THE ORIGINAL CAUSE OF THEIR PROBLEMS.
I HAVE THE PATIENT REGRESS TO THE PAST AND RELIVE THE MOMENT FROM WHICH THE ISSUE SPROUTED!
YOU SEE, ALL MEMORIES ARE ENGRAVED WITHIN THE MIND.

THE SYMPTOMS ARE BORN OF SOME SUPPRESSED EMOTION.
I TRY TO FIND A WAY TO REPURPOSE THAT ENERGY.....
ハグ
ハグ
THEY THEN FACE THEIR FEELINGS,
THEIR SUPPRESSED EMOTIONS.
THEIR EMOTIONS...?
BUT IF THE EMOTION IS ONE OF CRYING AND SHOUTING, OF ANGER, OF SADNESS,
THE PATIENT IS CLEANSED OF THAT ENERGY WHEN HE BECOMES AWARE OF HIS OWN EMOTION AND IS ABLE TO EXPRESS IT.
SFX: RUMBLE RUMBLE
ヴィーン
ヴィーン
THIS DOCTOR REALLY EATS A TON.

WHAT?!

AH! IT'S MIZUNO-SAN!!
スカッ

HELLO? THIS IS MUTOU.
スタスタ
EXCUSE ME FOR A MOMENT.

EACH PERSON HAS THEIR OWN STRUGGLES, THEIR OWN CONDITION.
NO, NO.
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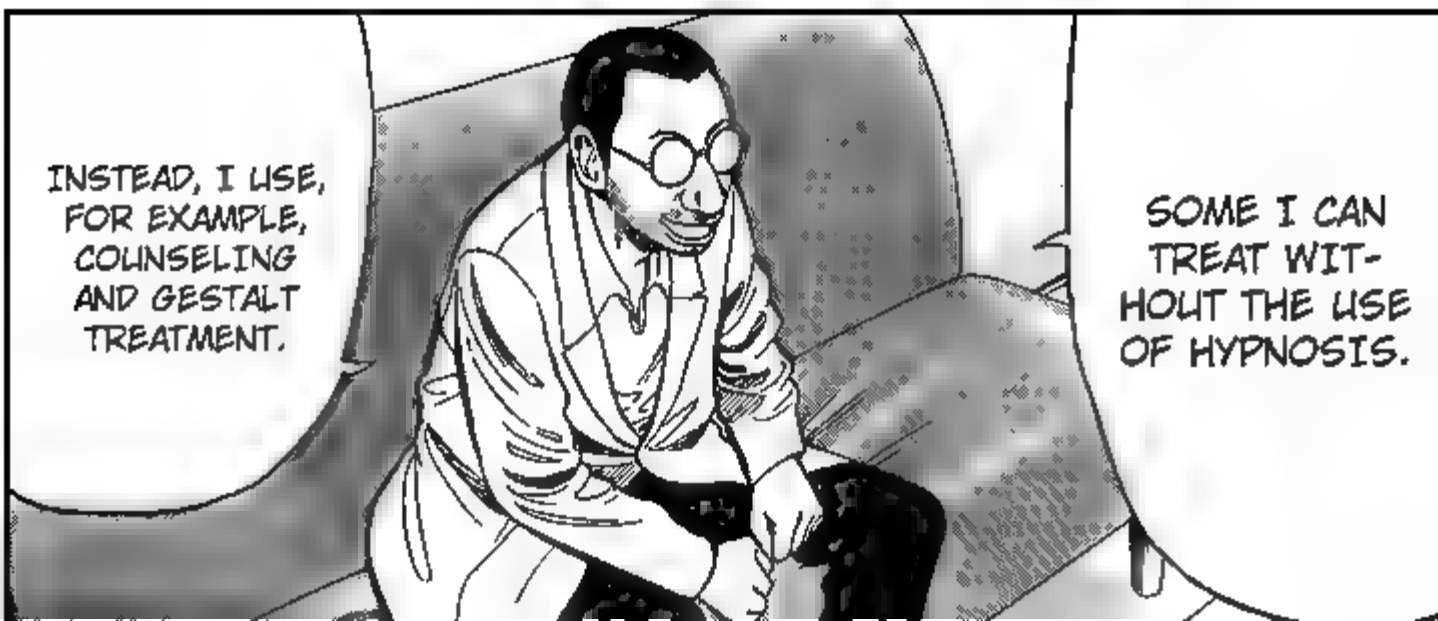
チェパ
DO YOU TREAT ALL OF YOUR CLIENTS WITH HYPNOSIS?


INSTEAD, I USE, FOR EXAMPLE, COUNSELING AND GESTALT TREATMENT.
SOME I CAN TREAT WITHOUT THE USE OF HYPNOSIS.

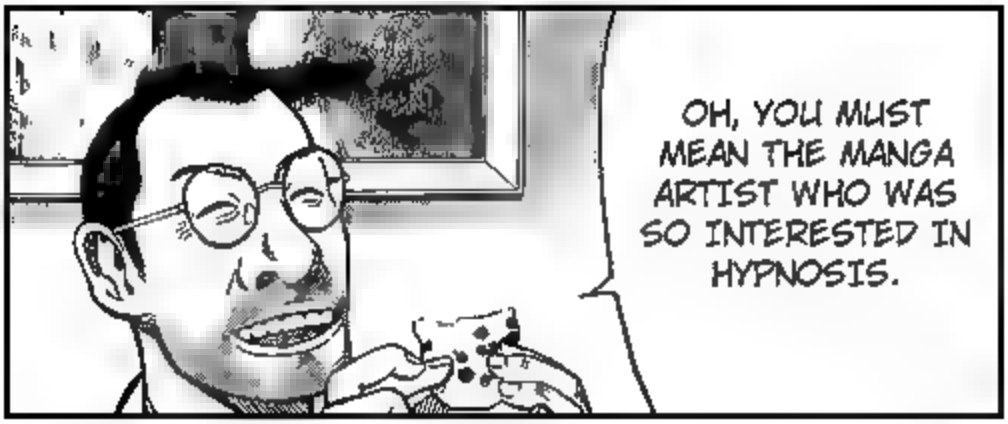
THEIR DREAMS...?

AFTER ALL, DREAMS ARE A MESSAGE FROM OUR SUBCONSC-IOUS.

I HAVE SEEN TENS OF THOUSANDS OF PATIENTS, ALL SORTS OF PEOPLE.
COUNTLESS HAVE ASKED ME TO ANALYZE, SAY, A RECUR-RING DREAM OF THEIRS.

WE WERE PLANNING ON HAVING ONE OF US UNDERGO TREATMENT FOR RESEARCH PURPOSES....
AFTER HEARING FROM YOU, DOCTOR,

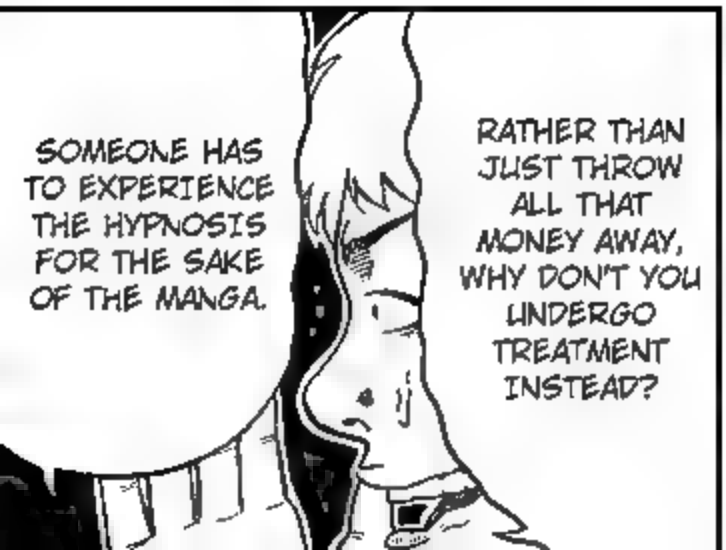
I'M SO SORRY.


OH, YOU MUST MEAN THE MANGA ARTIST WHO WAS SO INTERESTED IN HYPNOSIS.

AND HE SAID HE COULDN'T MAKE IT.
YOU SEE, HE'S NOT FEELING TOO GOOD,

I CAME ALL THE WAY TO TOKYO, AND I DON'T EVEN GET TO MEET WITH MIZUNO TOORU?
NO...!!

Hahaha...
HMMMM. I DON'T ALLOW CANCELATIONS, AS A RULE.


SOMEONE HAS TO EXPERIENCE THE HYPNOSIS FOR THE SAKE OF THE MANGA.
RATHER THAN JUST THROW ALL THAT MONEY AWAY, WHY DON'T YOU UNDERGO TREATMENT INSTEAD?

THIS GUY'S FEE WAS DAMN EXPENSIVE.
MUTOU-SAN, THIS IS BAD.
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NEITHER AM I!
I'VE NEVER GOTTEN HIT BY A CAR, AND I'M NOT SUFFERING ANYTHING.
I CAN'T, I CAN'T.

BWUH ?!

クルッ
OH, FUSHIMI-KUN!!

ADDICTED TO SEX, RIGHT?!
H--HEY, YOU'RE ...

I'M NOT SO SURE...
.....
OR RATHER, YOU CAN'T.
AND YOU'LL NEVER SLEEP WITH THE SAME GIRL TWICE.
YOU'LL TAKE ANY GIRL YOU CAN GET YOUR HANDS ON,

SO YOU'RE GOING TO EXPERIENCE HYPNOSIS!!
YOU'RE GOING TO BE DRAWING IT, RIGHT?
I--I GUESS HOTEL BILLS THESE DAYS ARE NOTHING TO LAUGH AT.
オロ
AH, OK....
HAHA HAHA.
IF ONLY THE MAN HIMSELF HAD AN OUNCE OF MOTIVATION!
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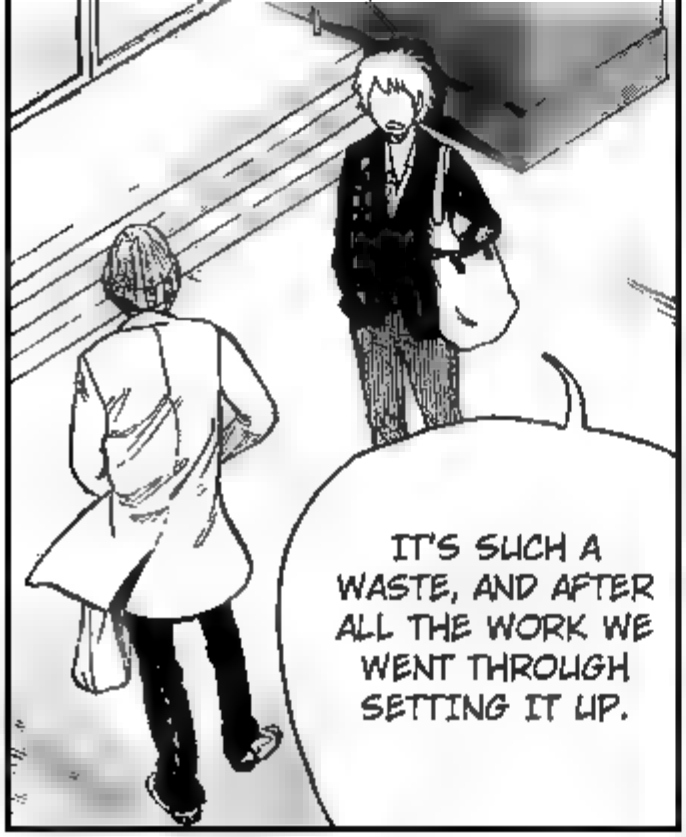
HOW MUCH OF YOUR FORGOTTEN MEMORIES YOU CAN RECALL, THAT'S FINE.
EVEN IF YOU JUST WANT TO EXPERIENCE, SAY,

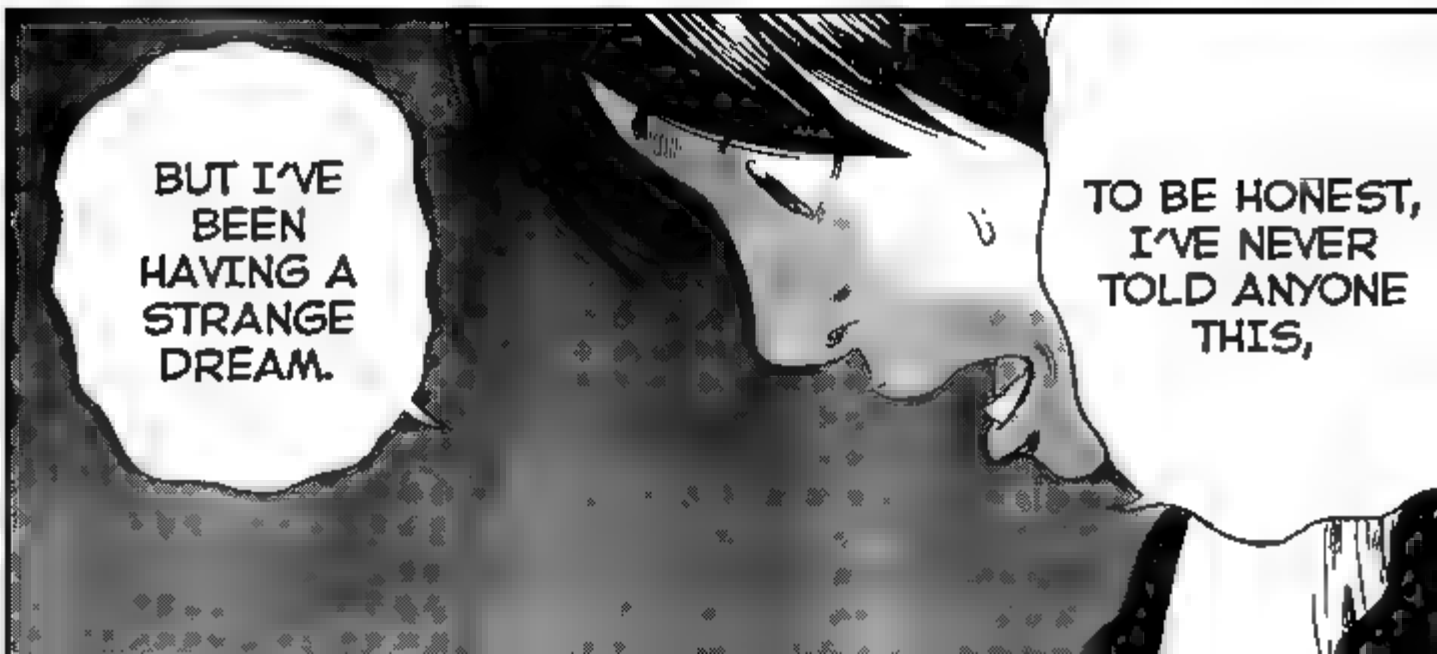

IT'S SUCH A WASTE, AND AFTER ALL THE WORK WE WENT THROUGH SETTING IT UP.

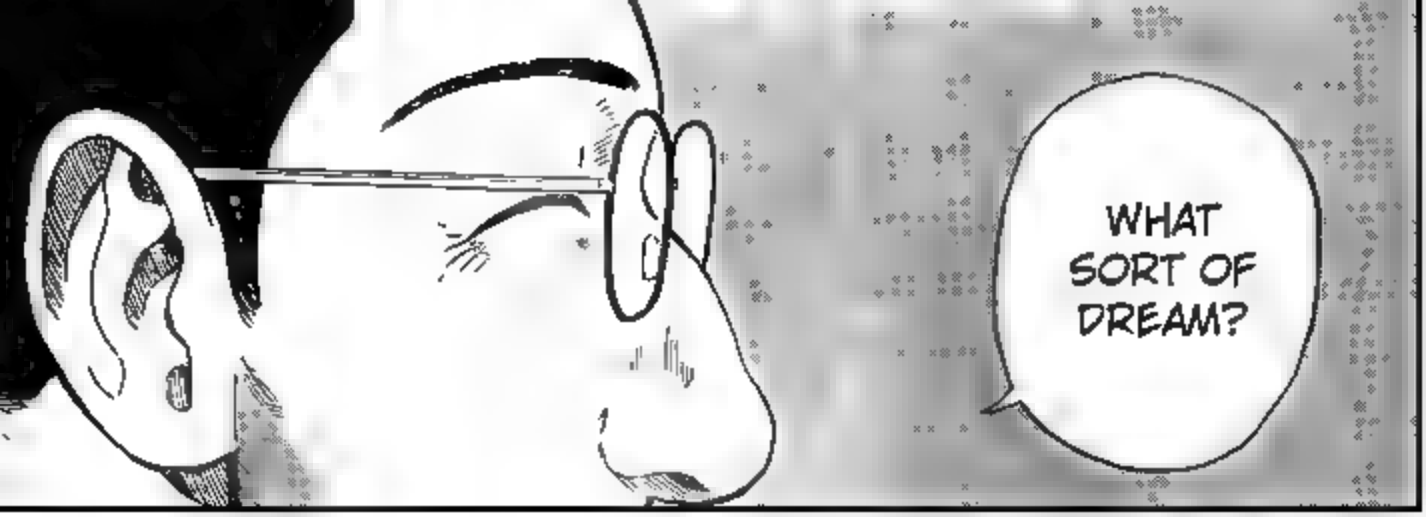
YEAH. THAT SICKNESS OF HIS IS JUST AN EXCUSE.

I HAD PLANNED TODAY'S RE-SEARCH IN THE HOPES IT WOULD GIVE HIM A KICK IN THE PANTS, BUT....
HE CAN'T REALLY FINISH OFF HIS IDEAS.
HUH?

HE WON'T FORGIVE HIMSELF IF HE DOESN'T THINK HIS WORK'S ABSOLUTELY AMAZING.
THAT'S THE SORT OF MAN MIZUNO TOORU IS!
MAYBE MIZUNO-SAN DECIDED THIS WOULDN'T AMOUNT TO ANYTHING INTERESTING.
TO BE BLUNT, AS LONG AS WE CAN PUBLISH SOMETHING DECENT...
BUT HE CAN'T... THIS IS A SPINOFF CELEBRATING THE NEW ANIME.
KOJIMA, YOU JUST DON'T GET IT.
I SELECTED FUSHIMI-KUN FOR THIS JOB BECAUSE I WANTED HIM TO EXPERIENCE THAT ATTITUDE, BUT, WELL....

DOCTOR
...


BUT I'VE BEEN HAVING A STRANGE DREAM.
TO BE HONEST, I'VE NEVER TOLD ANYONE THIS,


WHAT SORT OF DREAM?

THIS WEIRD GUY ALWAYS SHOWS UP.
I'M NOT SURE IF HE'S A MAN OR A BEAST.

WHAT I SAW LOOKED LIKE...
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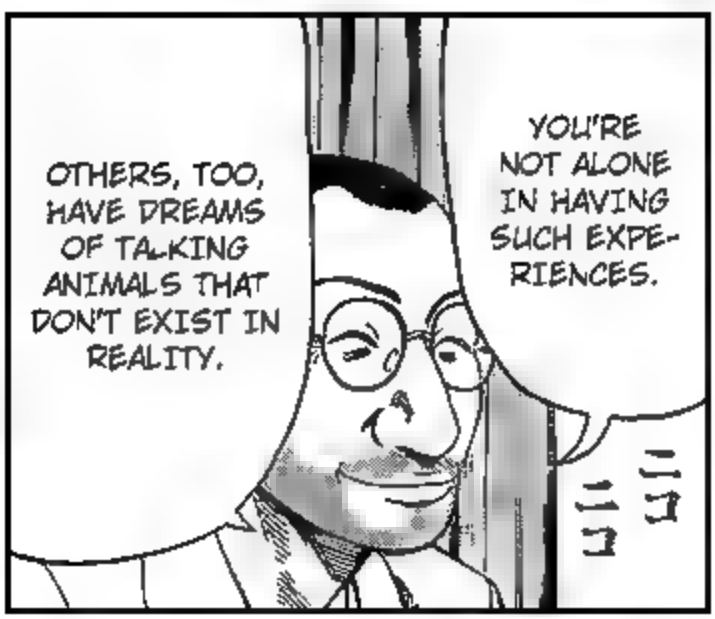
YOU'RE NOT ALONE IN HAVING SUCH EXPE-RIENCES.
OTHERS, TOO, HAVE DREAMS OF TALKING ANIMALS THAT DON'T EXIST IN REALITY.
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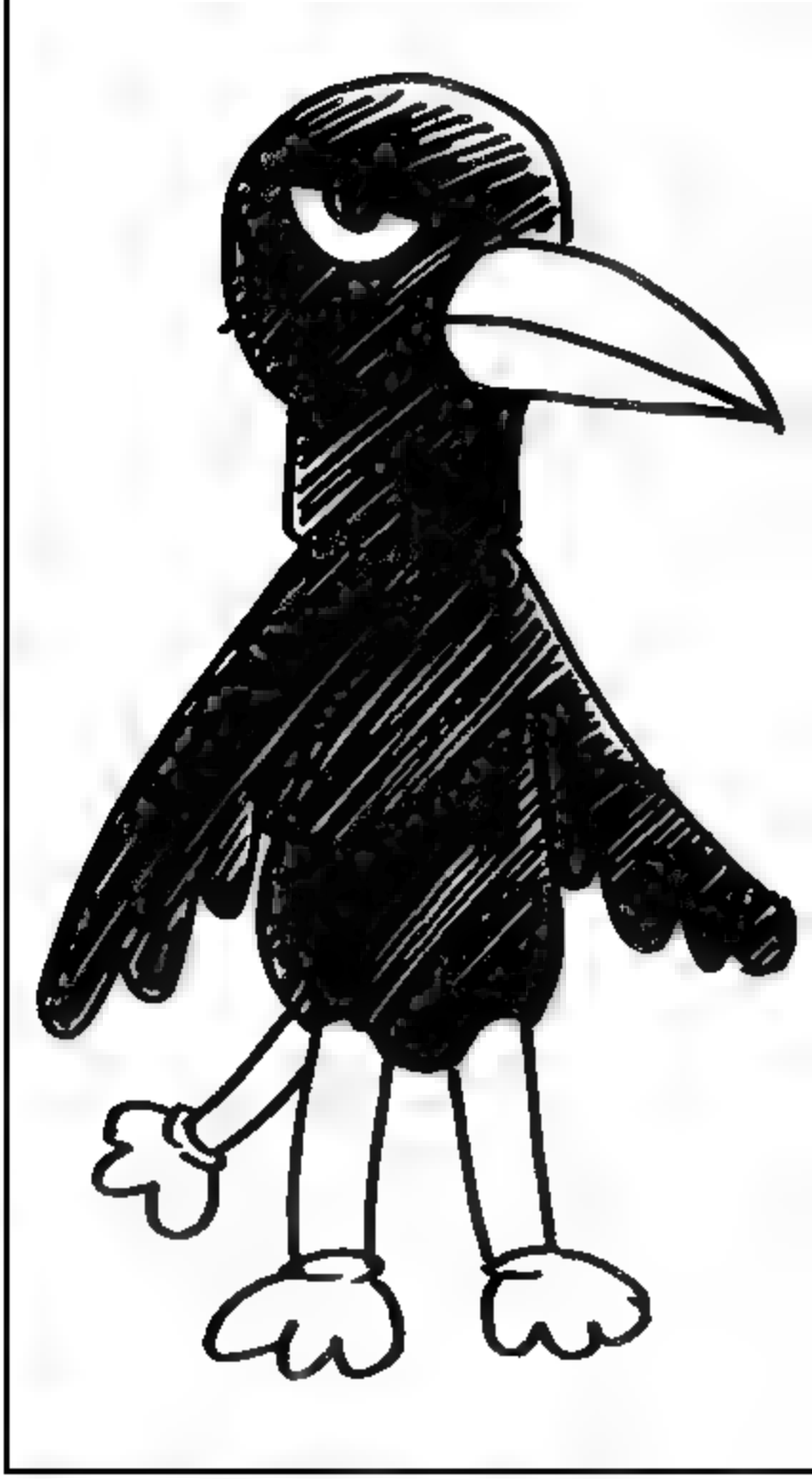


IS THIS A CROW?

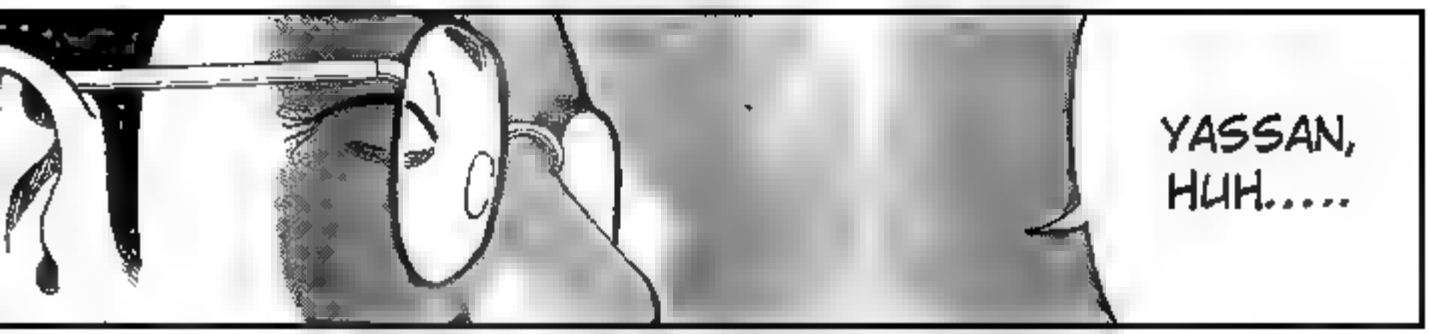
YES; SPECIFICALLY, A CROW COSTUME

....WHAT IS IT CALLED?

A NAME IS NOTHING MORE THAN A SYMBOL.

.....CALL ME WHATEVER YOU WILL.

THAT'S WHAT HE TOLD ME,
SO I NAMED HIM "YASSAN."


YASSAN, HUH.....

HE MUST BE WHAT JUNGIAN PSYCHOLOGY CALLS AN ARCHETYPE.

HE'S REALLY BRAZEN, AND STRANGELY FULL OF HIM-SELF.

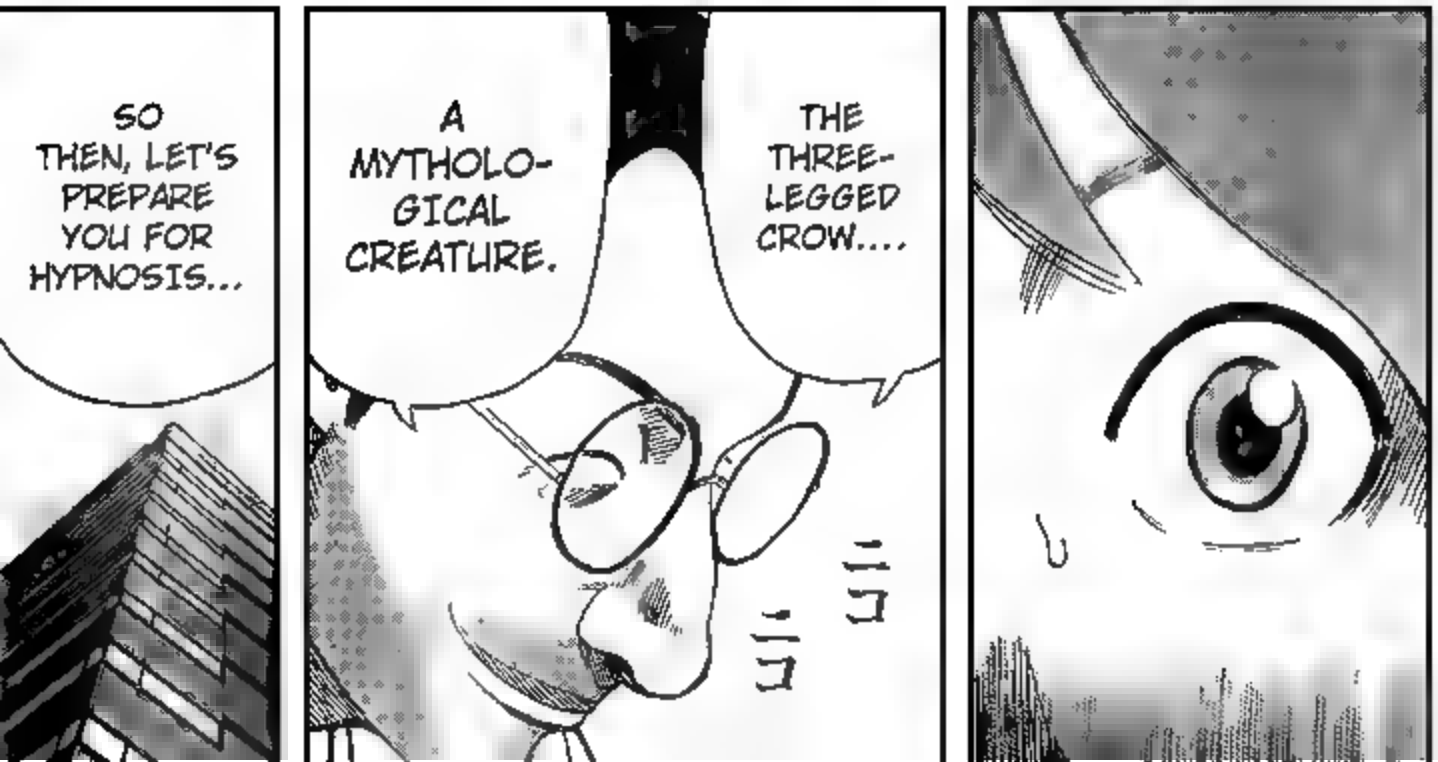
IT IS THE PART OF YOU MEANT TO BE YOUR GUIDE.
THE COLLECTIVE UNCONSCIOUS IS PERSONI-FIED BY THE WISE OLD MAN...

PERHAPS THAT ARCHETYPE APPEARS BEFORE YOU USING THIS FORM.

UNCONSCIOUSLY...!? THEN, I CREATED THAT MYSELF?!

MAYBE YOU DON'T YET WANT TO REVEAL WHAT IT TRULY IS!

HUH?
THE PART OF YOUR SUBCONSCIOUS THAT IS QUES-TIONING YOU
DOESN'T WANT TO EXPOSE ITSELF JUST YET.
I SUSPECT THAT'S WHY IT'S WEARING THE COSTUME.


SO THEN, LET'S PREPARE YOU FOR HYPNOSIS...
A MYTHOLO-GICAL CREATURE.
THE THREE-LEGGED CROW....
ニコ
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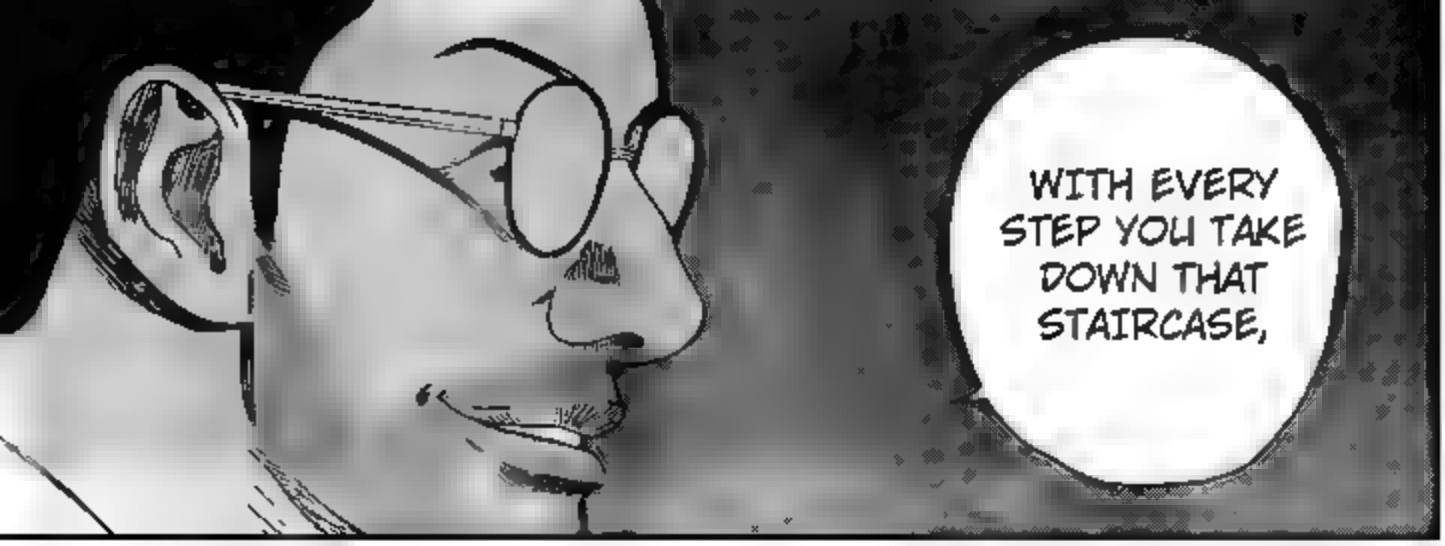
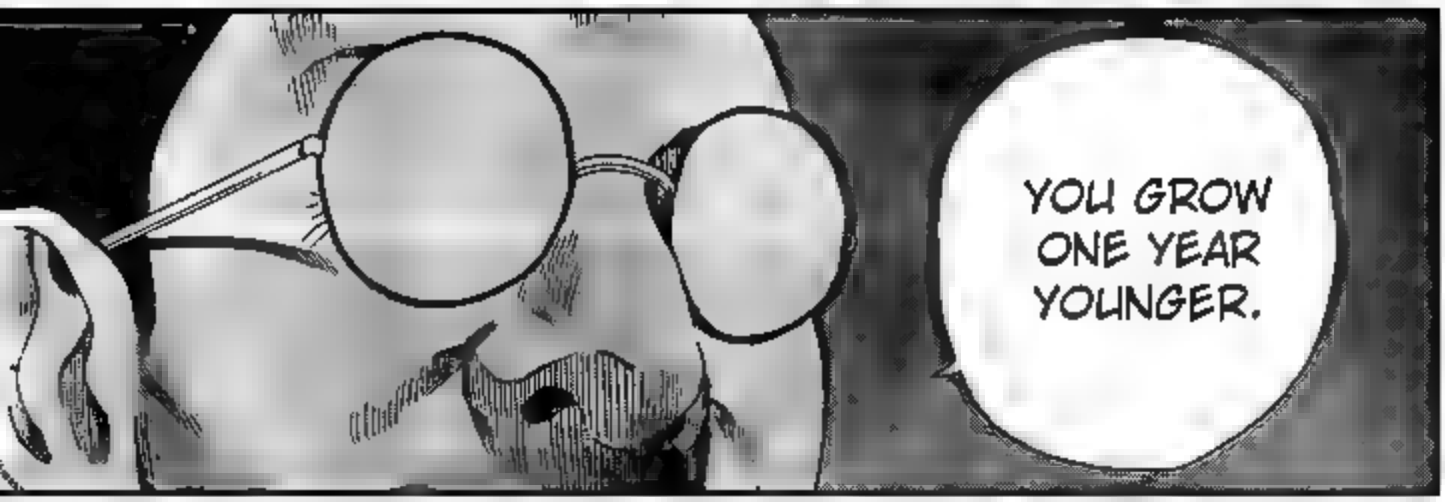
RIGHT NOW, FUSHIMI'S UP-TO-BAT, ISN'T HE?
フフ
フフ
BUT HOW DO YOU THINK THE HYPNOSIS IS GOING?
.....
APPARENTLY, THERE ARE SOME PEOPLE WHO CAN EASILY ENTER THE TRANCE STATE, AND SOME WHO CAN'T...
I'VE BEEN LOOKING AT SOME STUFF ONLINE....
THEN FUSHIMI, WHO SEEMS LIKE HE'D ENTER A TRANCE REALLY EASILY...
HUH....
AND IT SAYS HERE PEOPLE WHO SAY THAT ENTER A TRANCE VERY EASILY
I'M 100% SURE I'M IN THE "CAN'T" PILE.

OK, RIGHT NOW,
YOU ARE GOING TO MEET YOUR PAST SELF IN THE DEPTHS OF YOUR HEART.

FOR MUTOU-SAN AND KOJIMA-SAN'S SAKES,
FOR THE SAKE OF GETTING RESEARCH,
AND EVEN FOR DR. IWAKUMA'S SAKE,

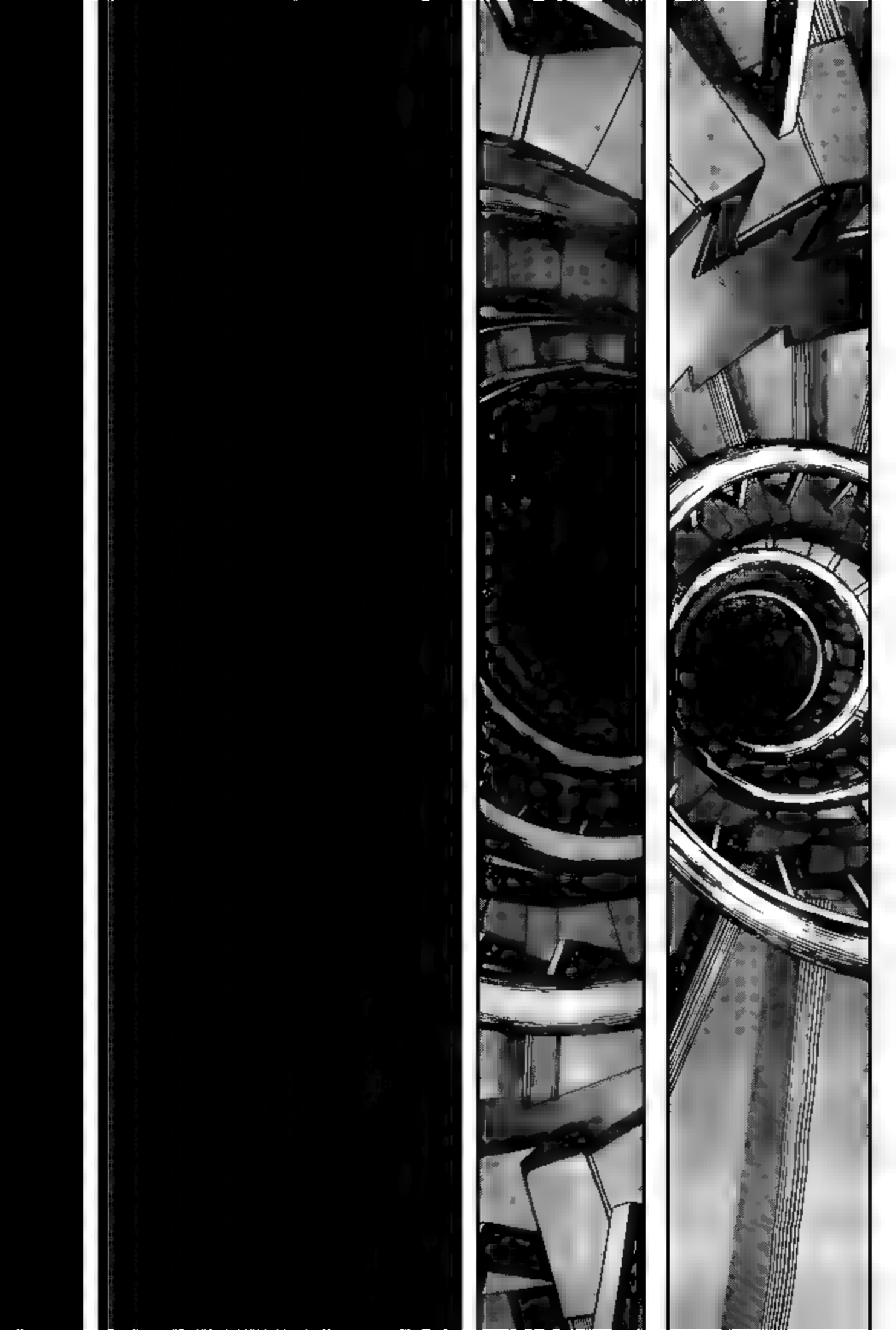
FIRST, IMAGINE A STAIRCASE. YOU'LL USE THAT TO MEET YOURSELF.
THIS HAS TO WORK!!
BUT THINKING THAT MAKES ME EVEN MORE NERVOUS....


WITH EVERY STEP YOU TAKE DOWN THAT STAIRCASE,


YOU GROW ONE YEAR YOUNGER.

STAIRS.....
STAIRS.....
STAIRS.....
WHAT IS IT BUILT OUT OF?
IS THERE A HAND-RAIL?
ABOUT HOW BIG IS THE STAIRCASE?
STAIRS.....

DOWN THESE STAIRS I GO,
I NEVER REACH THE BOTTOM.
NO MATTER HOW FAR!...
JUST HOW FAR DO THEY GO...?



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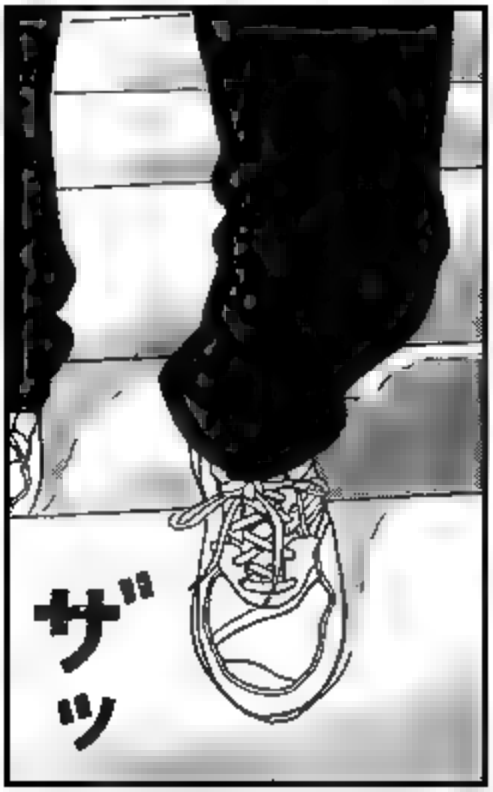
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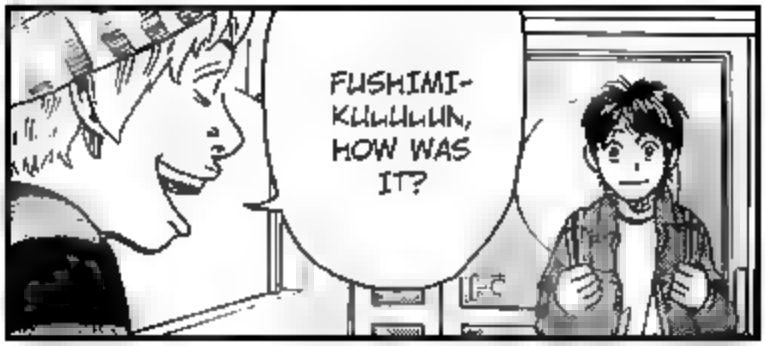
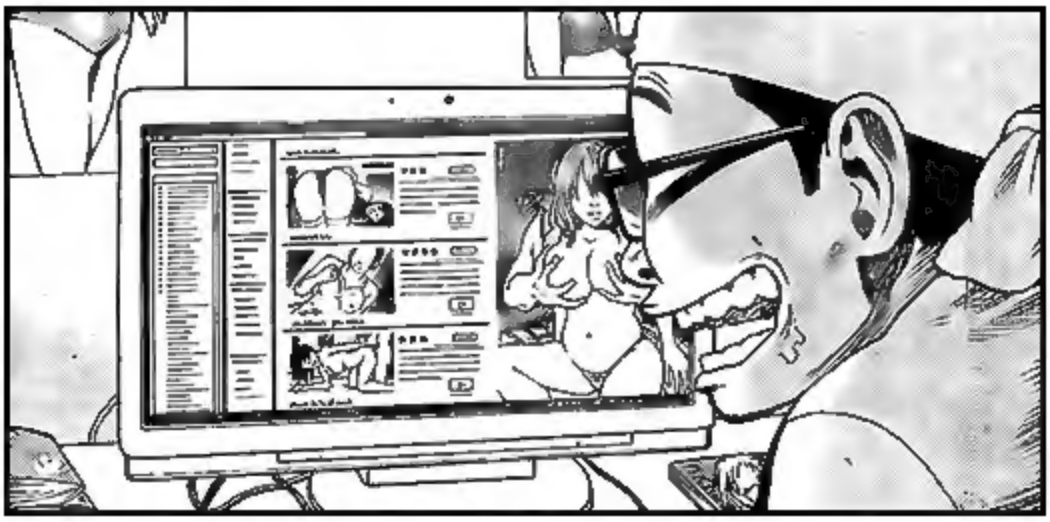
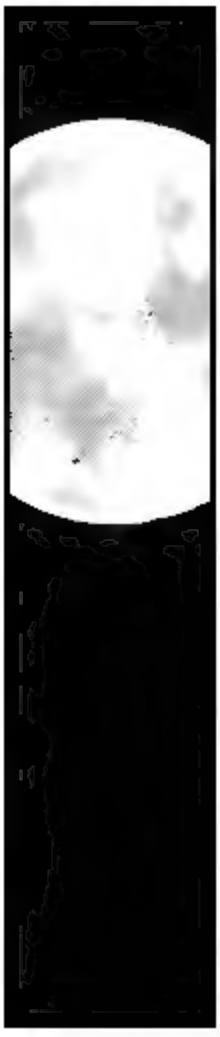
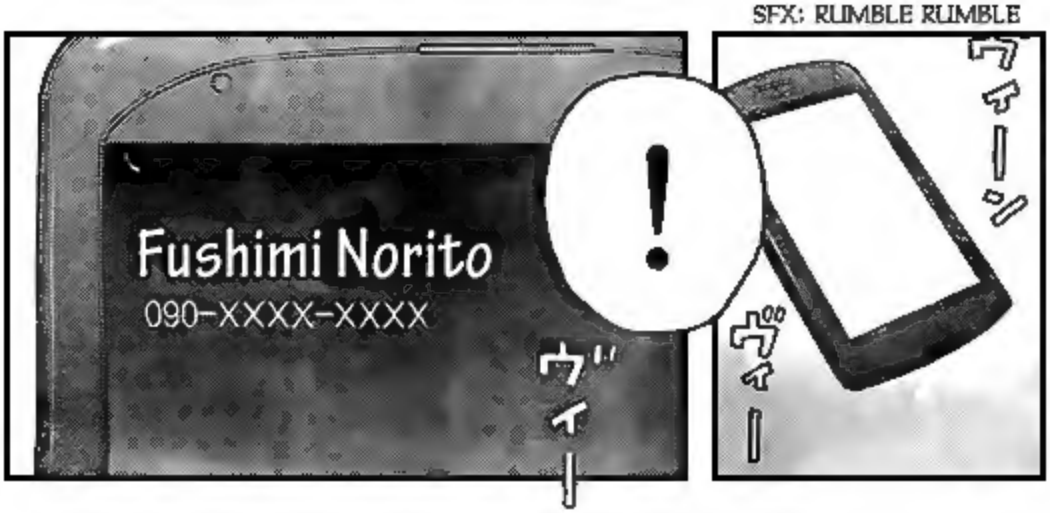

FUSHIMI-
KUUUUUN,
HOW WAS
IT?

WELL
.....
HAHA
....

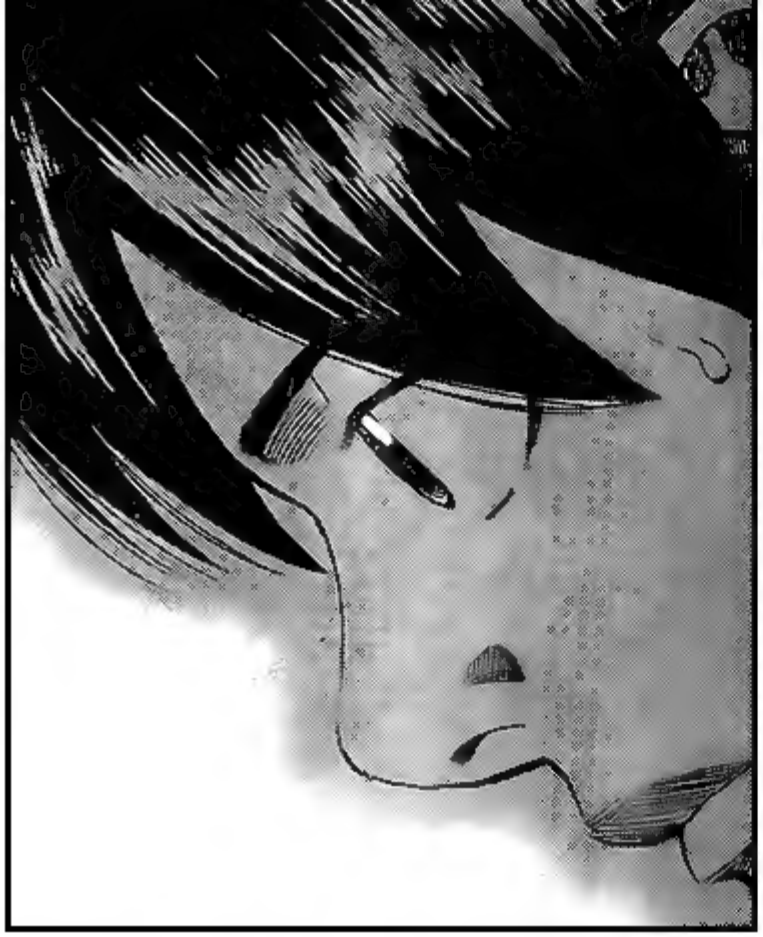




SFX: RUMBLE RUMBLE

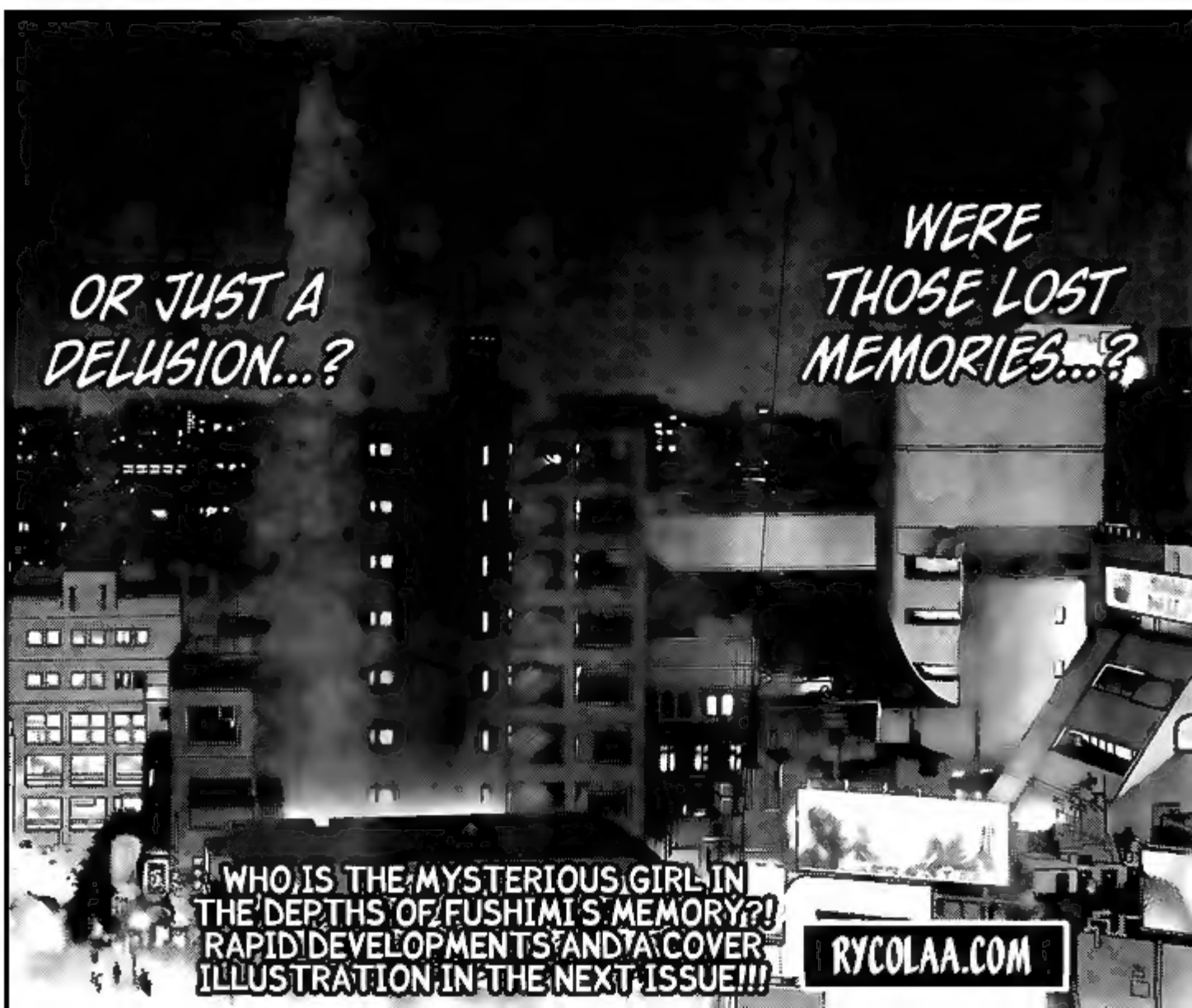


I'LL GO TO ISHIDOU-SAN'S ISLAND AFTER ALL.
I THINK THAT I'LL...
HEY, FUSHIMI-KUN, WHAT'S UP?
NISHIGUCHI-SAN, DO I STILL HAVE TIME TO BOOK A ROOM?



WHA?

YOU CHANGED YOUR MIND?
YES, WELL...


OR JUST A DELUSION...?
WERE THOSE LOST MEMORIES...?
WHO IS THE MYSTERIOUS GIRL IN THE DEPTHS OF FUSHIMI'S MEMORY?! RAPID DEVELOPMENTS AND A COVER ILLUSTRATION IN THE NEXT ISSUE!!!
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